## AAGE WESTENHOLZ

# EARLY CUNEIFORM TEXTS IN JENA 

Pre-Sargonic and Sargonic Documents from Nippur and Fara in the Hilprecht-Sammlung vorderasiatischer Altertümer Institut für Altertumswissenschaften der Friedrich-Schiller-Universität, Jena

## Det Kongelige Danske Videnskabernes Selskab Historisk-Filosofiske Skrifter 7, 3



Kommissionær: Munksgaard København 1975

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Overs. Dan. Vid. Selsk.

Hist. Filos. Medd. Dan. Vid. Selsk. Hist. Filos. Skr. Dan. Vid. Selsk.

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## Abbreviations

Only those abbreviations that are not commonly understood or self-evident will be listed here.

AWL J. Bauer, Altsumerische Wirtschaftstexte aus Lagasch (Studia Pohl IX). Rome, 1972.

Controversy H. V. Hilprecht, The So-Called Peters-Hilprecht Controversy. Philadelphia, 1908. FM I. J. Gelb, Old Akkadian Inscriptions in the Chicago Natural Museum (Fieldiana: Anthropology, vol. 44/2). Chicago, 1955.
HS Series of Museum numbers in the Hilprecht-Sammlung; refers especially to unpublished texts.
HS I. J. Gelb, Hurrians and Subarians (Studies in Ancient Oriental Civilization XXII) Chicago 1944.
N Series of Museum numbers in The University Museum, Philadelphia; refers especially to unpublished texts.
Nt Nachtrag (to TMH V in TMH NF I-II, pl. 95f.).
OSP A. Westenholz, Old Sumerian and Old Akkadian Texts in Philadelphia, chiefly from Nippur.
Vol. I: Literary and lexical texts, and the earliest administrative documents from Nippur.
SR D. O. Edzard, Sumerische Rechtsurkunden des III. Jahrtausends. München 1968.
WZJ Wissenschaftliche Zeitschrift der Friedrich-Schiller-Universität Jena, gesell-schafts- und sprachwissenschaftliche Reihe.

## Other abbreviations

(er.) erasure
WW World War
$\mathrm{X}_{1}, \mathrm{X}_{2}$, etc. refers to OSP I, Index of unknown signs
$*_{\mathrm{X}}, *_{\mathrm{X} \mid}$ refers to copies of individual signs, Plates I-VI in this volume.

## Synopsis

In this volume, 211 cuneiform texts from the time prior to the end of the Akkadian Empire are published in transliteration, partly also in translation. Copies or photographs are given of selected texts. Most of the texts are in Sumerian, while only 3 or 4 are in Akkadian. With exception of three tablets from Fara, they are all from Nippur. Nine of the tablets are literary or lexical texts, or exercises of various contents; the rest are administrative documents.

Most of these texts were published in 1935 by A. Pohl in Vorsargonische und sargonische Wirtschaftstexte (Texte und Materialien der Frau Professor Hilprecht Collection, vol. V), but many joins could be made, including a number of unpublished fragments. Also, Pohl's copies turned out on collation to be rather unreliable. For these reasons, a fresh edition of the texts was considered warranted.

## Preface

The present volume contains transliterations, partly also copies, photographs, as well as translations, of all the Pre-Sargonic and Sargonic inscriptions on clay tablets that are now in Jena as part of the Hilprecht-Sammlung. ${ }^{1}$ Most of these tablets were published in 1935 by A. Pohl in TMH V, with Nachträge in TMH NF I-II pl. 95 f. With exception of 15 tablets that were subsequently lost during the Second World War (see below p. 11), all the tablets have been carefully collated in the present edition. The resulting differences in reading from Pohl's copies have not been marked in the transliterations in any way.

I regret that my limited time in Jena did not permit me to prepare copies of all the texts. In view of the fact that transliterations are notoriously both less informative and less reliable than copies, I am sure that the user of this volume will regret it too. To make up for this lack, I have copied individual signs of questionable or ambiguous reading.

As will appear from the list below p. 11, Dr. Oelsner has succeeded in making an impressive number of joins among the texts of this volume. The total number of Pre-Sargonic and Sargonic clay tablets in the Hilprecht-Sammlung was thus reduced from 252 to 217. To these joins I have been able to contribute with two pieces from Philadelphia. As a result, the collection contains an unusually high proportion of complete or nearly complete texts, in comparison with the corresponding collections in Philadelphia and Istanbul.

A few insignificant fragments, some of them published by Pohl, have not been transliterated in the present edition. ${ }^{2}$

This edition contains no indices of personal names or similar matter, as all the indices will be found in the appropriate volumes of OSP. This is done because texts that may have come from the same archives should be indexed together.

As in OSP I, I have as a rule not endeavored to transliterate the literary and lexical texts of this volume. They are all republished in copy and/or photograph.

The numbering of the texts follows the numbers of Pohl's edition in TMH V, in order to avoid confusion. Tablets consisting of several joined fragments will be

[^0]found under the lowest number. Published fragments of higher number will appear in the transliteration as cross-references. The texts published as Nachträge to TMH V in TMH NF I-II, as well as unpublished fragments, will, insofar as they have not been joined, be numbered continuing from the highest number in TMH V $(=216)$; i.e., as $217-220(=$ TMH V Nt $11-14$, the rest have been joined), $221(=$ TMH NF I-II 308), and 222 (unpublished).

The present volume is indebted to an unusual degree to Dr. Joachim Oelsner, the Curator of the Hilprecht-Sammlung, who has done everything possible to help and assist me, not only during my two-weeks' stay in Jena in 1972, but also for several years before that and until now. He has given freely of his time and taken much trouble in providing me with photographs of tablets and in searching for joins among the texts and for information in the archives of the Hilprecht-Sammlung. He is indeed a remarkably helpful man.

My thanks are also due to the authorities of the Friedrich-Schiller-Universität, Jena, DDR, who have generously permitted me to work on the tablets in the HilprechtSammlung and to publish the unpublished texts there as well as any photographs I selected. The photographs were skilfully made for this volume by Mr. Günther Schörlitz at the Hochschulbildstelle der Friedrich-Schiller-Universität.

I am further greatly obliged to Statens humanistiske Forskningsraad for a travel grant which enabled me to go to Jena and spend two busy weeks there collating and cleaning the texts.

Like OSP I, the present work owes very much to my wife, Dr. Joan Goodnick Westenholz. She has done much of the spadework research and has in addition contributed with many insightful suggestions. She also took upon herself the thankless task of prodding me to bring the work to a relatively speedy completion.

I finally wish to express my deep-felt gratitude to the members of Det kgl. Danske Videnskabernes Selskab who have graciously accepted the present work as a volume in their publication series. Anyone who has experienced the difficulties with publishing books these days will appreciate the help and support they have thus given me.

## Introduction

Origin of the texts.
The origin of the Nippur tablets in the Hilprecht-Sammlung is shrouded in mystery. A close scrutiny of the evidence in Controversy leads to the conclusion that in April 1905, Hilprecht stated that he had kept a kudurru ${ }^{3}$ and only twelve tablets out of several hundred from the Murašû archives, all of which were donated to him by the Sultan in return for his services in organizing and cataloguing the Babylonian antiquities in the Imperial Ottoman Museum in 1893-1896. ${ }^{4}$ In addition to these texts, which were all excavated in 1893 (III Expedition), Hilprecht's collection (or rather, his wife's) included some objects, but no tablets, from Fara which he had purchased during the IV Expedition. ${ }^{5}$ How the collection grew from these modest beginnings to its impressive size by $1926,{ }^{6}$ I do not know.

Almost all the tablets in the collection that were not acquired through purchase were excavated at Nippur during the III and IV Expedition from the University of Pennsylvania towards the end of the last century. A few are apparently from the II Expedition.

The fact that only two joins have been found so far between the early tablets in Jena and Philadelphia would suggest that these two collections were excavated in different areas. The same conclusion is indicated by the fact that certain text categories are found exclusively in one or the other of the two collections. While the so-called 'Enlilemaba Archive' and the onion tablets are absent from the Jena collection, the group of texts recording 'transfer' of workers is represented in Philadelphia with one text only, ${ }^{7}$ whereas there are seven in the Hilprecht-Sammlung. It is also noteworthy that while the ratio of texts older than Naram-Sin to texts from the time of Naram-Sin and Sharkalisharri is about $1: 4$ in Philadelphia, the ratio for the Jena collection is more than reversed: ca. 7:1. On the other hand, some groups, such as the beer texts, are equally well represented in both collections.

[^1]The result of these considerations is that the early tablets that ultimately went to Jena represent the contents of two or three of the excavators' cases which they used for packing and sending the tablets; each such case contained on the average 70-100 tablets in 6 or 8 boxes. Presumably, then, some of those boxes contained all the tablets excavated in a certain area or trench; others were only a part of the tablets that had been found together. A closer scrutiny of the Istanbul collection might elucidate this matter.

The surviving information on the exact findspots of individual tablets is deplorably scanty:

No. 54 was probably found in a low level in Mound III during the III Expedition, though Haynes' description of the field photograph in his letter Jan. 11, 1896 (cf. also letter Dec. 28, 1895) is inconclusive.

No. 71: "Abu Hatab 8/III. Original with E. Coxe jun. Phila. Pa." (note in Hilprecht's handwriting on a gypsum cast of the tablet in Jena). This note presumably means that the tablet was purchased by Hilprecht on March 8, 1900 and presented to E. Coxe jr. who is known to have been a close friend of Hilprecht. This is then the tablet mentioned in Controversy p. 245. In Hilprecht's private diary for the period March-May $1900,{ }^{8}$ there is at the end a section on purchased articles. In that section, the entry under March 11, 1900, registers several objects from Abu Hatab, mostly seal cylinders, but also " 2 uralte Tafeln - vicinity of Abu Haṭab". In view of the fact that no. 78 was probably found in Nippur (see below), we may with some confidence conclude that the two tablets mentioned in Hilprecht's diary are identical with nos. 71 and 75. They were, then, bought Sunday, March 11, 1900, from the Arabs who had excavated them at 'Abu Hatab' (cf. Controversy p. 127 f .). On internal criteria alone, it can be stated with near-certainty that no. 71 , like no. 75 and 78 , was originally written in Fara. ${ }^{9}$

No. 75: Originally from Fara, probably purchased by Hilprecht March 11, 1900. See above on no. 71 .

No. 78: Originally from Fara, but reportedly found "unterhalb der Plattform Narâm-Sins", in Mound III during the IV Expedition (note by Hilprecht on the box of the tablet). However, the validity of this statement is not entirely beyond doubt. ${ }^{10}$

Hilprecht himself catalogued part of the collection, assigning to each tablet a serial number, prefixed with a siglum indicating the place of origin and, in case of Nippur tablets, also a Roman numeral indicating the expedition. Thus, for instance, no. 54 was labelled $\frac{\mathrm{Ni}-83}{\text { III }}$. These numbers were written on the boxes in which he kept the tablets, and the serial number was repeated in ink or pencil on the tablets themselves. In addition, some of the boxes were provided with a short description of the tablets contained in them, such as "Vor-Sargonisch" or the like. Only in one case

[^2]among the early texts does the description go beyond the assessment of the age, namely no. 78 mentioned above.

The boxes that were thus labelled are not all extant today, and others have been confused. As a result, we have now a few tablets with a serial number written on them but no accompanying box description. The boxes in which such tablets are found are more recent. Furthermore, there is a number of boxes carrying descriptive labels that have nothing in common with the tablets inside. The obvious conclusion to be drawn from this is that the tablets, which were once in the boxes, have gone astray and have been replaced by others. All such cases involve later texts where the box descriptions are more specific, but that does not exclude the possibility that the phenomenon could not have occurred among the early texts too.

In addition to these catalogue numbers, a few tablets have been numbered according to a different series based on the letter $K$ followed by a number; for instance, no. 148 is numbered K 45. All these numbers are written on the tablets themselves, without corresponding box labelling. What " $K$ " stands for is uncertain; possibly "Konstantinopel".

A list of all such earlier inventory numbers and labellings of the texts of this volume is assembled below p. 11 f .

In 1926, the collection, which until then had been kept in Hilprecht's house in Philadelphia, arrived in Jena in accordance with Hilprecht's will. ${ }^{11}$ Between 1926 and 1930 , most of the tablets in the collection, including all the early texts, were baked in Berlin. The confusion of tablets and boxes described above may have occurred in that baking since, of course, all numbers on the tablets were destroyed by the fire and could have been restored wrongly or not at all.

The chief result of all this is that practically nothing is known with certainty of the findspots of the tablets, and very little with a tolerable degree of probability. All that can be said is that, apart from the two purchased tablets from Fara, most of the early texts probably came from Mound III, some possibly also from Mound X. Since the onion texts, which presumably were found in Mound V (Tablet Hill), are absent from the Jena collection, we may assume that no early texts from Mound V are now in Jena.

## Notes on the translations.

A few comments on the translations offered in this volume, as well as in OSP I, of two recurrent grammatical and lexical phenomena seem to be in order, as they are otherwise apt to create some confusion.

1) The frequent phrase ki-PN-ta presents problems of translation where some conventional solution seems necessary. Literally, it means "from the place of PN", but in the administrative language of the Nippur accountants, it refers to the responsible official through whose hands the itemized goods are going. A clear case is no. 158:
${ }^{11}$ See ZA 37, p. 224 ff .

1-8 (skeleton phrase): 1 kir-amar $\mathrm{PN}_{1}$-e mu-DU $\ldots$. . ki- $\mathrm{PN}_{2}$-ta $\mathrm{PN}_{3}$-ra an-nasum "One young cow $\mathrm{PN}_{1}$ brought in. . . . . It was delivered to $\mathrm{PN}_{3}$ through the hands of $\mathrm{PN}_{2}$ ". In no. 128, which is the record of the purchase of a house from a private person, presumably by the temple, the phrase (ii 5 -iii 1) similarly refers to the official who as a representative of the temple paid the purchase price to the seller. No English translation has appeared quite satisfactory to me; in most instances, I have adopted conventional translations such as 'from' or 'through the hands of' for lack of any better solution.
2) As has been noted several times, ${ }^{12}$ the Nippur tablets often employ verbal forms with a prefix a-, but these forms have consistently been wrongly translated. Forms like an-na-sum have been understood as "he gave to him" or the like. In reality, such forms of transitive verbs are clearly to be translated in the passive; an-na-sum means "it was given to him" and is carefully distinguished from ì-na-sum "he gave to him', There is rather much evidence to support this contention; here it will suffice to mention two instances:
(barley) lunga-ne an-ne-ág (no. 129:1-3) can only mean: "barley was measured out to the brewers';
1 máš ki-PN ${ }_{1}$-ta $\mathrm{PN}_{2}$-ra an-na-sum (no. 89:1-4) can only mean: "One goat was delivered through $\mathrm{PN}_{1}$ to $\mathrm{PN}_{2}{ }^{\prime \prime}$.

It will further be seen that the difficulties in the translation of no. 128 offered by Edzard in SR no. 38 disappear completely with a passive translation of the verbal form an-na-ág.

In all probability, the use of the prefix a- as an equivalent of our passive is secondary. The distinction between ì and a-is consistently kept only with the dative infix in transitive verbs; in other forms, the meaning of the prefix $a$ - is less clear, and in some cases it alternates with ì-. ${ }^{13}$ Further counterevidence is provided by OSP I 18 where we read: (barley) PN ensí-ke $\boldsymbol{m}_{4}$ an-da-tuku "PN owes the ensi (barley)". All in all, however, such cases are exceptions.

The dialectal distribution of the prefix a-remains to be investigated; so does the geographical and temporal extent of its use with transitive verbs as an equivalent of our passive. It would be gratuitous to state that the a-forms were confined to a Central Babylonian dialect of Sumerian, and that its use corresponding to our passive was a regional specialization in the area of Nippur and Adab. It sounds very scientific and may even be true, but it does not take into consideration all the things we don't know.
${ }^{12}$ See Falkenstein, AfO 18, p. 95 and V. Christian, Orientalia NS 31, p. 435. Cf. also Civil, RA 54, p. 65 n. 3.
${ }^{13}$ ab-da-tuš-a ~ i-da-tuš-a, no. 158:12 and PBS I/2 97 (= OSP I 101) iii 6 respectively; probably also al-[dab ${ }_{5}$ ]?-a $\sim 1-\mathrm{dab}_{5}-\mathrm{ba}-\mathrm{a}$, nos. 110:9 and 222:10 respectively.

## Thematic index of the texts

I. Literary and lexical texts and exercises.

No. 219 (literary)

- 194 (exercise, probably literary)
- 220 (lexical, "ED Lú A")
- 221 (exercise, lexical, list of perfumes)
- 172 (exercise, list of personal names)
- 173 (exercise, sign composition?)
- 141 (exercise, account of trees)
- 146 (exercise?, wooden objects)
- 65 (exercise, field measurements)

All these texts appear to be earlier than Naram-Sin, except no. 221 and, in a way, no. 219 which is an accurate Ur III copy of a Pre-Sargonic original. Most likely, all of them are from Nippur.
II. Texts from Fara.

Nos. $71,75,78$ (all witnessed records of purchase transactions).
III. Texts earlier than Naram-Sin from Nippur.

Archaic texts (Fara period): Nos. 54, 175.
Tags and bullae: No. 143.
Offering lists: Nos. 33 (fish), 82 (oxen), $84-86$ (oxen and sheep), 154 (bovids?), 160 (goats), 161? (goats and sheep).
mašdaria-texts: Nos. 162-166.

Legal documents and related texts:
No. 49 (river ordeal)

- 159 (river ordeal)
- 128 (purchase of a house)
- 47 (purchase of a certain status?)
- 48 (surety)
- 149 (entrusted goods)
- 211 (loan?)
- 17 ('transfer' of persons, legal document?).

Various lists of persons and accounts of workers:
Unspecified lists of persons: Nos. 1, 3, 4, 9, 14, 15.
Lists of professionals: Nos. 5, 6, 16(?).
Conscription lists of workers: Nos. 8, 22, 24, 26, 45.
Assignment of workers and related texts: No. 2(?), 18, 19, 21, 23, 53, 79, 174.
Accounts of workers with rations: Nos. 31, 41.

Records of 'transfer' of persons: Nos. 12, 17, 20, 25, 27, 171, 218.
Others: Nos. 11, 60, 187.
Ration lists: Nos. 36 (flour), 42 (barley).
Beer texts: Nos. 32, 35, 38, 40, 168, 206.
Accounts of barley: Nos. 87, 90, 121, 124, 127, 129-138, 200(?).
Accounts of emmer: Nos. 97, 203.
Accounts of flour: Nos. 36, 117, 119, 122, 123, 125, 156.
Accounts of clothes: Nos. 46, 103-112, 114-115, 222.
Accounts of wool: Nos. 98-101, 113.
Accounts of trees and wooden objects:
Trees: Nos. 141 (exercise), 143 (tag concerning date palms).
Timber: Nos. 142, 144, 145, 169, 217.
Wooden objects: Nos. 68, 199 (both plows), 139 (implements), 146 (exercise?, implements).
Uncertain: No. 140.
Accounts of metals and metal objects: Nos. 54 (silver, archaic), 55 (silver), 198 (gold), 150-153, 181 (all bronze and copper).
Accounts of fish: Nos. 33 (offerings), 118, 119.
Accounts of animals:
Cattle: Nos. 76, 77, 79-86, 154(?), 158, 179(?).
Sheep: Nos. $84-86,88,94,96,101,161,162-163$ (mašdaria), 165 (mašdaria), 176, 182.

Goats: Nos. 88-89, 91, 160-161; 162-165 (mašdaria), 176, 182.
Swine: Nos. 168, 170.
Uncertain: No. 210.
Accounts of fields:
Assignment of fields: Nos. 62-64, 66, 67, 69, 70, 74, 124.
Field measurements: Nos. 57, 58, 61, 65 (exercise), 72, 73, 188.
Fields and their produce: No. 59.
Fields and workers: No. 60.
Miscellaneous and uncertain:
Reeds: Nos. 177(?), 208.
A painted jar: No. 178.
Accounts of mixed contents: Nos. 91, 102, 149, 157, 162 (mašdaria), 166 (mašdaria).
Uncertain: Nos. 10, 56, 116, 167, 183, 195, 197, 213, 214.
IV. Texts of the Naram-Sin - Sharkalisharri period from Nippur.

Legal texts: Nos. 50 (testimony in court), 147(?), 216 (surety).
Various lists of persons: Nos. 180 (assignment of workers), 215 ('transfer' of persons?), 13 (uncertain, Akkadian).
Ration lists: Nos. 7 (wool), 28, 29, 34, 37, 39, 44, 148 (Sammeltafel), 185, 186, 189 (Sammeltafel), 191, 196 (all barley).

Account of barley: No. 126 (Akkadian).
Accounts of metals: Nos. 51 (gold, Akkadian), 52 (silver).
Accounts of fish: No. 43(?).
Accounts of animals: Nos. 92, 93, 95 (all sheep and/or goats).
Accounts of fields: Nos. 63, 120 (both assignments).
Accounts of miscellaneous items: Nos. 147 (legal?), 155.
'Akkadian' texts: Nos. 13 (list of persons), [50 (Akkadian testimony in Sumerian legal document)], 51 (gold), 126 (barley), 205 (uncertain contents, Akkadian writing only).

## List of joins

TMH V $7+184+201$ a
$-\quad 9+$ Nt- $8+$ Nt-10 + HS-988

- $\quad 28+193$
$-\quad 29+30+\mathrm{Nt}-1+\mathrm{Nt}-2+\mathrm{Nt}-4+\mathrm{Nt}-5+\mathrm{HS}-989$
$-\quad 40+$ HS-999
$-\quad 41+212+$ HS-987 + HS-993
$-\quad 51+$ PBS IX $104+$ N-6291
$-108+192+204+207$
$-\quad 180+\mathrm{Nt}-3$
$-\quad 185+190$
$-\quad 186+202+$ HS-994 + HS-1000
$-\quad 189+201 \mathrm{~b}+\mathrm{Nt}-7+\mathrm{Nt}-9$
$-\quad 203+$ HS-990 + N-230
$-\quad 206+209+$ Nt-6 + HS-998
$-\quad 208+$ HS-984 + HS-984 a
$-\quad$ Nt-11 + HS unnumbered
HS-982 + HS-983 (= no. 222)

List of early tablets lost during the Second World War

| TMH V | $3-6$ | TMH V | 188 |
| :---: | ---: | ---: | ---: |
| - | 14 | - | $194-197$ |
| - | 16 | - | $215-216$ |
| - | $21-23$ |  |  |

List of previous inventory numbers and labels (cf. p. 6 f. above)
No. $54: \frac{\text { Ni-83 }}{\text { III }}$ Vorsargonische Tafel
No. $78: \frac{\text { Ni-173 }}{\text { IV }}$ Prae-Sargonische Tafel (unterhalb der Plattform Narâm-Sins)

No. 87: $\begin{gathered}\text { Ni-240 } \\ \text { III }\end{gathered}$ Vorsargonische Periode
No. 88: $\begin{gathered}\text { Ni-201 } \\ \text { IV }\end{gathered}$ Pre-Sargonic
No. 93 : K 15 [only on tablet]
No. 97: $\frac{\text { Ni-64 }}{\text { IV }}$ Vorsargonisch
No. 100: $\begin{gathered}\text { Ni-100 } \\ \text { III }\end{gathered}$ Vor-Sargonisch
No. 101: $\frac{\text { Ni-65 }}{\text { IV }}$ Vor-Sargonische Tafel
No. 147: 69 [only on tablet]
No. 148: K 45 [only on tablet]
No. 154: 239 [only on tablet]
In all cases where the box label is still extant, the serial number of the box label is repeated in ink on the tablet itself.

## Transliterations

## No. 1

List of persons.
i $\quad 1$ Ur-dŠu-nir-da
dumu Ur-lugal-ra
1 Lu.gal-kar
dumu Ur-diškur
51 Lú-ḩé-gál
dumu Ur-sa ${ }_{6}$-ga
1 A-GíR-gal
ii dumu AN-lú-maḩ
1 Ur-dInanna
dumu É-gizzu-bi
$1{ }^{\text {d }}$ Inanna-ur-sag
5 dumu Šeš-ama-na
1 É-úr-pi-du ${ }_{10}$ dumu *「x x x $\rceil$
iii $\quad 1$ Uš-*bum
dumu $\mathrm{Gi}_{7}$-ra
1 Lu.gal-un-gá
dumu dnanna-ur-sag
51 Dumu-A-GíR-gal

No. 2
Assignment of workers?
i
2 TUG. $^{\text {DU }} 8$
1 Bahár
2 A-ne-ne
1 Šu-i
51 La-Ni
ii
sipa
$5+[1 ?]$ sipa-anše
1 Šeš-pà-da
2 sipa-anše
5 1 dEn-líl-al ${ }_{x}-$ sa $_{6}$
iii $\left[\begin{array}{ll}x & s\end{array}\right] i p a-a n s ̌ e$
UD.UD
2 sipa-anše
1 Íla
1 Lú-tir

No. 3
List of persons. Lost in WW II.
1 Ur-tur
dumu UD.UD
1 A-ba- ${ }^{\text {dEn-líl }}$
dumu PÙ.ŠA-pi-lí
5 1 [Ur]-ur
ii dumu Lugal-šà
nin
1 Ur-dInanna dumu Ur-Šubur
$5 \quad 1$ dinanna-ur-sag dumu Mes-Utu-ba
ii 2: nin seems to be a designation of an official or the like, cf. PN nin-é (No. 67 iv 2), possibly also [n]in? išib dnanna (No. 132 ii 6). To be connected with the first element in such divine names as ${ }^{d}$ Nin-urta, ${ }^{d} N i n-g i ́ r-s u$ ?

No. 4
List of persons. Lost in WW II.

i
[........]
1 Dumu-Zà-mu
1 Šeš-GíR-gal
51 Lú- $\lceil\mathbf{x}\rceil$
1 Nam-mah
ii 1 Nam-mah

1 Lugal-šà
1 Ur-lugal
iii

1 Lugal-nì-BE-du ${ }_{10}$
$5 \quad 1$ Ur- ${ }^{\mathrm{d}} \mathrm{Tu}$
1 Ur-Šubur
1 Ur-tir
1 Tir-kù
1 Ur- ${ }^{\text {d Da-mu }}$
1 Ga.eš [?]
[1 Lu]gal-ur-[x]

No. 5
List of persons designated as $\operatorname{URI}_{\mathrm{x}}$. Lost in WW II.

$$
\begin{aligned}
& \mathrm{URI}_{\mathrm{x}} \\
& 1 \text { Iš-dup-Il } \\
& 1 \text { Ur-dEn-líl } \\
& 1 \text { Lugal-inim-du }{ }_{10} \text {-ga } \\
& 51 \text { Ur-TAR } \\
& \text { Ad-da }
\end{aligned}
$$

Ur-PA.TAR
1 Mi-za-ni
${ }^{\text {d}}$ Inanna-ur-sag $\lceil\mathrm{x}\rceil$
10 gána-ga
ì-su ${ }_{8}$-ge $\lceil\mathrm{x}$ ?
L. 1: URI $\mathrm{X}_{\mathrm{x}}$ (LAK-526, RSP-379): Cf. Kraus, Sumerer und Akkader, p. 66 ff ., especially p. 81 f . (sign form 2.0.0). According to our text, which is not mentioned by Kraus, the sign denotes a group of people that could be employed in agricultural work.
L. 2: There is no reason to read $I \check{s}$-dup-Il?-at?, as suggested by Gelb, MAD III p. 40 and 291. The sign IL occurs often in this form in the Nippur tablets, e.g. OSP I 120 $\mathrm{i}^{\prime} 3$, also TMH V 31 ii 5 , where Pohl's copy can be confirmed by collation.

No. 6
List of gardeners. Lost in WW II.

ii 2: The reading Lugal-šà has been adopted since a name Lugal-du $\mathrm{u}_{10}$ is otherwise unknown and, on the other hand, a gardener Lugal-šà is attested (No. 17 ii 3).

No． 7
$($ TMH V $7+184+201 \mathrm{a})$
Large list of wool rations，time of Naram－Sin．
i
ii
v
［．．．．．．．．．］
［L］ú／［Lu］gal－dE［n－líl］
（3 lines destr．）
5 Lugal－engar－du ${ }_{10}$
『dEn－líl－lá
dumu［．．．．．．．．．］
（space）
（rest of col．destr．）
（break 2 lines）
（5 lines almost destr．）
（space）
［．．．．．．］－la
［x Ur］－gá
（rest destr．）
［Gìri］－ni
4 Nita－tur
（space）
［x］「ílą
$[\mathrm{x}]\lceil\mathrm{Na} 7$－ba－l［ul］？
5 ［．．．．．．．．．］
（space）
［．．．．．．．．］
《Lugal－「šà $7 ?$
（rest destr．）
（2 lines destr．）
4 （rest almost destr．）
（break）
［．．．．．］da［．．．．．］
（space）
5 Ne－sag （space）
4 Ur－Ma－ma
《Ur－lugal－lá
$5^{\prime} 4$ Ur－AB．TU［R］－＊「x］
\Ur－［．．．．．．］
\＄Lugal－nì－zu
5 Lugal－iti－da
dumu A－ba－${ }^{\text {den－líl }}$ （space）
$10^{\prime} 5$ Sag－d＊X－z［i］／g［i］
（space）
$5 \mathrm{Na}[\mathrm{m} . .$.
［．．．．．．．．］
（break）
4 ［．．．．．．．．］
\Ur－éš－dam
5 Lugal－iti－da
dumu Nita－tur
（space）
$5^{\prime} 5$ Ur－bi
5 Lugal－eden－né
5 Lugal－šà
šeš ugula É－sikil
（space）
$\mathrm{gu}_{4}$－engar－me
$10^{\prime} 4 \mathrm{Ne}-\mathrm{sag}$
《UN－íl
dumu Lugal－sipa
「nagar］－me
［x Lu］gal－nì－ $\left.\int_{\mathrm{sa}}^{6}{ }_{6}\right\rceil$－ga
（empty where preserved）
（break）
［x gu ${ }_{4}$－eng］ ar
［x］ma－na－ta
$[\mathrm{x}]+3 \mathrm{gu}_{4}$－e［ngar］
［x］ma－na－ta
5＇［siki－b］i 272 ma－na
（space）
ganun－mah－a
al－ba
（space）
iti－gan－gan－è
mu en ${ }^{\text {dEn－líl }}$
$10^{\prime}$［má $] s ̌-$－e íb］－［dab $\left.{ }_{5}-\mathrm{ba}\right]$
$v 4^{\prime}$ : Ur-lugal-lá is clear and certain.
vi $9^{\prime}$ etc., $\mathrm{gu}_{4}$-engar: Read thus against Edzard, SR p. 161, on basis of ENGAR.GUDra, Gudea Stat. L ii $6^{\prime}$, as well as the otherwise consistent writing $\mathrm{gu}_{4}$-engar. The order of the signs in the Gudea inscription may have been reversed in order to avoid confusion with the immediately preceding $\mathrm{gu}_{4}$-apin.
viii $9^{\prime}-10$ ': "The year the en-priestess of Enlil was chosen by the oracle", restored from N 77 (see JCS XV 80). This en-priestess is almost certainly Tūta-napśum, whose maidservant's Akkadian seal is published in Ward, Seal Cylinders, no. 217: Tu-da-na-ap-šum e-na-at ${ }^{\mathrm{d}}$ En-líl. She is also mentioned in a votive inscription, presumably from Nippur, as the [daughter] of Naram-Sin (see J. Oelsner, "Historische Texte der Hilprecht-Sammlung', no. 10 [WZJ 18 (1969), Heft 5, p. 52]; line 5 of that inscription is almost certainly to be read Tu-d $[a-n a]-a p-[s ̌ u m]$, as suggested by a photograph kindly supplied by Dr. Oelsner; line 6 would be [DUMU.SAL-zu] or the like).

## No. 8

List of migrant workers from Shuruppak.

iv 2, sa-gaz: For other occurrences in the Nippur texts of this word, see OSP I 43 ii 6 and AS 17 no. 6 ii 3. In OSP I 43, the sign SA is written with a double initial vertical wedge, as here, while AS 17 no. 6 is inconclusive in that respect. For the meaning of sa-gaz, cf. Salonen, Agricultura, p. 341 "Vagabund, Wanderarbeiter, zufälliger Mietearbeiter", which fits far better into these Nippur texts than the traditional translation "robber". Note, however, that sa-gaz in the Nippur texts apparently does not denote the person, but the activity performed by him. See also Civil, RA 60 p. 92.

## No. 9

(TMH V $9+\mathrm{Nt}-8+\mathrm{Nt}-10+\mathrm{HS}-988)$
List of persons. Copy pl. VII.
i $\quad 1$ A-[ba]-dE[n-líl]
1 Ur-dDa-mu
51 Ur-dam
1 Ur-d Dumu-zi-da
$1 \mathrm{Ur}-\mathrm{GA} \times \mathrm{GI}_{4}$
1 A-ba-dEn-líl
1 Lugal-an-na-túm
ii
（2 lines destr．）
1 Maš－da ${ }_{5}$
1 Igi－AN－šè
$5 \quad 1$ dEn－líl－lá
1 Ur－dub－lá
1 Ur－「x］
1 É－kur
1 A－za－z［a］
10 1 「x］－NI－NI
iii $\quad[1 \mathrm{U}] \mathrm{r}-\mathrm{GA} \times \mathrm{GI}_{4}$
1 Lugal－AN
1 Amar－EZEN $\times$ AN
1 dEn－líl－lá
$5 \quad 1$ Ur－${ }^{d} \mathrm{Li}_{9}-\mathrm{si}_{4}$
1 Ur－${ }^{\text {den－líl }}$
1 Ur－${ }^{\text {d }}$ Inanna
1 É－lú
［1 L］ugal－［．．．．］
（break one line？）
iv

V

No． 10
Contents uncertain．
1 Lugal－an－dùl
sagi
MAH－＊${ }^{\text {zi }}$ ？
L．3：Read perhaps al $\mathrm{x}_{\mathrm{x}} \mathrm{zi}$ ？

No． 11
List of persons and ships．
［x］má 60
［L］ugal－ki－gal－la
$\nless$ Lugal－nì－zu
60 Lugal－usar－mu
5 L Lugal－nì－BE－du ${ }_{10}$
60 Lugal－ur－sag
$\mathscr{L}$ Dumu－Lugal－engar－du ${ }_{10}$
60 A－ba－mu－「zu〕
$\mathcal{X}$ Ur－${ }^{\text {d }} \mathrm{Nu}$［sku］
1060 Ne－sag
ii $\mathscr{X}$ Dumu－＊「．．．． 1
60 ＊A［d？－d］a？
dumu Lugal－an－na－túm
$\mathbb{X}$ Ur－${ }^{\text {d Nin－urta }}$
Hist．Filos．Skr．Dan．Vid．Selsk．7，no． 3.

5 dumu Lu．gal－ezem
60 Ad－da
lú－u ${ }_{5}$
$\mathscr{L}$ Amar－abzu
60 Má－gur ${ }_{8}$－si
10 Ur－ur
išib ${ }^{d} \mathrm{Tu}$
60 dEn－líl－lá
dumu $\mathrm{Pu}_{11}$－Ma－ma
$\nless$ Lu．gal－sipa
TAR．SI
60 Uš－bum
5 dumu $\mathrm{Gi}_{7}$－ra
$\mathscr{L}$ Lugal－GÁNA


## No. 12

'Transfer' of workers.
$1 \mathrm{Du}_{11}$-ga-ni
lú-DUN-a
$\mathrm{gu}_{4}$-engar
lú-DUN-a
Ur-dinanna
51 Ur-éš-dam
Lugal-[....]
ki-sanga-ta
mu-ši-DU

No. 13
List of persons, originally baked. Akkadian writing.

| (break) | $5^{\prime} 1 \mathrm{PU} .[\check{S}] \mathrm{A}-E^{\prime}-\alpha$ |
| :---: | :---: |
| [....] da | [. . . . ] uš/[d]a-gi |
| [1] Iš-dup-pum | (break) |
| [1] KA-[m]e-ir-É-a | (rev. destr.) |
| [UG]ULA Ur-sa ${ }_{6}$ |  |

U-E-a
....]
(break)
(rev. destr.)

No. 14
List of persons. Lost in WW II.
i
(break)
1 Lugal-[....]
1 É-gizzu-pi
1 Ur- ${ }^{\text {d Gi.bil }}$
1 Numun-zi
5' 1 Lugal-pirig-tur
ii
(break)
1 Ur-[....]
1 Má-gur ${ }_{8}{ }^{-}$sil
$\left\lceil\mathrm{gu}_{4}\right\rceil$-engar-me
(space)
1 「 x ]-LAGAB?
$5^{\prime} 1$ A-za-za

1 An-ta-ti
1 Lu-la-la
(break)
(space)
1 Ur-[.....]
1 dina[nna-ur-sag]
1 Lug[al]-AN-[....]
(space)
1 NI?-[....]
$1\lceil\mathrm{x}\rceil$ [.....]
1 [......]
(break)

No. 15
List of persons.
i
1 Lugal-K[A].NE
1 *I-ni-lum
1 Lú-UN-da
1 Lugal-šà
51 Ur-dEn-líl
dumu 「LUL.LUL`?
1 Ad-da-[x]
1 A-ba-[....]
iii

1 Ur- ${ }^{\text {d Da-mu }}$
[1 Ur]-ur DUMU
[1 U]r-e-ga
51 Ur-Šubur
1 Ur-d $\left.{ }^{\mathrm{d}} \mathrm{x}(\mathrm{x})\right]$-da
1 Lugal-eng[ar-du ${ }_{10}$ ]
1 Ur- ${ }^{\text {d En-líl }}$
[1 Gì]ri-ni
ii
$1 \mathrm{Ur}-{ }^{\mathrm{d}} \mathrm{GİR} \times \mathrm{SE}$

No. 16
List of persons designated as ÁB. GAL. Lost in WW II.

| 1 | Úr-ni |  |
| :--- | :--- | :--- |
| 1 | Nam-mah-ni |  |
| 1 | Ur-tir | dumu Ur-Šubur |
| 1 | Lugal-ra |  |
| 5 | ÁB.GAL-me |  |
| 5 | 1 | Ur-tur |

1 Úr-ni
1 Nam-mah-ni
1 Ur-tir
1 Lugal-ra
51 Ur-tur

10 dumu Pi-lí-lí
L. 8: ÁB. GAL must denote some profession.

No. 17
Legal text concerning 'transfer' of persons(?).
i
1 Sahar-ra-ni
lú Ur-abzu
dEn-líl-lá-ra
an-na-sum
51 Lugal-ra
šeš Ur-lú
šu. HA
Lugal-šud ${ }_{x}$
ii
ba-ta-è
1 TAR-ta
lú Lugal-šà
nu-kikiri ${ }_{6}$
5 Ur-dInanna
ki-sanga-ta
mu-ši-DU
Lugal-šà
iii
${ }^{\text {dEn-líl-lá-ke }} 4$
lú Ur-abzu
nu-ta-è
5 giskim-šè
mu-na-sum

Saharani,
the 'man' of Ur-abzu, was given to Enlila.
Lugal-šud made Lugalra, the brother of Ur-lú, the fisherman, 'go out from there'.
Ur-Inanna
brought TAR-ta, the 'man' of Lugal-šà, the gardener, 'to the place' from the sanga-official. At the appointed time, Enlila
could not let
the 'man' of Ur-abzu 'go out' to Lugal-šà, but as soon as he can, he shall give (him back) to $\operatorname{him}$ (= Lugal-šà).

Needless to say, the above translation is very tentative, mainly due to the uncertainty of the exact significance of the key terms è and DU. Another key term of the text, (ki)-giskim-šè, was studied by Landsberger, WO III 62 ff . However, the distinction assumed here between ki-giskim-šè "at the appointed time", and giskim-šè "as soon as he can", is pure guesswork.
ii 4: For the writing nu-kikiri ${ }_{6}$, see Comment on no. 142 ii 2.

No. 18
Assignment of workers.
i
16 lú
Lugal-[?]-*ŠU.DU
7 lú
Ur-tur
ii

$$
5 \quad 5 \text { lú }
$$

PÜ.ŠA-Aš-dar
7 lú
「Ù̀-ma-ni

No． 19
Assignment of workers．

9 lú
lú－gána－gíd
20 Nita－zi
dumu Ur－èš
$5 \quad 14$ Ur－${ }^{\text {d Gìr－ra }}$

No． 20
＇Transfer＇of slaves．
1 Ga－za－za
ir $_{11}$ sukkal
1 Ur－gu
$\mathrm{ir}_{11}$ Nin－ì－kúš
$5 \quad 1 \mathrm{En}-\mathrm{gi}_{7}$ $\mathrm{ir}_{11}$［．．．．］

1 Lugal－usar－mu
$\mathrm{ir}_{11} \mathrm{Ur}-\mathrm{d}\left\lceil\mathrm{GA} \times \mathrm{SIG}_{7} ?\right]$
\＄ $\mathrm{ir}_{11}$ Ú－a
10 Lugal－ezem
ba－ta－gur

No． 21
Assignment of workers and plow－oxen．Lost in WW II．
i

（break？）
［？L］ú－ḩé－gál
$[\mathrm{x}]+1$ A－ru－a
［l］ú Urúki
$5^{\prime}\lceil\mathrm{x}\rceil$－gi
［．．．．．］KI
$8 \mathrm{gu}_{4}$－apin
［．．．．］bára［．．．．］
iii
（break）
［．．．．］gú［．．．．］
$5 \mathrm{gu}_{4}$－apin
lú－gána－gíd
$4 \mathrm{gu}_{4}$－apin
$5^{\prime}$ Ur－${ }^{\text {den En－líl }}$
18 lú
Lugal－「bàd 7
13 Pù－pù
iv
（break）
18 1［ú］
Uru－dNin－urta
Gána－「x］－ra ${ }^{k i}$
（space）
「šu］－nigín
$[\mathrm{x}]+20\left[\mathrm{gu}_{4}\right.$－api $] \mathrm{n}$
$[\mathrm{x}]+30$ lú

No． 22
Conscription list of workers．Lost in WW II．
Obv． 150 lú É？－kab ${ }^{k i}$ mu－a uru－kam
20 Lugal－lú
15 É？－kab［ki］？
é ensí－［kam］？
（break）

```
Rev. (break)
5 É-[......]
9 Badx
9 É-Ma-maki
šu-nigín-pi }70\mathrm{ lú Uru-dNin-urta-[kam]?
```

No． 23
Account of lú．Lost in WW II．
i
1 Lú－ḩé－gál
lú Ur－e
iii
1 Ama－tu
ii
lú sagi－gal
1 Lú－inim－kù－ga－ni

> lú Lugal-sipa (space)
> Na-ri-ri
> lú Lugal-igi-íla mu-DU.DU

No． 24
Conscription list of workers．

| i |  | 3 lú |  | 4 É－Maš－tum－ma ${ }^{\text {ki }}$ |
| :---: | :---: | :---: | :---: | :---: |
|  |  | $\operatorname{Bad}_{x}{ }^{k i}$ |  | $4+[\mathrm{x}]$ É－TUK－［n］a ${ }^{\text {ki }} 1$ |
|  |  | 15 É－Ti－la－mah ${ }^{\text {ki }}$ |  | （break） |
|  |  | 33 Gir－gi ${ }_{4}$－lú ${ }^{\text {mušen．ki }}$ | iv | （break） |
|  | 5 | 3 É－lú－BU ${ }^{\text {ki }} 1$ |  | 7 ［．．．］da［x］ki 1 |
|  |  | $1 \mathrm{E}-\mathrm{X}_{2}{ }^{\mathrm{ki}} 1$ |  | 6 É－dNin－á－na ${ }^{\text {ki }} 1$ |
|  |  | 9 Kar ［．．．］「＊x ${ }^{\text {¢ }}$ ki |  | 5 É－Ri－za－NE ${ }^{\text {ki }}$ |
|  |  | （break） |  | 5 É－AN－［．．．．］ |
| ii |  | 6 É－d Lugal－mes－lam |  | （break） |
|  |  | 5 É－Ur－In ${ }^{\text {ki }} 1$ | v | （break） |
|  |  | $9 \mathrm{Ki}-\mathrm{HAR}^{\mathrm{ki}} 1$ |  | $9[. . .]^{\text {－tum }}{ }^{\text {ki }} 1$ |
|  |  | $6 \mathrm{Ki}-\mathrm{HAR}^{\text {ki }} 2$－kam 1 |  | 6 É－dur $_{5}$－mah ${ }^{\text {ki }} 1$ |
|  | 5 | 7 É－an－dul－lú |  | 9 Lugal－lú－UD．UD |
|  |  | 115 |  | ＊112 |
|  |  | ${ }^{\mathrm{d}} \mathrm{F}_{7}$－Kiši ${ }^{\text {ki }}$ |  | （break） |
|  |  | $6 \mathrm{Ki}-\mathrm{sar}^{\mathrm{ki}}$ | vi | （break） |
|  |  | （break） |  | $2+[1]$ 「É］－［x］－du ${ }_{6}{ }^{\mathrm{ki}} 1$ |
| iii |  | 8 É－「d］Tu－tu［ki？］ 1 |  | 9 É－Ma－ma ${ }^{\text {ki }}$ |
|  |  | 5 É－é－sag－na ${ }^{\text {ki }} 1$ |  | $2 \mathrm{Bad}^{\text {k }}$ |
|  |  | 30 É－Da－da ${ }^{\text {ki }}$ |  | Uru－${ }^{\text {d }}$ Nin－urta |
|  |  | 8 É－kab ${ }^{\text {ki }} 1$ |  | （space） |
|  | 5 | 3 É－Aka－Aš－dar ${ }^{\text {ki }} 1$ |  | ＊38 |

ii $6, v 4$ ，vi $5^{\prime}$ ：Note that the totals are written with wedge－shaped numbers．In this respect，CT 50 no． 45 is similar．
ii 7，${ }^{d} I_{7}$－Kiši ${ }^{k i}$ ：For this canal，which presumably at the time was the main course of the Euphrates，see Gibson，The City and Area of Kish，p． $5+$ n． 48.

No. 25
'Transfer' of persons.
i
1 A-Gfr-gal
lú-igi
1 lú
$\mathrm{A}-\mathrm{Zu}_{5}-\mathrm{Zu}_{5}$
5 Lugal-me-šè-gál
ba-ta-gur
ii
1 lú
Ur- ${ }^{\text {d Šul-pa-è }}$
ba-ta-è
1 lú
5 Ur-abzu-ke 4
ba-ta-è
1 lú
Ne-sag
ba-ta-è

No. 26
Conscription list of workers.
i
(break, prob. one line)
[....] Zà-mu
7 lú-giš-kam
14 Ur-sa ${ }_{6}$-ga
ii
(break)
[x] 「Ill-[su]-su
5 sipa-anše

No. 27
'Transfer' of workers.
i
3 munus
2-sag-kam
8 nita
2 -kam-šè
510 lú A-ba- ${ }^{\text {den En-líl }}$
[du]mu Ur-dNin-a-zu 5
[dEn-l]íl-sipa
[....] UŠ
ii $\quad \mathrm{Ka}^{-b a-\mathrm{ke}_{4}}$
ì-ta-gur
1 šu. HA
Igi-mu
5 ì-ta-DU
3 lú
dEn-líl-sipa
$i 2$, 2-sag-kam: This expression occurs also in nos. 154 i 3, $161: 13,179: 2$, and 210:2; further as 2-sag-gá-kam in AS 17 no. 9:3. In four of these instances (nos. $27,154,179$, AS 17 no. 9 ), the expression is followed by $2-\mathrm{kam}$-(šè) (in AS 17 no. 9, further by $3-\mathrm{kam}$-šè etc., up to $6-\mathrm{kam}-\mathrm{s}$ è). This would indicate a meaning "for the first time, in the first instance" for $2-\mathrm{sag}-\mathrm{kam}$. Although the meaning of the phrase is thus reasonably certain, the sense and reading of the numeral 2 is unclear. It is written with horizontal wedges (nos. 161 and 179), oblique (nos. 27, 154, 210), and vertical wedges (AS 17 no. 9). This allows both min and tab as readings.

## No． 28

（TMH V $28+193$ ）
List of barley rations，time of Naram－Sin．
i

|  | 0．1 Igi－bar |
| :---: | :---: |
|  | 0．0．2 Šà－kù－ge |
|  | 0．0．2 Nin－á－zi－da |
|  | 0．0．2 A－ba－${ }^{\text {d En－líl }}$ |
| 5 | 0．1 AN－ma |
|  | 0．1 Nin－du ${ }_{6}$ |
|  | \＆Gemé－${ }^{\text {EEn－líl－lá }}$ （space） |
|  | šu－nigín 3 gemé 0.1 |
|  | ［3］amar－gaba 0．0．2 |
| 0 | ［．．．．．］「x〕 |
|  | ［．．．．．］anše |
|  | 「0．11？Nin－ra |
|  | 0．1 É－ki |
|  | ［x］「Nin］－ḩé－gál |
|  | Ur－tur |

0．0．2 Šà－kù－ge
0．0．2 Nin－á－zi－da
0．0．2 A－ba－dEn－líl
50.1 AN－ma

0．1 Nin－ $\mathrm{du}_{6}$
\＆Gemé－dEn－líl－lá （space）
šu－nigín 3 gemé 0.1
［3］amar－gaba 0．0．2
10 ［．．．．．］「x〕
［．．．．．］anše
「0．11？Nin－ra
0．1 É－ki
［x］「Nin］－ḩé－gál
ii

0．1 Gizzu
0．1 Nin－bar－ama？
ugula Gìri－ni
5 0．1 EZEN $\times$ HAL－da－EZEN $\times$ HAL
0．0．2 Nin－tum－ma－e
0．1 Ma－sf́G
LUM．LUM
AF Nin－HAR－ni
10 ugula A－ba－${ }^{\text {den－líl }}$
0．1 É－zi
lunga－me
（rest of col．erased）
（space）
še－bi 3 LÁ 0．0．2 ni－「ga
gemé lunga＊「mu x$\rceil$

No． 29
（TMH V $29+30+$ Nt－1 + Nt－ $2+$ Nt－ $4+$ Nt－ $5+$ HS－989）
List of barley rations，time of Naram－Sin．Copy pl．VIII－IX．



## 0．1 Lugal－${ }^{\text {d }}$ Ištaran

0．1．2 Lugal－e－［．．．］－NI－「x］
ugula－［bi］
（［space］）
iii
［．．．．］UŠ［．．．．．．］
0．1 Sag－［．．．．．］
0.1 ［U］r－dEn－［．．．．］

0．1 dEn－líl－［．．．．］
0.1 「Lugal－ki〕－［gal－la］

「0．1 Ur？－dEn？7－［．．．．］
0.1 「MÜŠ？$?$［．．．．．．］

0．1．2 Lugal－［．．．．．］
ugula－［bi］
（space）
vi
$0.1 \mathrm{Ne}-[\mathrm{sag}]$
$0.1 \mathrm{KA}-[. . .$.

0．1 L［ugal？－．．．
（break 3－4 lines）

「0．1 x］－［．．．．］
0．1 É－［．．．．．$]$
0．1 Ur－d［．．．．．$]$
0．1 Ur－［．．．．．］
5＇0．1 Am［ar］？${ }^{\prime}{ }^{\mathrm{d}} \mathrm{EN} . \mathrm{Z}[\mathrm{U} . .]$.ki ？［．．．］
（break ca． 3 lines）

0．1 U［r？－．．．
0．1 dEn－［líl］？－［．．．．］
5 0．1 Ur－［．．．．．．］
0．1 Lu［gal？－．．．］
［x L］u［gal？－．．．］
$0.1{ }^{\text {d Enn－líl}}-\mathrm{AN}-[\mathrm{zu}]$
10 ugula－bi
（space）
0．1 Ur－โAN1？
$0.1 \mathrm{Ne}-\mathrm{sag}$
0.1 Égizzu－bi

0．1 Lugal－šà
$0.1[\mathrm{Ur}]-\mathrm{TAG}_{4}-\mathrm{ma}$
［x］Ur－gá
［x］Lugal－［．．．．］
［x］dEn－lí［l－．．．．］
［x］Lugal－š［à－？］
［ugula］？－b［i］？
（space）
［x］A－ba－dEn－líl
［x］É－UN
［x］Ne－sag
［x］「É｀－mu－pi－du ${ }_{10}$
［x A？］－lum－KAL
［x］「É’－ki－pi－gi ${ }_{4}$
［x Lug］al－šà－gíd
Lugal－á－tuku
§ E－mu－bi－du ${ }_{10}$
0．1．2 A－ba－an－da－sá
［x A］－ba－mu－ti－ni－pi （space）
［šu－nigín x］LÁ 2 lú 0.1 .2
［x l］ú 0.1
15 ［x l］ú $0.0 .2+[\mathrm{x}]$
［še－bi x］+4.3 ．［x ni－ga］ （rest destr．）
［．．．］$\lceil\mathrm{x}\rceil$ giš bán e－ne－［lá］？
［No．30，see no．29］．

No． 31
Account of workers with rations．
i $\quad 40$ guruš 0.2 5 guruš 1
［U］r？－lu．gal
［x］guruš 1
5 ［．．．．．．］
12 guruš 1
Dar－ma－il
12 guruš 1
ii Iš－lul－il
19 guruš 1
I－da－ì－lum
16 guruš 1
5 Ib－lul－il
21 guruš 1
Iš－lul－il
iii 20 guruš 1
Mes－ná－a
12 guruš 1
A－hुu！（RI）－DÜG
$5 \quad 18$ guruš 1
Ti－la－mah
13 guruš 1
Ku－ku
［U］r？－lu．gal
＊「．．．．．． 1
iti 10 ？LÁ 1
še＊「x〕－ru－a
Urim ${ }^{k i}$－kam
5 É－gal－ede［nki］
šu－b［a］－t［i］

No． 32
Distribution of beer．


1 A－ba－${ }^{\text {den－líl }}$
5＇ 2 Gu－ni－DU
lú lugal
2 HAR．「KA］
$\mathrm{u}_{4}$－2－kam
4 lú－Larsam ${ }^{k i}$
1 Lú－lugal （space）
šu－nigín－p［i］
24 kaš
（space）
iti－izi－izi－［gar］
$\mathrm{u}_{4}[\ldots .$.

No． 33
Offerings of fish．Rather mediocre writing．Photo pl．XX．
i
$4 \mathrm{ku}_{6}$
èš－šè ${ }^{1}$（TUGG）
4 dNin－urta
4 Dingir－mah
ii
$1+[1 ?]$ An？「建？
2 dEn－líl－zi
2 dEn－ur
2 「d〕？Utu $X$
$5 \quad 4$ den－ki $\nless \not$
$5 \quad 2{ }^{\text {d }}$ Ir－da $\mathbb{X}$
4 dNin－「tinl－ugesa［ $\mathbb{X}$ ］？

The closest parallel to this text is no. 154, but even there, the order of the gods differs somewhat. These texts, therefore, can probably not be used in reconstructing the structure of the Religious Quarter in Old Sumerian times.
$i 2$, ès : Cf. comment on OSP I no. 16. In view of the fact that the offering lists make no direct mention of offerings to Enlil, the possibility that the 'sanctuary' is the Enlil temple within the Ekur complex - i.e., presumably, the predecessor of Ur-Nammu's ziggurat - might be proposed.
ii 5 , ${ }^{d} \operatorname{Ir}-\mathrm{da}$ : For this god, who is also found in no. 154 iii 3, cf. ARN 57 rev. 3 and 58 rev. 9 (Old Babylonian), and correct Renger, HSAO p. 164 dÌr-da to ${ }^{\text {d Ir-da }}$ (references from J. Renger).

## No. 34

Large list of barley rations, time of Naram-Sin.


```
    `x\rceil [N]in- X 
    [x Ni
    20 [x x]-ba-*rin
    0.0.3 [.....]
iv 0.0.3 Uru-[....]
    0.0.3 Me-dTu
    (er.) Za-ni-a
    0.0.3 Nin-zi
    5 [1] dumu 0.0.2
        0.0.3 [...]-en
        (space)
    um-ma-m[e]
    0.0.3 KA-[....]
    0.0.3 [Nin]-[. . .]
    10 0.0.3[N]e-sa[g]
    [x *R]in}\mp@subsup{\textrm{x}}{}{-[x]
    0.0.3 dEn-líl-[....]
    0.0.3 Nin-nì-ba-dag-ge
    0.0.3 Lugal-engar-du}\mp@subsup{}{10}{
    15 Nin-ne-sag-gá
        dumu-nu-siki-me
        (space)
        0.0.4 dNin-líl-[...]
        0.0.4 Nin-gisk[im-ti]
        0.0.4 É-「x] [....]
        (break 2 lines)
v
        0.0.4 Nin-ki-dúb-ni
    0.0.4 Nin-inim-gi-na
    0.0.4 Nin-gizzu
    2 dumu 0.0.4
5 ~ 0 . 0 . 4 ~ 「 N i n - H A R ` - n i ~
    1 dumu 0.0.2
    0.0.4 *X-ib
    0.0.4 Ri-ha-tum
```

É－gal－eden－na ${ }^{\text {ki }}$
101 dumu 0．0．2
0．0．4 Nin－a－DU－ti
「2 dumu 0．0．41
0．0．4 ${ }^{\text {Sa }}{ }^{H E}-\mathrm{a}-\lceil\mathrm{NE}$－$-\mathrm{NI}-\mathrm{KA}$
1 dumu 0．0．2
15 0．0．4 Igi－ganun－šè
0．0．4 Nin－en－nu
1 dumu 0．0．2
$\mathbb{Z}$＊Šu－「a］？－bí
＊2 dumu
20 0．0．4 Nin－mu－da－kúš
1 dumu 0．0．2
0．0．4 Nin－＊X
1 dumu 0．0．2
$0.0 .4 \mathrm{Zi}-[\mathrm{x}]$
25 0．0．4 Ama－${ }^{5}\lceil\mathrm{x}]$［．．．．］
2 dumu 0．0．4
0．0．4 En－ni－ni
「3］dumu 0.1
［．．．．］－úr－ni
51 dumu 0．0．2
0．0．3？Nin－zà－ge
0.0 .3 ？ $\mathrm{Ur}^{-T A G} 4$－ma
\＆－É－zi
＊2 dumu
（space）
10 gemé－「šah］－me
Gizzu dub－sar
（space）
še－bi 15.3 ni－ga
（space）
lú－ganun
ugula－bi
i 1：The rather peculiar phenomenon that the first entry in the list is an unspecified amount of barley is also found in nos． 185 and 191 ；cf．also nos． $84: 1,86: 1,176: 2$ ． I know of no explanation for this．

Distribution of beer．
i
1 ［kaš］
Ur－sag
2 ÁB．ŠÀ－ra
1 Aš－ni
2 lú－Mára－da ${ }^{k i}$
1 Tàš－dub－ba
51 Bahár
1 Ma－「Síg $]$
51 A－ne－da ${ }_{5}$
1 NI．LI．ASARU
2 PÜ．ŠA－Aš－dar
1 Il－su－su
2 lú－Šuruppakki
1 Lú－zi－zi
1 lú－Áb－za－ni ${ }^{k i}$
（space）
1 Lugal－ma－DU
iii
šu－nigín 24
（space）
102 SI．A－um
1 nu－banda
［2］Ur－${ }^{\text {d }}$ EZINU
iti－gur ${ }_{x}-k u_{5}$
$\mathrm{u}_{4}-4+[3]$ ？
ii 4，Ma－「SiG］：Restored from no． 28 ii 7 ：the same name though probably not the same person．

No． 36
Rations of flour．Mediocre writing．


No． 37
Fragment of a large list of barley rations，time of Naram－Sin．
i
0.1 še

Gan－LI
0．1 Nin－gu－la
0．1 Nin－HAR－ni
$5 \quad 0.1$ Nin－ér－ré
［x］Nin－giš
［ x$]$ Nin－gi ${ }_{7}$
$[\mathrm{x}]$ 「É•－i－nu－tu［ku］

$$
[\ldots] *\lceil\mathrm{x} \quad \mathrm{x}\rceil[?]
$$

（break）
Rev．
（break）
［iti］－zíz－［a］
［m］u Na－ra－am－${ }^{\text {den．}} \mathrm{EN}$
Ša－ab－bu－nu－um ${ }^{k i}$
mu－hul－a

No． 38
Distribution of beer．

| i | 1 kaš |  |  | $1 \mathrm{Su}_{4}$－i－bí |
| :---: | :---: | :---: | :---: | :---: |
|  | Bahár |  |  | 1 lú－Kiši ${ }^{\text {ki }}$ |
|  | 1 Ur－sag |  |  | 1 Šeš－banda |
|  | 1 nu－banda |  | 10 | 1 Ur－dub－lá |
|  | 52 Ur－d＊Ašgi | iii |  | 1 maškim－še |
|  | $1 *^{\text {NI }}[\mathrm{M}]-\lceil\mathrm{X}]$ |  |  | $1{ }^{\text {d }} \mathrm{I}_{7}$－dè－dè |
|  | 1 Lú－ba［lag］ |  |  | 1 lú－Kuara ${ }^{\text {ki }}$ |
|  | 1 Ur－nin |  |  | 1 Ma－la－ga |
|  | ［1］Lugal－urì |  | 5 | 2 È－a－sar |
| ii | 1 Zi－＊rí？ |  |  | （space） |
|  | 1 Íla | iv |  | šu－nigín－pi 27 kaš |
|  | 1 Dumu－D［a］？－URUDU |  |  | （space） |
|  | 2 Dumu－Za－＊「x |  |  | iti－${ }^{\text {gišu }}$ apin－du $\mathrm{s}_{8}-\mathrm{a}$ |
|  | 52 PU̇．ŠA－＜Aš＞－dar |  |  | $\mathrm{u}_{4}-20 \mathrm{LA}$［ x ］ |
|  | 1 Nam－mahb－ni |  |  |  |

No． 39
Lower left quarter of a large list of barley rations，time of Naram－Sin．
i
20' [. . . .]-gu
[....]-sa ${ }_{6}$-ga
[. . . . ]-kù
(break)
$\lceil\mathrm{x} \times \mathrm{x}\rceil$ [....]
$\not \subset{ }^{\text {d} N i n-l i ́ l-a m a ~}$
\$ Na-mu-IGI.BAR
X Nin-gemé-da
5' X Nam-tar-ré
Inim-kù
* Nin-*X
$\not \subset$ A-[lí-l]í
$\mathscr{X}$ A-ba-「mu-da-zu
$10^{\prime}$ Nin-nì-zu
Ur-NIM
\$ Lugal-an-na-túm
Nin-maš-e
dumu Nam-gi-zi
$15^{\prime}$ 《Ur- ${ }^{\text {d }}$ NINDÁ $\times$ GÀR
Nin-kar-ré
Y Ama－tir
$\mathscr{K}$ Kù－ba－du ${ }_{10}$\＆Gemé－${ }^{\text {dezind }}$$20^{\prime}$KUR．GAL
gemé－zàh̆－me（space）
0．1 Nì－na－ga
0.1 Nin－dalla（break）$\left[\begin{array}{ll}\mathrm{x} & \mathrm{N}\end{array}\right]$ in－é－$[\mathrm{x}]$
0．0．2 Ur－gu
0.1 Igi－é
0．1 Maš－da ${ }_{5}$
$5^{\prime} 0.1$ Nin－ḩé－gál
0．0．2 $\mathrm{Ur}^{-T A G} \mathrm{~T}_{4}-[\mathrm{m}] \mathrm{a}$
0．0．2 Nin－ad－da－na
0．1 Nin－ab－gu
0．0．2 Nin－ki－gal－la
$10^{\prime}$ 0.1 Gan－ezem
0.1 Inim－kù
0．0．2 É－pa－è
0．1 Nin－a－「zu
dumu Lugal－túg－m［ah］
15＇0．1 Nin－túg－mah
0．0．2 Nam－usar
0．1 Nin－é－gal－e
0．0．2 Šà－ga－ni
0．0．2 Inim－kù
$20^{\prime}$ 0．1 Nin－ku
0．0．2 Nin－úr－「ni
0．0．2 dEn－líl－［x］
dumu Nin－é－［x］
（break）
0．0．2［．．．．．］
$0.1{ }^{\mathrm{x}}$ 〕［．．．．．］
0．1 Ni［n－．．．．］
$0.1\lceil\mathrm{x}\rceil$［．．．．．］
$5^{\prime} 0.1\lceil\mathrm{x}\rceil[\ldots]$
$\mathscr{Z}[\ldots . . .$.
$0.1 \mathrm{~N}[$ in－．．．．$]$
0．1 N［in－．．．．．$]$
0.1 ［．．．．．．．．］
iv
$10^{\prime} \quad 0.1$ Nin－hi－1［i］
（space）
šu－nigín $48 \mathrm{u}[$ š］－bar 0.1 －［ta］
［1 u ］š－bar「0．0．31－［ta］
2 um－ma 0．0．3－［ta］
8 dumu－nu－siki 0．0．3－［ta］
$15^{\prime} 40$ amar－gaba 0.0 .2 －［ta］
še－bi 16.2 .5 ni－ga
ugula lú－ganun
0．1 Ama－tir
（break 2 lines）
（Gap of prob． 8 columns）
xiii
0.1 ［．．．．．．］
0.2 ？Nin－［．．．．$]$

Y Gemé－［．．．．．．］
É－h［uški］
5 X「．．．．．．
0.1 「Nin］－［．．．．．］
$[\mathrm{x}] *\lceil\mathrm{x}\rceil$［．．．．．］
［x］Lugal－a－［．．．］
［x］Ur－tu［r］
10 ［．．．．．．．］
［．．．．．．．］
0.1 ［．．．．．．］
0.1 ［．．．．．．］

0．0．2［．．．．．．］
（break）
Lu－lil－la nagar
「Ur〕－LI
Ur－ki
Nin－du $1_{11}$－ga－ni
Ur－${ }^{d} \mathrm{Nu}-\mathrm{mu}_{4}$ muš－da
sipa－me
Gemé－dEn－líl
Gi－ni－DAB 5
Nin－nu－banda
É－šu
Nin－me－du ${ }_{10}$－ga
Lugal－me－ $\mathrm{du}_{10}-\mathrm{ga}$
A－ga－dè ${ }^{k i}-a$
mu－ŠE
Sa $^{H E}$－a－NE－NI－KA

```
Ama-é
xV
```

（space）
［g］ú－an－šè－bi
$[x]+23.1 .2$ še－ni－ga
［ga］nun－mah－a ［a］l－ba
（space，then break）

Col．ii parallels no． 44 iii．Note that in ii $19^{\prime}$ ，Gemé－d EZINU corresponds to HÉ－dEZINU in no． 44 iii $12^{\prime}$ ．This supports the reading gan of HÉ in personal names suggested by J．Bauer in ZA 61，p． 319.
xiv 13－14，A－ga－d èki－a mu－ŠE：For the verb ŠE，of unknown meaning，cf．（girls and infants）PN an－da－ŠE，OSP I 26 rev．；（oxen）PN an－da－šE，no． $81: 3$ ；［．．．．］ pi－d a mu－ŠE－a m ${ }_{6}$ ，AS 17 no． 7 iii 2 ．In no． $81: 3$ ，a meaning＂to fatten＂seems possible．

No． 40
（TMH V $40+$ HS－999）
Distribution of beer．Copy pl．X．

| i |  | ［x］kas |  | （break） |
| :---: | :---: | :---: | :---: | :---: |
|  |  | En－zu－zu | iii | 「．．．．．．．${ }^{1}$ |
|  |  | $1 \mathrm{~A}-\mathrm{ri}-\mathrm{da}{ }_{5}$ |  | 1 lú－Eréški |
|  |  | 1 TUG．DU8 |  | 2 lú－${ }^{\text {x }}$ x x ${ }^{1}$ |
|  | 5 | 1 ašgab |  | 「．．． |
|  |  | 1 nagar |  | ì－DU |
|  |  | 1 Zu －zu |  | ． |
| ii |  | ［．．．．．．］ | iv | （space） |
|  |  | 2 ［lú］－Uru－sag－rig ${ }_{7}{ }^{\text {ki］}}$ |  | šu－nigín 17 |
|  |  | $2 \mathrm{agax}_{\mathrm{x}}$－ús |  | （space） |
|  |  | ${ }^{\text {d }}$ Utu－u ${ }_{6}$ |  | 「iti－gur ${ }^{\text {x }}$－ $\mathrm{ku}_{5}$ ］ |
|  | 5 | 1「．．．．．${ }^{\text {］}}$ |  | ［．．．．．．］ |

No． 41
（TMH V $41+212+$ HS－987 + HS－993）
Account of workers with rations．Copy pl．X．


```
    6 šitim 0.2
    0.2 dEn-líl-[a]l }\mp@subsup{1}{\textrm{x}}{}-\mp@subsup{\textrm{Sa}}{6}{
iii
5' 0.2 Lu.gal-ur-sag
    0.2 Zà-mu nar
    23 Sà-A[B] 「0.2]?
    24 É-[sikil x]
```

（break）
（break）
$\left[\begin{array}{lll}\mathrm{x} & \mathrm{I}-\mathrm{d}] \mathrm{a}-[\mathrm{i}] \mathrm{l} & 0.2\end{array}\right.$
［．．．．．．．］「x〕 0.2
［．．．．］－šè？－［．．．］－a 0.2
（break）
No. 42

List of barley rations．Earlier than Naram－Sin？
i
ii
（break 4－5 lines）
「0．2 Ur－dEn－líl？
0．2 Ur－Šubur
iii
［x］AN－ní－ni
［x］Lugal－「en］－nu （break）
1 dumu－ni 0．0．2
0.1 Nin－é－na

1 dumu－ni 0.0 .2
，
iv

No． 42
$\square$

No． 43
Deliveries of fish？
（break 3－4 lines）
［x］Nin－a－DU－ti
ugula A－ba－mu－da－zu
0．4 Gemé－TAG ${ }_{4}$－ma
$\frac{1}{3}$ dumu
$5^{\prime} 0.4$ Nin－munus－zi
$\frac{1}{3}$ dumu
ugula Ur－tir
0．3 Nin－al－sa ${ }_{6}$
ugula Inim－kù
Lines $10^{\prime}-13^{\prime}$ were inserted later．
Lines $10^{\prime}-13^{\prime}$ were inserted later．

> 0.1 Nam-ma
> $5^{\prime} 0.1$ Nin-*「x]-a (space)
> 1.1 Nin-hi-li
> 2.2 Nin-*ku ${ }_{4}$ sá- $\mathrm{du}_{11}$ (break)
> (empty where preserved)

## No． 44

Fragment（less than a quarter）of a large list of barley rations；time of Naram－Sin．
i

> (break)
$\left.[\ldots ..]{ }_{\mathbf{x}}\right]$
$[. . .]-.* X$
（erased）
［．．．．．］－i
$5^{\prime}[\ldots . .].\lceil\mathrm{x}\rceil$
（break）
ii
（break）
0.0 .2 ［．．．．．］

0．0．2 Nin－［．．．．．］
0．1 $\mathrm{Ni}[\mathrm{n}-\ldots .$.
0．0．2 Ur－［．．．．．］
$5^{\prime} 0.0 .2{ }^{\mathrm{d}} \mathrm{En}-[\ldots .$.
「0．0．2 Làl］－［．．．．．］
0．0．2 Sag－［．．．．．］
（erased）
［．．．．．］
$10^{\prime} \quad\left[\ldots .{ }^{-d}\right] \mathrm{u}_{10^{-}}$ga
［ x d］Nin－líl－ama
$\left[\begin{array}{ll}\mathrm{x} & \mathrm{x}\end{array}\right]$－APIN－né
［ $\left.\begin{array}{ll}\mathrm{x} & \mathrm{x}\end{array}\right]$－gá
$[. . .$.$] －ni？$
$[. . .$.$] ta$
（break）
iii
（break）
$\left[\begin{array}{ll}\mathrm{x} & \mathrm{A}-\mathrm{l}] i ́-l i ́\end{array}\right.$
［x A－ba］－mu－da－zu
$\left[\begin{array}{ll}\mathrm{x} & \mathrm{Ni}\end{array}\right] \mathrm{n}-\mathrm{nì}-\mathrm{zu}$
$\left[\begin{array}{ll}\mathrm{x} & \mathrm{U}\end{array}\right] \mathrm{r}$－NIM
$5^{\prime} \quad[x \quad L] u g a l-a n-n a-t u ́ m$
［x］Nin－maš－e
［dumu］Nam－gi－z［i］
$\left[\begin{array}{ll}\mathrm{x} & \mathrm{Ur}]-\mathrm{d}[\mathrm{NINDA} \times \mathrm{GA} R]\end{array}\right.$
Y Ni ［n－túg－maḩ］
$10^{\prime} \mathcal{X}$ Ama－tir
$\mathcal{L}$ Kù－ba－du ${ }_{10}$
$\mathcal{L}$ Gan－${ }^{\text {d EZINU }}$
＊4 dumu
$\not \subset \mathrm{Zi}-\mathrm{li}$
（space）
$15^{\prime}$ gemé－zàḩ－me
（space）
（break）
（break）
（18 lines of useless traces） （break）
（Gap of several columns）
Rev．i＇（break）
0．0．4［．．．．．］
（space）
É－d［．．．］「x］［．．．］
0．0．4 Nin－$\lceil\mathrm{x}\rceil$［．．．．］
［x］Nin－［．．．．．］
$5^{\prime} \quad[\mathrm{x}]$ Nin－［．．．．．］
（break）
（break）
（space）
＊šu－nigín $14+[\mathrm{x} . \ldots] \quad 0.1-[\mathrm{ta}]$
$1\left\lceil\mathrm{x}^{\urcorner}\right.$［．．．．．］
14 gemé 0．0．4－［ta］
25 amar－gaba 0．0．2－ta
$5^{\prime}$ 「še－pi〕 8.4
（break）
（iii＇empty，iv＇broken away）

Col．iii parallels no． 39 ii，from which restorations have been made．For iii $12^{\prime}$ ，Gan－ dEZINU，see comment on no． 39 ii 19 ＇．

## No． 45

Conscription list of workers．

| i | （break） |  | Gána－Giš－gi－du $\left[1_{4}-\mathrm{la}\right]^{\text {ki－kam }}$ |
| :---: | :---: | :---: | :---: |
|  | SAL．PIRIG．TUR $\left.{ }^{〔 \mathrm{ki}}\right\rceil$ |  | ［x］「lú7？ |
|  | Gána－GIŠ．ME ${ }^{\text {ki－kam }}$ | iii | ［．．．．．］ |
|  | $120 \mathrm{Bad}^{\mathrm{ki}}$ |  | Gána－Du ${ }_{6}$－LUL ${ }^{\text {ki}}$－kam |
|  | 20 É－ $\mathrm{X}_{2}{ }^{\mathrm{ki}}$ |  | （space） |
|  | $5^{\prime} \quad 45$ | iv | ［．．．．．］ |
| ii | （break） |  | ［．．．］numun－šè |
|  | $10 \mathrm{Lu} . \mathrm{gal}-[. . .$. |  | šu－ba－ti |
|  | 40 Lugal－an－na－túm |  |  |

$i 2^{\prime}$ ，GIŠ．MEki：Reading MAR．KI is equally possible．

No． 46
Account of clothes．

| i |  | ［．．．］「túg〕 |
| :---: | :---: | :---: |
|  |  | Ur－${ }^{\text {d }}$ Nu－ú－nunuz－zi |
|  |  | $\mathrm{sa}_{12}-\mathrm{du}_{5}$ |
|  |  | Nin－sa ${ }_{6}$－ga |
|  | 5 | šu－ba－ti |
|  |  | ［x nì］－lám ${ }^{\text {túg }}$ |
| ii |  | ［．．．．．．．］ |
|  |  | Umma ${ }^{\text {ki }}$ |
|  |  | A－ni－mu－šè |
|  |  | šu－ba－ti |
|  |  | （space） |
|  | 5 | 1 NI．TUG |

```
    1 a-ba túg
    Lugal-giš
    1 íb-ba-dù túg
    [........]
    *`x] [....]
1 íb-[ba-dù túg}
Ur-gidri [?]
5 KA }\times\mathrm{ ŠU [x]
túg Lugal-ra
Ummaki_*t[a]?
`mu7-[DU]
(Rev. not inscribed)
```

No． 47
Purchase of a certain status？Adoption？

| i | 10 kú－gín |
| :---: | :---: |
|  | nì－sa ${ }_{10}$ |
|  | nam－DUMU |
|  | nu－kiri ${ }_{6}$ |
| ii | É－${ }^{\text {d }}$ Nidaba ${ }^{\text {ki－kam }}$ |
|  | A－ne－da |
|  | ugula É－sikil－ra |
|  | an－na－sum |

Ten shekels of silver， the purchase price of the ．．．．．－ship of the gardener（s）at E－Nidaba， were given to Aneda，the ＇overseer＇of E－sikil．

Cf. in general Koschaker, OLZ 40 p. 425 f . The text could be the record of either the purchase of the membership of a guild or the payment for an adoption; but in any case, the absence of the name of the purchaser is noteworthy.

No. 48
Surety.
i
1 Nin-a-na
dam Ur-Šubur
nin Sag-rin ${ }_{x}$-rin ${ }_{x}-\mathrm{ke}_{4}$
1 kù-ma-na-šè
Ama-eden-né
šu-du ${ }_{8}$-a-ni
ì-gub
ii
5 Ama-eden-né
šu-du ${ }_{8}$-a-ni ì-gub

Nin-a-na, wife of Ur-Šubur and sister of Sag-rin-rin-(na), has guaranteed for 1 mina of silver in behalf of Ama-edene.

Cf. Edzard, SR no. 69 and Sauren, ZA 60 p. 70 n. 3,83 n. 54 , and 87. The interpretation of i 3 offered above eliminates the difficulties inherent in Edzard's translation.

No. 49
River ordeal. Photo of Obv. in AfO XIV 334.
i

|  | 1 Ur-dEn-líl |
| :--- | :--- |
|  | dumu ${ }^{\text {d}}$ En-líl-le |
|  | É-lú-BUki |
|  | bar sag-KA-a |
| 5 | In ${ }^{k i}$-ka |

ii

$$
{ }^{d} I_{7^{\prime}}-\mathrm{da}
$$

$$
\text { an-NE- } e_{11}
$$

(Seal of Íla)
(rest almost destr.)
$5 \quad I^{k i}-k a$
Cf. Edzard, SR no. 98, to which I have nothing to add.

No. 50
Run-away slave; testimony in court. Copy pl. X.

| ```[1] Lugal-á-zi-da ir \(_{11}\) Lugal-ki-gal-la ensí-da in-da-zàh ki-zàh-a-na gemé Ur-nigìn ba-du \({ }_{11}\) in Maš-ga-ni \({ }^{\mathrm{ki}}-\mathrm{P}[\mathrm{A}] . \mathrm{AL}\) \(u\)-โร̆al-ab 「li-ru?-ù-nim〕 (2 lines alm. destr.)``` |
| :---: |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |

Lugal-á-zida, the slave of Lugal-kigala, ran away from the ensi. Then Ur-nigin's slave girl disclosed his hiding place: "He is in Maškan-šabra; let them bring him here".

Cf．Edzard，SR no．83．The collation of the text has splendidly confirmed Edzard＇s suggestion that the statement of the slave girl was recorded in Akkadian．As far as I know，this is unique．
L．10，「li－ru？－ù－nim〕：The traces do not fit very well to－ru－，but an alternative reading $l i-s i_{11}-\grave{u}$－nim（from našûm）is less satisfactory for semantic reasons．

## No． 51

（TMH V $51+$ PBS IX $104+\mathrm{N}-6291$ ）
Unbaked．Deliveries of gold to eight individuals，probably gold smiths，for the manu－ facture of religious objects．Akkadian language and writing．Copy pl．XI．

```
        [x MA.N]A 3 GíN KƯ.GI
        Ip-lu-zi-DINGIR
        7MA.NA LÁ 11 GÍN
        Ad-da-ki
        5 7 13}\mp@subsup{\frac{1}{5/a}}{\mathrm{ MA.NA 「1 GIN`}}{
        PÜ.ŠA-[ru-um]
        7 MA.[NA.....]
        Su4-[......]
        7 MA.[NA.....]
10 [........]
    7 MA.NA LA 2 G[IN]
```

```
    \(A\)-ti-DINGIR
    「71 MA.NA 15 GíN
    [x]-li
15 [x] MA.NA LÁ 3 GÍN
    [x]-bára
    (space)
    [ŠU].NIGÍN 1 GÚ LÁ \(22^{2^{\text {Ša }}}\) KÜ.GI
        MA.NA
    a-na 100 ITI. GAL
    ù \(100{ }^{\mathrm{d}}\) UTU. \({ }^{\mathrm{d}}\) UTU. GAL
20 s̆u-ut za-「x〉[.....]
\(u-b a-[. . . .\).
```

It should be noted that I have not seen the Philadelphia fragment（PBS IX $104+$ N－6291）actually joined to the Jena piece，yet there can be no doubt that the join will look more or less as copied here．On the rev．of TMH V 51，the bottom half of a line divider is visible along the edge of the break，exactly matching the corresponding top half on the Philadelphia fragment．

L．2：Ip－lu－zi－DINGIR also occurs in AS 17 nos． 21 and 22，there receiving more modest quantities of gold and silver to be made into religious objects．Likewise， $A d-d a-k i$ and PÙ．ŠA－ru－um are found in two unpublished Akkadian accounts，receiving small amounts of gold for making various objects．${ }^{1}$ On basis of this，I conclude that all of the eight individuals in this text are gold smiths．
L．17－19 could be translated＂Total： 1 talent less $2 \frac{2}{3}$ minas（ $=$ ca． 29 kilograms）of gold，for one hundred large moon crescents and one hundred large sun disks＇；while unfortunately the last two lines appear to be beyond recovery．

For the moon crescents and sun disks，cf．$u_{4}$－SAR（＝uskar）sa－am－sa－tum frequently mentioned in Ur III texts ${ }^{2}$ and mostly made of gold．Unlike most of the

[^3]Ur III specimens，however，the sun disks and the moon crescents of our text were made in separate pieces．

In UET III nos． 613 and 647，the weight of such an uskar－samsatum is given as $\frac{1}{4}$ shekel and $\frac{1}{3}$ shekel respectively，i．e．，ca． 2.1 and 2.8 grams．This is considerably less than the objects mentioned in our text．We should expect the weight of one moon crescent and one sun disk combined－which would be comparable to the uskar－sam－ satum of the Ur III texts－to be about 290 grams，something which fully justifies the description＂large＂．

The objects themselves were probably symbols of the same sort as those occasion－ ally found on Akkadian seals，${ }^{1}$ which became ubiquitous in Ur III．${ }^{2}$ It is tempting to speculate on the use of these large and expensive symbols，and also why they were made in Nippur and not in Akkade，but we shall probably never know．

No． 52
Account of silver delivered from／to various persons．

\begin{tabular}{|c|c|c|c|c|}
\hline \& \begin{tabular}{l}
12 IGI－6 kù－gín \\
\({ }^{\text {dEn－líl－lá }}\) \\
dumu Ur－um－me－ga \\
\(11 \frac{1}{2}\) gín \\
5 É－sa \({ }_{6}\)－ga \\
dumu Lugal－mah \({ }_{x}\) \\
（「47 gín Ama－é） \\
（dam Lugal－al－sa \({ }_{6}\) ） \\
5 gín Lugal－lú－ \(\mathrm{du}_{10}\) \\
10 dumu Ad－da \\
4 gín É－sa \({ }_{6}\)－ga \\
dumu Ur－＊um＋me－ga \\
［x \(\left.\begin{array}{ll}\mathrm{x}\end{array}\right]\) ín Ur－ d Ištaran \\
［dumu］Ur－mes
\end{tabular} \& iii \& 10

15 \& $$
\begin{aligned}
& 1 \text { gín Lugal-šud }{ }_{x} \\
& \text { dumu Ur-mes } \\
& 1 \text { gín Ur-lugal } \\
& \text { dumu Inim-ma-ni-zi } \\
& 1 \text { gín Inim-kù } \\
& \text { dumu A-ba-a-da-sá } \\
& 1 \text { gín Ê-ta } \\
& \text { dumu Lugal-urì } \\
& 1 \text { gín Lugal-sa } \\
& \text { dumu Me-saHE } \\
& 2 \text { gín É-ki } \\
& \text { dumu Šu-*i } \\
& 2 \text { gín Ur-dištaran } \\
& \text { dumu Šu-i }
\end{aligned}
$$ <br>

\hline ii \& | 3 LÁ igi－6 gín |
| :--- |
| Bar－ra－ni－「šè ${ }^{\text {？}}$ |
| dumu dEn－líl－「lá？ |
| 2 gín ${ }^{\text {d En－［líl］－lá }}$ |
| 5 dumu Úr－ni |
| （2 gín Lugal－［x］） |
| （dumu Lugal－［．．．．］） | \& \& 5

10 \& $$
\begin{aligned}
& \frac{2}{3} \text { (gín) ma-na Lugal-nì-BE-du }{ }_{10} \\
& \text { dumu Ur-mes } \\
& 5 \text { gín Na-ba-LUL } \\
& \text { GIŠ.*X-Lugal-abzu }{ }^{k i} *\lceil\mathrm{X} \text { x }] \\
& \quad \text { (space) } \\
& \text { E.*「x }[\ldots \ldots] \\
& (10 \text { kù-gín) }
\end{aligned}
$$ <br>

\hline
\end{tabular}

i $\quad 12$ IGI-6 kù-gín
${ }^{\text {dEn-líl-lá }}$
101 gín Ur-lugal
dumu Inim-ma-ni-zi
1 gín Inim-kù
dumu A-ba-a-da-sá
1 gín É-ta
(dam Lugal-al-sa ${ }_{6}$ )
5 gín Lugal-lú- $\mathrm{du}_{10}$
4 gín É-sa ${ }_{6}$-ga
dumu Ur-*um + me-ga
[x $\quad \mathrm{g}]$ ín Ur- d Ištaran
[dumu] Ur-mes
ii $\quad 3$ LÁ IGI- 6 gín
Bar-ra-ni-「šè ${ }^{\text {? }}$
dumu dEn-líl-「lá ?
2 gín dEn-[líl]-lá
dumu Úr-ni
(dumu Lugal-[....])
10 (10 kù-gín)
${ }^{1}$ See，for instance，Boehmer，Entwicklung，figs．508－511，513，with either the sun disk or the moon crescent；figs． $512,520,648$ ，with both the disk and the crescent，but separate；figs． 658 and 672 ，with the disk and the crescent joined together．Cf．also Naram－Sin＇s victory stela（e．g．，Parrot，Sumer，p．177），and， in general，E．D．van Buren，Symbols of the Gods，p． 2 f ．and 60 ff ．， 87 ff ．
${ }^{2}$ See e．g．，Parrot，Sumer，p． 227.

```
    (Ab-ta-è) j̀ (5 gín Si-DÜ)
    (dumu 「D\mp@subsup{]}{11}{-ga-ni`) (dumu Amar-abzu)}
    (10 gín En-né)
    (dumu Ab-ta-「è`?)
    15 (2 gín [x]-MUŠ.DU)
iv ([dumu Du_11]?-ga-ni)
    ([x] gín Ur-dNin-ma-da)
    (dumu Lugal-`zà7-ge)
        (space)
    É-dNidabaki-kam
    1 gín Lú-BU
    ir }\mp@subsup{1}{11}{}\mathrm{ Amar-abzu
    2 IGI-3 gín A-GÍR-gal
10 mí-ús-sá Amar-abzu
    É-dNin-mahki
    1 Ur-dEn-líl
    dumu Ur-sag
    Maš-e-pà-daki
```

i 7-8, ii 6-7, iii 10-iv 3, iv 5-6: Partly erased after the tablet had dried.

## No. 53

Assignment of workers.

| i | 18 Lugal-mu-kúš |  |  | 14? PƯ.ŠA-Aš-dar |
| :---: | :---: | :---: | :---: | :---: |
|  | 8 Lugal-ra |  | 5 | 32 Ur-dNin-gír-su |
|  | 7 dinanna-ur-sag |  |  | 14 Lugal-ra-D[U] |
|  | Zà-mu |  |  | $15 \mathrm{Ha-N}[\mathrm{I}]$ |
|  | 525 Sag-gá-gá | iii |  | dub-sar |
|  | 15 Ur-sa ${ }_{6}$-ga |  |  | 16 En-na ${ }_{5}$-il |
|  | 15 Lugal-ra |  |  | 7 Lú-ti |
| ii | 20 Ur- $^{\text {d }} \mathrm{I}_{7}$-má-gur ${ }_{8}$ |  |  | 5 sipa-anše |
|  | 13 Ur-tur |  | 5 | $14 \mathrm{Ti}-\mathrm{ti}$ |
|  | 14 U̇-ma-ni |  |  |  |

In many cases, the numbers can plainly be seen to have been written in after the names, even though the tablet was still quite moist. On the reverse, there are some light impressions of a coarsely woven fabric, presumably from a wet cloth wrapped around the tablet to keep it from drying.

## No. 54

Probably baked in antiquity. Account of silver, Fara period. Photo of Obv. in Hilprecht, Explorations, p. 403. Mound III low level?
i
ii

2 kù-gín
nì-* $\lceil\mathbf{x}]$
Ad-da-LUM
2 Amar- ${ }^{\text {d }}$ Su.en
52 DI.UD
2 URUDU-da-si
2 Amar-In
$2 *\lceil\mathbf{x}\rceil$-um-um

2 Ur-dšita-muš-da
2 URUDU-da-si
$52 \mathrm{Du}_{11^{-}}$ga-ni
2 Lugal-*AL-da
2 Lugal-šà-gíd
2 Lugal-uzug-šè
3 Lugal-ur-sag
53 Lugal-*ušum-gal
iv

> 2 Ha-na
> 1 A-GíR-gal
> 1 kù-gín
> Lugal-šà-gíd
> 51 Lugal-*TAL1?-da
> 1 Lugal-ur-sag
> 1 Lugal-*ušum-gal
> 1 Ha-n[a]
> 1 *túg
> Lugal-TUR.ŠÈ

51 m［a］urudu
$\left\lceil\mathrm{Du}_{11}\right.$－ga－ni $\rceil$
1 Ur－dŠITA－muš－da
1 Nun－Ni．RU．DA
（space）
（vii not inscribed）
viii $\quad \frac{1}{2}$ ma kù－gín
4 ＊túg
$5 \frac{1}{2}$ kù－gín
（rest not inscribed）
$v$ 5，viii 1：Note ma for ma－na．
vi 1：NI．RU．DA written over partly erased signs．
viii $1-3$ ：The sense of these lines is not clear to me．The amounts have nothing to do with the sums of the preceding entries．

No． 55
Account of silver．
4 kù－gín
numun Gána－＊「x］－gar
gána mu nu
3 kù－gín
5 da gána／giš ù？ki？

> 1 kù-gín Gána-zadim
> 5 kù-gín
> $\quad$ (space)
> munù munù
> še $*\lceil x\rceil$ ga ni

No． 56
Contents uncertain．
i［．．．．．．．］
$\mathrm{Ur}-{ }^{\mathrm{d}} \mathrm{GA}^{\mathrm{A}} \times \mathrm{SIG}_{7}$
$11 \frac{1}{2}$ É－zi
4 Ur－sag－A．KIB．NUN ${ }^{k i}$
59 Ur－tir
$[10 ?]+15$ Lugal－bàd
ii $\quad 15{ }^{\text {d En－líl－al－sa }}{ }_{6}$
$11 \frac{1}{2} \mathrm{Ka}-\mathrm{ba}$
14 Lugal－engar－ $\mathrm{du}_{10}$
17 lú－gána－gíd （space）
55 Lugal－lú－UD．UD
iii
$4 \frac{1}{2}$ Ur－lugal
4 Ì－rí－iš
5 Lú－kisal
$5 \frac{1}{2}$ A－ne－da
513 Íla

|  |  | 13 ＊「HAR］？．TU |
| :---: | :---: | :---: |
| iv |  | 14 Šà－AB |
|  |  | 10 É－sikil |
|  |  | $5 \mathrm{Má}^{-1 a \mathrm{Cu}_{4}}$ |
|  |  | 4 giš－kin－ti |
|  | 5 | 3 simug |
|  |  | 5 nar |
| v |  | 5 LÛ．TUG |
|  |  | $12 \frac{1}{2}$ nu－kiri ${ }_{6}$ ugula－é |
|  |  | $\begin{gathered} 16 \text { 「sagił-gal } \\ \text { (space) } \end{gathered}$ |
| vi |  | ［．．．．．．．］ |
|  |  | ［．．．．］－＊「x］－Hi |
|  |  | $2{ }^{\text {d En－líl－al－sa }}{ }_{6}$ |
|  |  | 1 Lugal－bàd |
|  | 5 | mubaldim |
|  |  | ［．．．．．．．$]$ |

    13 *「HAR]?.TU
    14 Sà-AB
    10 É-sikil
    5 Má-lah \({ }_{4}\)
    4 giš-kin-ti
    5 nar
    5 LÚ.TÚG
    \(12 \frac{1}{2}\) nu-kiri \({ }_{6}\) ugula-é
    16 「sagi〉-gal
        (space)
    [. . . . .]-*「x]-Hi
    2 dEn-líl-al-sa \({ }_{6}\)
    1 Lugal-bàd
    [. . . . . . . .]
    No． 57
Field measurements．

$$
\begin{aligned}
& 380 \text { uš GAR.DU } \\
& 60 \text { sag-pi } \\
& \text { A-Gfr-gal }
\end{aligned}
$$

100 Ì－lí－a－hुi
5160 lú－gána－gíd
90 A－ru－［a］

No． 58
Field measurements．

| i |  | 20 sag GAR．DU |  |  | 145 sag |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | 25 uš GAR．DU |  |  | 60 uš |
|  |  | gána－pi 5 iku！ |  |  | gána－pi 87 iku |
|  |  | Sag－ub－urúki－kam |  | 5 | 「51－gíd－da |
|  | 5 | 38 sag |  |  | （space） |
|  |  | 60 uš | iv |  | ［11 $\frac{1}{2} \mathrm{sag}$ ］ |
|  |  | gána－pi $23<$ iku＞ |  |  | 300 uš |
| ii |  | 2 －gíd－da |  |  | gána－pi $34 \frac{1}{2}$ iku |
|  |  | 81 sag |  |  | ti ba da a |
|  |  | 60 uš |  | 5 | IM．SAR－da |
|  |  | gána－pi $48 \frac{1}{2} \mathrm{iku}$ |  |  | MUG ${ }^{\text {ki}}$－kam |
|  | 5 | 3 －gíd－da |  |  | （space） |
|  |  | 120 sag | v |  | Lugal－kar |
|  |  | 60 uš |  |  | Lugal－agrig－zi |
|  |  | gána－pi 72 「iku1 |  |  | ＊「mu？－gíd？ |
| iii |  | 4－「gíd］－da |  |  | $[\mathrm{x}(\mathrm{x})$ ］numun |
|  |  |  |  |  | （rest not inscr．） |

iv 5：Read perhaps im mú－da＂land to be cultivated＂．

No． 59
Account of fields and their produce．

| i | 48 iku |  | še－pi［38（ni－ga）］ |
| :---: | :---: | :---: | :---: |
|  | še－pi 60 ni－ga |  | Gána－［．．．．．］ |
|  | Gána－e－ga－NIGÍN | iii | （space） |
|  | 96 iku |  | šu－nigín－pi 200 še－ni－ga |
| ii | še－pi 102 （ni－ga） |  | še－uru ${ }_{4}$－lá |
|  |  |  | ＊X $\mathrm{gu}_{4}$ |
|  | $36 \mathrm{ik}[\mathrm{u}]$ |  | É－＊Áš－da－ma－il－kam |

Workers and their fields．
20 lú 3 iku－ta
18 （iku）ugula Lugal－ra
21 lú 3 iku－ta

18 （iku）ugula ${ }^{\text {d }}$ Inanna－ur－sag
5 šu－nigín 159 iku
Gána－Ama－ra

No． 61
Field measurements．Probably discarded draft．

| 40 sag GAR．DU | 100 uš |
| :--- | :--- |
| 100 sag 2－kam | 1 gíd－da |

No． 62
Assignment of fields；fragment．
i
90 iku
Ur－${ }^{\text {den－líl }}$
9 （iku）Lu．gal－＊「maḩ〕？ （break）
ii 36 Ur－tur
24 Lu－é－zi－d［a］ （break）
iii
$18+[\mathrm{x} \ldots .$.
（break）
（iv and $v$ empty where preserved）
vi

## （break）

［x（iku）］ $2-\mathrm{k}[\mathrm{am}]$
12 （iku）3－kam
2 （iku）4－kam
I－sar－um

No． 63
Assignment of fields．
i $\quad 24 \mathrm{iku}$
Ur－sa ${ }_{6}$－ga
Sipa－zi
12 Lugal－inim－gi－na nagar
512 Lugal－sag－kala－ga
24 Lugal－šud ${ }_{x}$ šabra
6 A－ba－dEn－lí［l］
18 Sipa－dEn－líl－le
šabra ensí
1024 Lugal－da nagar
iii
18 Inim－kù dumu Ur－GAR
ii $\quad 24$ Lugal－iti－da
dumu Sipa－${ }^{\text {d En－líl－le }}$
18 Nin－a－me
šabra

515 AL．RI．DÜN
18 šuku AN－「sag $\rceil$ ？－DU
18 Ú－［？］「x〕
8 Inim－kù
［x］Ne－sag
1010 Da－da
dumu 「Á－gur－ra｀
6 Ú－da gala
6 Nam－ma［b］
9 Ur－［d］Inanna
6 Ur－dam （space）
šu－nigín 272 iku
gána $\operatorname{Bad}_{\mathrm{x}}{ }^{\text {ki}}$－kam
PA UD DU RA

Assignment of fields.

| i | 24 iku |
| :--- | :--- |
|  | Lugal-šud $_{x}$-dè |
|  | Uru-sag-rig $_{7}{ }^{\text {ki }}$ |
|  | 24 Bàd-* DAB $_{5}$ |
|  | $5 \quad 24$ iku |
| ii |  |
|  | Ur-dEn-líl |
|  |  |
|  | TUG.DU |

24 Ur-ur
36 Šubur-[?]
5 Gána-nu-banda-kam
[x] ${ }^{*}\lceil\mathbf{x}\rceil$ uru a
La-gi-pum
uru $_{4}$-lá-šè
mu-ne-sum

No. 65
Exercise or doodle. Measurements.

```
Obv. 67\frac{1}{2}}\mathrm{ uš GAR.DU
sag 1 iku
1 GAR.DU 5 kúš 2 šu-dù-a 3 šu-si \frac{1}{3}}\mathrm{ šu-si
(space)
Rev. IL
*IL
```

No. 66
Assignment of fields.
i

|  | 78 iku túg-tag ${ }^{\text {d En-líl-al }}{ }_{x}$-sa ${ }_{6}$ |
| :---: | :---: |
|  | 67 Ka-ba |
|  | 120 Lugal-ur-mu |
| 5 | $272 \frac{1}{2}$ Zur-zur |

ii $\quad[180]+\lceil 6\rceil$ Šà-A $[B]$
180 Ur-Šubur
184 Sag-p[i]-è-a
234 Lugal-GíR-gal
(space)
iii šu-nigín $1321 \frac{1}{2}$ iku túg-tag
i 1, iii 1: túg-tag seems to denote a quality of land; if so, it may be compared to tag "to sprout" (said of barley; see CAD zēru 91 b ), perhaps also tag-tag, of unknown meaning, in 'Farmer's Almanac' 11: ki-KA-sal-la-bi ú-tag ha-ra-(ab)-tag-tag. Our túg-tag is apparently a word of the same Ablaut formation as dum-dam-za, see Civil, JCS 20, p. 121.

No. 67
Assignment of fields.
i

| (break ca. 4 lines) |  |
| :---: | :---: |
|  | 24 (iku) Tàš-dub-ba |
|  | 24 N [in]-nì-[zu] |
|  | 24 EZEN $\times$ AN-[bar]-tum |
|  | 24 Me-abzu |
| $5^{\prime}$ | 24 Da-ni |

ii 24 Ga[n]-dEn-líl
12 Se [š-ama]-na
Gána-Gú-[. . . . . $]$
[.... BAP]PIR?
5 [. . . . . ]-ta
[gána-p]i 72 (iku)

```
    Lu.gal-nì-BE-du}\mp@subsup{1}{0}{
        sagi
        18 Lu.gal-AN
    10 šu-i
        1 2 ~ N a m - z i - t a r - r a ~
        30 iku
iii
iv
    10 18 URIX ugula-unù
        6 \mp@code { S a g - g a ́ - g a ́ ~ s i g }
    [x] PÜ.ŠA-Aš-dar
        nin-é
        `36\rceil + [x .....]
        60 (iku) engar
        5 šu-nigín 546 iku
        nam-uru4
        Lu.gal-nì-BE-du
        (space)
        45 lú
        2 iku-ta
    10 gána-pi 72 + [18] (iku)
        (break 1-2 lines)
        45 lú
        2 iku-ta
        gána-pi 90 (iku)
        12 (iku) Zà-mu
        5' 20 lú 2 (iku)-ta
        gána-pi 40 (iku)
        「12\rceil (iku) dInanna-ur-sag
        [x] lú
        [.......]
        36 (iku) Lu.gal-ra
```

10 ＊「GfR．NI．HU
3 iku－ta
5 ［gána－p］i 30 （iku）
12 （iku）ugula－pi
10 l［ú É－g］al－eden ${ }^{k i}$
「3〕 iku－ta
gána－pi 30 （iku）
106 （iku）ugula－pi
12 （iku）U̇－mu－ì－lí
lú－$\left\lceil\mathrm{u}_{5}\right\rceil$
36？U［r－．．．．］
vii
24 ［Ur］－${ }^{\text {d }}$ Iškur
$18\lceil\mathrm{x}\rceil$［．．．．．．．］
$36 \mathrm{sa}_{12}{ }^{-\mathrm{du}_{5}}$
šu－nigín 522 iku
5 nam－uru ${ }_{4}$
Kur－ré－ré－kam （space）
54 iku
lú－Unuki
36 （iku）nar－gal
10 Adab $^{\mathrm{ki}}$
36 （iku）lú－Šuruppakki
24 Ù－mu－「ì－lí
É－Gi－zi
18 Ur－dEn－líl
「x］［．．．．．．．］
$5 \quad[\ldots . .$.$] da$
sagi
12 Ur－dNin－a－zu ${ }_{5}$
dam－gàr
24 （iku）engar
1036 （iku）sa $\mathrm{se}_{12}-\mathrm{du}_{5}$「šu］－［nigín］ 258 iku
nam－uru ${ }_{4}$
Ur－Šubur－kam （space）
gú－an－šè 1326 iku
Íb－mah
nam－sag－＊「apin］？ （break）

This text lists plots of land allotted to various persons, many of whom have a high status, reminiscent of the personnel in the beer texts. Two persons with unusual names, Tăs̆-dub-ba and PƯ.ŠA-Ă̌-dar, as well as envoys from various cities (Adab, Marada, Šuruppak), are also found in the beer texts.
i $2-3$ : Restored on basis of OSP I 120 iii' $3^{\prime}-4^{\prime}$.
iv 2 , nin-é: See comment on no. 3 ii 2 .

## No. 68

Plows and their parts.

$$
\begin{array}{ll}
10{ }^{\text {gis }} \text { eme-numun } & 10 \text { plowshares of the seeder plow } \\
18 \\
12{ }^{\text {gis }} \text { eme-TÚG-si-ga } & 18 \text { plowshares of the subsoil plow } \\
7^{\text {gis }} \text { gis-apin } & 12 \text { handles of the seeder plow } \\
5 \quad 6{ }^{\text {giba-an-du }} & 7 \text { seeder plows } \\
5 & 6 \text { hoppers }
\end{array}
$$

For the implements in this text in general, cf. VAS XIV 162 (=AWL 79).
L. 2, ${ }^{\text {gisis }} \mathrm{eme-TÚG}-\mathrm{si}$-ga: See comment on OSP I no. 91 .
L. 5 , giba-an-du ${ }_{5}$ : Cf. ba-an-du $u_{5}$ following immediately after nindá "seed funnel (of the seeder plow)" in VAS XIV 162 iv 7. It evidently corresponds to ${ }^{\text {gis/si }} \mathrm{ba}$-an-$\mathrm{du}_{8}-\left(\mathrm{d}_{8}\right)=$ pattû, nahbbû, madlû, bandudd $\hat{u}$ (MSL VII 47:223 ff.). An unpublished bilingual fragment of 'The Farmer's Almanac', CBS 1354, offers in i $6^{\prime}$ (=FA 21)
 It was apparently a basket hopper attached to the seed funnel.

No. 69
Assignment of fields.

```
i
24 iku
Ba-za
6 iku AN-sukkal (wr.
SUKKAL.AN)
6 Dumu-Lu.gal- \(\mathrm{di}_{7}\)-mu
548 iku Ki-šum
```

ii še-pi 10 ni-ga
24 (iku) *šuku
Lugal-*šà
dumu Lugal-lú
5 Gána-dNin-[In]-[kam]

No. 70
Assignment of fields.
i
60 iku
AN-[......]
[.........]
ii
24 Ur-abzu
dumu Ba-Lul
24 [Lu]gal-ḩé-gál (space)
iii
Gána- ${ }^{\mathrm{d}} \mathrm{Nin}$-urta

No. 71
Baked in antiquity. Purchase of a house; from Fara. Thin tablet made of sandy clay.


See in general Edzard, SR no. 27.
iv $1, \mathrm{mun}_{\mathrm{x}}(\mathrm{DIM})-\mathrm{ur}_{4}$ : "salt-gatherer", see Edzard, SR p. 28.
vii 5 : There is scarcely room for any signs in the break, which is smaller than copied by Pohl.

No. 72
Fields.

270 (iku) Gána-SAL. U. 8 . DI éš-gàr še-mú
fla mu-gíd

270 iku of land in G., field in which iškaru-work is to be done, grown with barley, Ila measured.

Field measurements.

| i | 180 sag GAR.DU |  | 2-gíd-da |
| :---: | :---: | :---: | :---: |
|  | uš-pi 240 |  | 48 iku |
|  | 432 iku |  | 「3-gíd]-da |
|  | 85 sag | 5 |  |
| 5 | uš-pi 85 |  | 72 iku |
| ii | 72 iku |  |  |

No. 74
Assignment of fields.
i $\quad 54$ iku
ii
12 A-tu
Lu.gal-GíR-gal
*[x] +6 Ur- ${ }^{\text {d }} \mathrm{Nu}$-[mu]š̌-da
[x] en
518 lagar
L. 5, lagar: Apparently, this is the earliest occurrence of this title; no. $120: 3$ is a generation or two younger. Characteristically, it appears in both instances associated with en. See Renger, ZA 59, p. 122 ; Alster, JCS 23, p. 116 ff.

No. 75
Purchase of a house; presumably from Fara.

v
v
vi

```
vi
```

```
```

```
    [.......]
```

```
```

    [.......]
    ```
```

```
    [.......]
    (break 4-5 lines)
    (break 4-5 lines)
    (break 4-5 lines)
1 Lu[gal]-ù-ma
1 Lu[gal]-ù-ma
1 Lu[gal]-ù-ma
        1 Ur-d[....]
        1 Ur-d[....]
        1 Ur-d[....]
        sagi
        sagi
        sagi
        1 [......]
        1 [......]
        1 [......]
        (break)
        (break)
        (break)
```

        (break)
    ```
        (break)
```

        (break)
        1 urudu-ma-na
        1 urudu-ma-na
        1 urudu-ma-na
        20 ninda
        20 ninda
        20 ninda
        20 gúg
        20 gúg
        20 gúg
        2 PAP HI
        2 PAP HI
        2 PAP HI
    5 2 PAP NI[GÍN }\times\mathrm{ HA.A]
5 2 PAP NI[GÍN }\times\mathrm{ HA.A]
5 2 PAP NI[GÍN }\times\mathrm{ HA.A]
Am[ar?-...]
Am[ar?-...]
Am[ar?-...]
(break)

```
```

        (break)
    ```
```

        (break)
    ```
```




vii [......]
3 「gúg〕
1 PAP HI
1 PAP NIGÍN $\times$ HA. A
$5 \mathrm{Me}^{2} \mathrm{zu}_{5}$-an-da
NIMGIR.TAR
(space)
[.....] 「gi 7
dam
Ur-dNu-muš-da
lú-udu
5 lú é-sa ${ }_{10}$
bala
MAŠ. ${ }^{\text {d }}$ SÙD
Dag- ${ }^{\text {den }}$ - Kíl

See in general Edzard，SR no． 25.

No． 76
Account of oxen．

```
    1 gu4
    Gána-ú-X - - [baki`?
    1 gu, ganun-m[ab?]
    Lú-ḩun-g[á. . .]
5 2 gu ma-[...]
    ganun-ma[h...]
    E-PI-[....]
```

L．10－13：This would seem to be a year date，but I am not sure of the translation； possibly＂the year when Zurzur built the［．．．］of the royal residence＂？

No． 77
Account of calves．

| i | 4 amar－bìr ad－lá |  | Ur－gidri |
| :---: | :---: | :---: | :---: |
|  | A－ba－${ }^{\text {d E }}$ En－líl | ii | （space） |
|  | 9 amar（er．） |  | amar－sig |
|  | Ne－sag |  | $\mathrm{aga}_{\mathrm{x}}-\mathrm{gi}_{4}-\mathrm{a}$ |
| 5 | 6 amar |  |  |

## No. 78

Purchase of a house. Presumably from Fara, though reportedly found in Nippur, Mound III, below the Naram-Sin pavement.


See in general Edzard, SR no. 28.
i 3: Against Pohl's copy, Gin has a very clear vertical at the end. Edzard's comment to the line is to be corrected accordingly.

No. 79
Account of oxen and workers.

```
i
\(5 \mathrm{gu}_{4}\)-apin
lú-gána-gíd
4 Ù-mu-ì-lí
dumu Zur-zur
52 Lugal-ḩé-gál
3 Lug[al]-ur-mu
```

Hist. Filos.Skr. Dan.Vid. Selsk. 7, no. 3.

```
ii a-ru-a
    1 Ì-lí-a-hi
    šu-nigín 15 gu4-apin
    Gána-Giš-gi-dul4-la}\mp@subsup{}{}{ki
5 14 lú Lugal-bàd
    12 Lugal-bàd muhaldim
```

```
    7 É-zi
iii }13\mp@subsup{}{}{\mathrm{ dEn-líl-al }
    12 Lugal-engar-du}\mp@subsup{1}{10}{
    I I-rí-iš
    šu-nigín 73 lú
šu-nigín 73 lú
```

Gána-Giš-gi-dul ${ }_{4}$-la ${ }^{k i}$
Rev.
(space) iti-izi-izi-「gar〕

## 5 bìr-gub-ba

## No. 80

Account of plow-oxen.

ii 6-iii 1: "The year when Mari was destroyed". Almost certainly a year date of Sargon, cf. AfO XX 36 iii-iv 20, with parallels.

## No. 81

Account of oxen. Copy pl. XII.


This little text remains largely ununderstandable to me, as it is filled with expressions of doubtful translation. On its implications for the chronology of the late Early Dynastic period, see OSP I Introduction p. 4.
L. 3, an-da-SE: See comment on no. 39 xiv $13-14$. Here, a meaning "to fatten" seems quite possible.
L. 4, 12, dub-bala: This expression is found quite often in the Lagash tablets where it typically occurs in the following context: (goods) $\mathrm{PN}_{1}-\mathrm{da} \mathrm{PN}_{2} \mathrm{nu}$-banda dub-bi e-da-bala gú-na e-ni-gar. In most cases, the goods are described as lá-a "deficit", i.e., unpaid deliveries due from e.g. fishermen or shepherds $\left(=\mathrm{PN}_{1}\right.$ in the above formula). Frequently, the texts also indicate the circumstances of the activity denoted by dub-bala; mostly the time (month so-and-so, or "after the festival of DN" in

DP 282), more rarely the place (e.g., é-mí in DP 278), or both (VAT 4449 in Orientalia XX p. 35).

The expression was studied most recently by V. Christian in AfO 19, p. 128 f. who translated it as "die Tafel übertragen". This translation, which was taken over by Bauer in AWL, fails to render the comitative which almost invariably forms a part of the construction. Moreover, it seems likely that dub-bi should be taken as a plural "its tablets" = "the pertinent records", not as a singular.

I would suggest, therefore, that the expression means as much as "to go over the account with somebody", literally "together with somebody to make the pertinent records pass over". The underlying notion appears to be that the 'inspector' (nubanda) makes the various records pass back and forth over the dividing zero-line between 'deficit' (lá-a) and 'credit' (diri). Whatever results from this mutual cancelling of credit and debet notes is put 'on the neck' of the owner of the account.

From lines $10-13$ of the present text, as well as from DP 253 iii 1-iv 1, it would seem that we may have to distinguish between two expressions dub-bala; one mostly construed with the comitative, discussed above, and another without any visible directional element, of unknown meaning, perhaps "to file a record in the archive" (cf. bala "to turn over (goods into a storehouse)" common in the Lagash tablets).
L. 7-9: "The year when Enšakušanna defeated Akkade". This appears to be the first mention of that city in Pre-Sargonic sources, ${ }^{1}$ and it was apparently already then of sufficient importance to be mentioned in a year date. Note the spelling Ag-ga-dè ${ }^{k i}$, which is intermediate between the later Ag-ge-d ${ }^{k i}$ (Sumerian) and $A-g a-d e^{k i}$ (Akkadian). - For the expression TÜN.KAR-sì, with Loc.-Terminative, see SGL I 132 f .
L. 10: Perhaps a place name, or, reading am[ar]? instead of kis[al]?, some part of the cattle entrusted to Urrani.

If all of the conjectural translations offered above are correct, we may risk the the following translation of the text: " 42 oxen were given to Urrani for fattening. When, after the inspection had been made, the account was gone over with him - it was in the month of Tašritu, the year when Enšakušanna defeated Akkade - Urrani did not come to GN? (or: did not bring....). The sanga filed the record of this (default)".

[^4]Offerings of oxen. Photo of Obv. pl. XX.

```
    1 gu -gi ( 
    lú-ganun-kam
    É-dNin-urta
    ab-kú
5 sag-ITI.SAR
    [iti]-zíz-a
    [m]u Lugal-z[à]-g[e-si]
    na[m-lugal?]
    šu-ba-ti
```

One black ox, belonging to the manager of the storehouse, was brought as a food-offering in the Ninurta Temple. New Moon (Festival), month of Šebeṭu, the year when Lugal-zage-si assumed [kingship?]

```
šu-ba-ti
```

L. 5, sag-ITI.SAR: This writing is found consistently in the Nippur tablets of this period, instead of later sag-UD. SAR $=$ sag-uskara $=r e \bar{s} \check{c} \operatorname{arhhi}($ MSL V 25:217).

No. 83
Account of oxen.

$72 \mathrm{gu}_{4}$
muš-túm
KASKAL-kam
Lugal-nì-BE-du ${ }_{10}$
5 sagi
an-da-gál

72 oxen, not working,
....., are in the care of
Lugal-nì-BE-du ${ }_{10}$, the 'cupbearer'.
L. 2, muš-túm: For the various writings of this word, see AnOr 28, p. 28 f .
L. 3, KASKAL: For this word, of unknown meaning, cf. nos. 162 iv $2 ; 166$ iv 5 . These instances possibly suggest that the word denotes a specific time or occasion.

No. 84
Offerings of oxen and sheep.
$\mathrm{gu}_{4}$
ki-Ur-ra-ni-ta
10 udu ki-A-GfR-gal-ta
nidba
5 Sar-um-GI
sag-Iti.SAR
iti-du ${ }_{6}$-kù
ab-kú
(One)? ox,
'from' Urrani
10 sheep, 'from' A-Gfr-gal:
Offerings
of Sargon.
New Moon (festival), month of Tašritu.
Food-offering.
L. 1: See comment on no. 34 i 1 .
L. 2, 3: On the translation of ki-PN-ta, see the Introduction.

## No． 85

Offerings of oxen and sheep．

| i | （break 1－2 lines） |  | Adab ${ }^{\text {ki }}$ |
| :---: | :---: | :---: | :---: |
|  | $\left\lceil 2 \mathrm{udu}{ }^{\text {d }}\right.$ Nin－urta |  | 9 udu 「èš7－šè |
|  | 2 dEn－líl－zi |  | （break） |
|  | 「1］？Dingir－mah | iii | $\left\lceil\mathrm{u}_{4}\right\rceil$ ？［．．． |
|  | ＊$\lceil\mathrm{x}]$－［ x$]$－bàn－da |  | $\operatorname{gur}_{\mathrm{x}^{-}\left[\mathrm{ku}_{5}\right]}$ |
|  | $5^{\prime}\lceil 1$＊x〕－da |  | （space） |
|  | nidba |  | šu－nigín－「pi 3$\rceil \mathrm{gu}_{4}$ |
|  | sag－ITI．［SA］R－kam |  | 111 udu |
|  | $1 \mathrm{gu}_{4} 10$［udu］ |  | 「É］？－da－lú |
|  | ［nidba］ |  | Su－si－ra |
| ii | ［S］ar－um－GI－kam |  | an－na－sum |
|  | 60 udu UD－da | iv | m［u Sar－um］－GI－né |
|  | 2 udu ＊UD．NUN．KI（Adab） |  | ＊「NIM］．KI |
|  | 5 udu DI．＊UD |  | mu－hul－a |

ii $3-5$ ：Meaning unclear．Note that UD in DI．UD is written with the North Mesopo－ tamian form of the sign，unlike elsewhere in the text（exemplified by UD in ii 3）． iv 1－3：Year date，＂the year when Sargon raided Elam＂．

No． 86
Offerings of oxen and sheep．

| gu $_{4}$ | （One）？ox， |
| :--- | :--- |
| ki－Sag－d En－líl－da－ta | ＇from＇Sag－Enlil－da |
| 10 udu ki－A－GÍ－gal－ta | 10 sheep，＇from＇A－Gfr－gal： |
| nidba | Offerings of Sargon， |
| 5 Sar－u［m］－Gi－kam | brought as food－ |
| ab－「kú 7 | offerings． |
| iti－zíz－a | month of Šebeṭu， |
| mu Urua ${ }^{\text {ki }}$ | the year when Urua |
| hul－a | was raided． |

L．1：See comment on no． 34 i 1.
L．8－9：This year date is a simple variant of the one found in no．181：10－11 and can thus be assigned to Sargon．

## No. 87

Barley for fodder.

65 udu
še-pi 16.1 še-ni-ga
26 más
še-pi 6.2 še-ni-ga
$5 \quad 110 \mathrm{uz}^{\text {musen }}$
še-pi 5 [še]-ni-ga
(space)
gú-an-šè-pi
27.3 še-ni-ga
iti-zíz-a
10 mu A.SI.A.AB
al-aka

65 sheep,
their barley is 16.1 niga;
26 goats,
their barley is 6.2 niga;
110 geese,
their barley is 5 niga.
Total:
27.3 niga of barley Month of Šebeṭu, the year when.... was made.

No. 88
Account of sheep and goats.
i $\quad 1$ udu-suluḩu
3 máš
${ }^{\mathrm{d}} \mathrm{I}_{7}$-ki-gal
「šeš sanga
ii $\quad \mathrm{In}^{\mathrm{ki}}$

1 Ur-gidri
É-Ti-la-mah ${ }^{k i}$
1 Sag-dEn-líl-da
(break at least one line)
$i 1$, udu-suluhu: For this reading, see Heimpel, Tierbilder p. 227; MSL VIII/1 8:16.

No. 89
Account of goats.
1 máš One goat was given to
ki-Kur-ré-ré-ta
Ur- ${ }^{\text {d }} \mathrm{Nu}$-muš-da-ra Ur-Numušda through the
an-na-sum hands of Kurere.
iti-du ${ }_{6}$-kù-kam
$<\ldots \ldots$ ?
of the month of Tašritu.
$L .5$ : The ending - kam is difficult to account for, unless it indicates in a somewhat elliptic way that the goat was a regular delivery for this month.

## No. 90

Account of barley.
i $\quad[?]+\lceil 0.2\rceil$ ? še
[.....] sar
[.....]-ta
iii
[ki-Kur]-ré-ré-ta
ii Lugal-ezem

$$
\begin{aligned}
& \text { an-na-sum } \\
& \quad \text { (space) } \\
& \text { iti-sig }{ }_{4}{ }^{-{ }^{\text {giss }} \mathrm{u}_{5} \text {-šub-gá gar }} \\
& \quad \text { (space) } \\
& {[\mathrm{x}] \text { kú-dè }}
\end{aligned}
$$

No. 91
Account of miscellaneous items.
i $\quad$ *760 máš-kun- $\lceil\mathbf{x}\rceil$
150 máš-sila ${ }_{4}$ Da-da
150 máš-nag
ii $\quad$ sila $_{4}$-nag
60 ninni ${ }_{5}$-gú
60 gu-gada ma-na
$40{ }^{\text {tág }}$ aktum
iii 40 〔gadal-túg
ki-dub-sar-ta
é-gal an-DU

760 x-tailed goats (?);
150 goats and lambs, Da-da(?)
150 suckling goats
and lambs;
60 talents of rushes;
60 mana of linen flax;
40 aktum-clothes;
40 pieces of linen fabric were deposited in the 'palace' through the hands of the Accountant.
iii 2: On the unsatisfactory translation of ki-PN-ta, see the Introduction.
iii 3: The entity denoted by é-gal remains yet to be identified. Among the texts of the time of Sargon, the word is found in the following: Nos. 67 iii 5 (PN ad-d a é-gal), $76: 11$ (é-gal lugal, year date), $139: 3,165: 11$; OSP I $86: 6$ and 140 ii $1^{\prime}$. é-gal may refer to the seat of the ensi, to the royal Akkadian headquarters, or to the Ekur complex at large, in which case èš would designate the Enlil Temple within Ekur. Of these possibilities, the year date in no. 76, with its mention of the royal residence, points to the Akkadian administration, but that does not exclude any of the other possibilities in other contexts. See further Sjöberg, AfO 24 p. $19 \mathrm{f} .+\mathrm{n} .3$.

No. 92
Account of sheep and female goats (ùz).
18 udu
2 ùz
sag-iti-sig ${ }_{4}{ }^{-\mathrm{giss}}<\mathrm{u}_{5}>-$ šub-ba- ${ }^{\text {gáar }}$ gar til-la
Lugal-agrig-zi
5 dumu Lugal-nì-BE- $\mathrm{du}_{10}-\mathrm{ke}_{4}$
ba-DU.DU
"When the (festival of) the New Moon of Simannu was over, Lugal-agrig-zi, son of Lugal-nì-BE-du ${ }_{10}$ took away (as his property) 18 sheep and two adult female goats".

No. 93
Account of sheep and goats.

Obv. 3 udu $2[\mathrm{x}]$
Ur-da[m?]
1 ùz [....]
1 máš
(break)
Rev. Lugal-[... ]-*「x]
(space)
al-zi

No. 94
Account of various kinds of sheep and goats. Probably earlier than Naram-Sin.
4 udu-gur-ra
1 máš ITI. ${ }^{*}$ LƯ̌esssig $\times$ BE
Kar-ni
2 Lugal-an-na-túm 2 sila $_{4}$ an-ne-šè
2 lú-Unu ${ }^{k i}$
10 ki-AN-palil-ta
5 ki-Lugal-ki-ága-ta
1 udu Im-ta
L. 1, udu-gur-ra: For gur $=$ gur $_{4}=$ kabru "fattened", see AWL ${ }^{2}$ p. 431, 673.
L. 9, an-ne-šè: For this verb, of unknown meaning (possibly "to lend"?), see the instances collected in OSP I, comment to no. 72.

No. 95
Account of sheep, fragment.
Obv. 110 udu udu mug-gi-si ${ }_{4}$-kam
[.....]-sa ${ }_{6} \mathrm{mu}_{6}$-sùb
(break)
(Rev. not inscribed except for line divider at the edge of the break).
L. 2: Interpretation uncertain. Cf. perhaps siki-gi "wool of the uli-gi sheep", see Waetzoldt, Textilindustrie, p. 73. - si ${ }_{4}$-(a) "maroon".

No. 96
Account of sheep.

| $30+[\mathrm{x}] \mathrm{udu}$ | šu. HA |
| :--- | :--- |
| Amar-é-gibil | E-TUK-na $\left.{ }^{[k i}\right\rceil$ |

## No. 97

Account of emmer.
$\left.\begin{array}{ll}\text { i } & {[\mathrm{x}]+5 \text { zíz-ni-ga }} \\ & \text { sá-du }_{11} \\ \text { guruš-ne-kam }\end{array}\right\}$
iti-6-[kam]?
SAR.GIB[IL ?]
ki-Iš-*m[e]-ì-lum-ta
(break 1-2 lines)
$i 2-3$, sá-du $u_{11}$ guruš-ne-kam: "regular payment to the workers". Cf. no. 135:2.

No. 98
Note concerning wool.

$$
254 \text { siki-su }_{\mathrm{x}} \text { ma-na }
$$

No. 99
Account of wool.

| $8 \frac{1}{2}$ siki-ma-na |  | Ur-dNin-pirig |
| :--- | :--- | :--- |
| 240 siki-ma-na [há]d | 5 | iti-gur $_{\mathrm{x}}-\mathrm{ku}_{5}$ |

L. 2: For hád possibly meaning "cleaned" in the Pre-Sargonic period, see Waetzoldt, Textilindustrie, p. 111 n. 278.
L. 3: For pi as a variant of b a "to distribute (rations)", see Waetzoldt, Textilindustrie, p. $80+$ n. 320 and the references collected there.

No. 100
Account of wool.
$57 \frac{2}{3}^{\text {xa-na-pi }}$ siki-su $\mathrm{x}_{\mathrm{x}}$ ma-na
ki-Lugal-ur-mu-šè
Ur- ${ }^{-} L_{i i_{9}}-\mathrm{Si}_{4}$
ì-DU
5 iti- ${ }^{\text {gis }}$ apin- $\mathrm{du}_{8}$-a
*mu Ås NA
al-ḩul-a
L. 6: The signs seem reasonably certain, yet I can make nothing of it.

No． 101
Account of sheep and wool．
Obv．？
i
（broken）
ii
iii
（break）
É－Maš－tum ${ }^{k i}$
83 udu
（break）
（break）
A－ba？－［．．．．．］
É－［．．．．．．］
160 ［．．．．．．．．］
$130+[\mathrm{x} \ldots$.
（break）
（Gap of at least 2 columns）
Rev．？
$i^{\prime}$
（break）
siki－［pi．．．．］
［．．．．．．．］
「dumu］［．．．．．．．．］
É－SUKKAL．［HU］ki
$5^{\prime} 270$ 「udu〕
$340+[\mathrm{x} \ldots$.
（break）
（break）
「600 LÁ〕［x siki］ma－na
Lugal－nì－BE－du ${ }_{10}$ É－「Aka？－Aš－dar］ 408 udu $5^{\prime} 565$ siki－ma－na

É－［．．．．．．．．］
（break）
（break）
845 siki－ma－na
［U］r－${ }^{\text {d En－líl }}$
É－SUKKAL．HU ${ }^{k i}$
$[\mathrm{x}]+238$ udu
$5^{\prime}[\mathrm{x}]+191$ siki－ma－na
（break）

The extant parts of this text consist of a large fragment from the middle of the tablet，and a number of small fragments that can not be joined to the main piece． Some of these fragments were nevertheless glued to the large fragment in the most impossible positions after the baking（see the Introduction p．7）and were copied thus by Pohl．These fragments have been omitted from the transliteration．

The text is a close parallel to OSP I 109.

No． 102
Account of miscellaneous items．
i
10 siki－ma－na
1 ha－ziurudu
2 zíz－ni－ga
É－zi

5 dumu Ur－gidri
4 kù－gín
Bára－ga－ni
10 ＊NI．ANŠE．LU
Ur－tir

ii | 10 | 「ugula $\ddagger$－unù |
| ---: | :--- |
|  | 10 še－ni－ga |
|  | Lugal－ $\mathrm{d}_{7}$－si |
|  | 1 tưg aktum |
|  | 0.2 zú－lum |
| 5 | 2 kù－gín |
|  | Ur－GÁ $\times$ GI |
|  | dumu Ka－ba |
|  | 16 siki－m $[$ a－na $]$ |

Lugal－ $\mathrm{d}_{7}$－si
1 túg aktum
0.2 zú－lum

52 kù－gín
Ur－GÁ $\times$ GI
dumu Ka－ba
16 siki－m［a－na］

| 10 | $\begin{aligned} & 10 \text { kù-[gín] } \\ & \text { Ur-gidri } \end{aligned}$ | iv | $\begin{aligned} & \text { Lú-hé-[gál] } \\ & \text { sipa } \end{aligned}$ |
| :---: | :---: | :---: | :---: |
| iii $\begin{array}{rr} \\ \\ & \\ & 5\end{array}$ | sipa |  | 2 kù-gín |
|  | 2 kù-gín |  | Ur- ${ }^{\text {d E }}$ - ${ }^{\text {líl }}$ |
|  | Lugal-DI.NE | 5 | 1 kù-gín |
|  | 2 kù-gín |  | A-ne-da |
|  | Sag-a-DU-ba-sum |  | 1 kù-gín |
|  | 2 kù-gín |  | Zà-mu |
|  | Šeš-Gfr-gal |  | 1 Ur-tu[r] |
|  | 4 kù-gín | 10 | ${ }^{\text {d }}$ Inanna-ur-sag |
|  | Kù-ge-ge | Rev. | (break $<10$ lines) |

$10 \quad 10$ siki-ma-na
i 8: NI.ANŠE.LU is unknown to me.
iv 9 : The appearance of a person Ur-tur instead of an amount of silver is somewhat perplexing, but the reading seems beyond doubt.

No. 103
Account of clothes.

| $2^{\text {túg ha-la-um }}$ | Lugal-igi-íla |
| :--- | :--- |
| 2 tug aktum $^{\text {Ur- } I_{7} \text {-da }}$ | ki-ugula-é-ta |
| 20 túg-bar! (AŠ)-SILÀ | an-na-sum |
| 20 túg aktum | iti-izi-izi-gar |
| 5 |  |

L. 4: The reading túg-bar-SILA has been chosen on basis of bar-SILÀ = naglabu "waist, hip" (see AHw s.v.), and the interchange of AŠ and BAR in early texts, see Biggs, JCS 20 p. $83+$ n. 77.

## No. 104

Account of clothes.
i
ii
36 túg-mug
ki-lá-pi 60 ma-na
17 bar-dul ${ }_{5}$
ki-lá-pi 60 ma-na
(erased)
(erased)
$\quad$ (space) $^{\text {túg }}$ [a-la-um]
ki-lá-pi 60 ma-na
(erased)
(erased)
(space)
(erased)
(erased)
${ }^{\text {giš }}$ Gigir-ra
5 ab- $\mathrm{mu}_{4}$
Ì-lum-ba-ni
an-da-gál
iii 4: ${ }^{\text {gis }}$ Gigir-ra has been taken as a personal name, even though I know of no parallels for such a name. It may be a short-form for Ur-gišigir-(ra), or the like.

No． 105
Account of clothes．

1 aktum ${ }^{\text {túg }}$<br>Nin－bar－ama<br>túg－zi－ga

No． 106
Account of clothes．

$$
\begin{aligned}
& 8 \text { nì-lám }{ }^{\text {túg }} \\
& 7 \text { nì-látúg } \\
& 7 \text { íb-ba-dù túg } \\
& 2 \text { ha-la-um }{ }^{\text {túg }} \\
& 52 \text { bar-dul }{ }_{5} \text {-sal-la } \\
& 1 \text { túg }_{\text {na- }} \ldots \ldots \text {. . . }
\end{aligned}
$$

$$
\begin{aligned}
& 2 \text { aktum }{ }^{[t u ́ g]} \\
& \text { *「x }{ }^{1} \text { dub [......] } \\
& \text { túg *「x] [.....] } \\
& 10 \text { Kur-ré-ré } \\
& \text { an-na-šid } \\
& \text { iti-gur }{ }_{x}-\mathrm{ku}_{5}
\end{aligned}
$$

No． 107
Account of clothes．

$$
\begin{aligned}
& {[x] \text { aktum }{ }^{\text {túg }}} \\
& \lceil 1\rceil \text { ? ha-la-um } \\
& \text { Uug } \\
& \text { Ur-mes-lum } \\
& \text { seš Ap-ra-il }
\end{aligned}
$$

5 Giš－giki
（space）
túg zi－ga－am ${ }_{6}$

No． 108
$($ TMH V $108+192+204+207)$
Account of clothes．Copy pl．XII．
i
（break 2 lines）
1 aktum
2 nù－lág $^{\text {tug }}{ }^{\text {gi }}{ }_{6}$
iii $\left.\quad{ }_{\mathbf{x}}\right][\ldots . . .$.
1 aktum ${ }^{\text {túg }}$
2 nì－látúg gi $_{6}$
5 「ki－lál－pi 54 ［ma－na］
（break）
2 íb－ba－dù túg
ki－lá－pi $10 \frac{1}{3}$ ma－na
Ur－${ }^{\text {d }}$ Nin－［za］dim
1 aktum ${ }^{\text {［túg］}}$
$5 \quad 2$ nì－lám ${ }^{[t u ́ g]}$
2 ［．．．．．．．］
（break）

10 ［．．．．．．．］
ki－lá－pi［x］ma－na
Ì－l［um－$x$ x］
（break）
iv（break）
ki－lá－pi［x］ma－na
Šu－da－［x］
4 nì－lám ${ }^{\text {［túg］}}$
3 nì－［látúg］
$5^{\prime}$
ki－lá－pi $[x]+10[$ ma－na $]$

```
    NIM-\lceilx\rceil [ki-lá-p]i 8\frac{2}{3}[ma-na]
    12 nì-lá[m}\mp@subsup{m}{}{\mathrm{ túg}}
    ki-lá-pi 40 L[A x] ma-na
    d}\mp@subsup{}{}{d}\mathrm{ Utu-[. . . . . . ]
        1 nì-[x]}\mp@subsup{]}{}{\mathrm{ túg}
v
        (break)
    2 [........]
    1 íb-ba-[dù tưg}
    ki-lá-pi }15\mathrm{ ma-na
vi
10' 1 í[b-b]a-dù túg
    ki-l[á-pi x] + 2 ma-na [x] gín
    [Ni?-d]a-dah
        (break)
    [.....] 「x`
5' 3 nì-látúg
    3 íb-ba-dù túg
```

v 12': Restored on basis of Pohl's copy in TMH V 204.
vi $1^{\prime}-2^{\prime}$ : This looks like the remains of a year date.

No. 109
Account of clothes.
[ x aktum ${ }^{\text {tú }}{ }^{\mathrm{g}}$
[x] nì-lám ${ }^{\text {tugg }}$
Ne-sag
LÚ.TÚG-gal
5 an-na-sum
iti-du ${ }_{6}-k u ̀$
$\mathrm{u}_{4}-13$ zal-la

No. 110
Account of clothes.

```
    1 \text { bar-dul } 5 \text { One kusītum-garment,}
    1 túg}\mathrm{ aktum
    ki-lugal-ta
    Lugal-dEn-líl-le
5 ~ m u - m u 4 , ~
    [iti]-gurx
    mu Íla
    sanga Uru-sag-rig
    al-[dab 
One kusītum-garment, and one outer garment were given to Lugal-Enlile as clothing from the king. Month of Addaru, the year when Ila was [chosen]? as sanga of Uru-sag-rig \({ }_{7}\).
```

L. 7-9: For this year date, cf. no. 222:9-10, and see in general my forthcoming article in JCS XXVI/3.

No. 111
Account of clothes. Miserable writing.
$6^{\text {túg }}$ aktum
10 nì-bar-ba ${ }^{\text {túg }}$
( x nì-lám ${ }^{\text {túg }}$ )
L. 3 erased.

## No. 112

Account of clothes.
i $\quad 1^{\text {túg šu-sì-ga-bala }}$
Inim-ma-ni-zi
Šuruppak ${ }^{\text {ki }}$-ra
ii $\quad$ an- $\mathrm{mu}_{4}$
iti-ezem-gu $4_{4}$ - $\lceil$ si $]$-sù
[?]
One . . . . .-garment was given to Inimani-zi, (a citizen) of Šuruppak, as clothing.
Month of Ayaru, [year date?]

No. 113
Account of wool.
20 siki-ma-na
Ur- ${ }^{\text {den-líl }}$
20 Ib
10 Na-mu-*dib
$5 \quad 10$ Nibruki-da-lú
10 Lugal-šà
10 Igi-dEn-líl-šè
nì-ba šu-ba-ti
L. 8, nì-ba šu-ba-ti"was received as gifts". The phrase is usually connected with sale of real estate (see ArOr 22, pp. 435, 440, 442), but there is no indication of such a context here. Rather, the text sounds like the record of a distribution of bonuses from "Ekur Inc.".

No. 114
Account of clothes.

| 1 hูa-la-um ${ }^{\text {tugg }}$ | A-dingir-mu |
| :---: | :---: |
| $1 \mathrm{aktum}^{\text {túg }}$ | lú-i ${ }_{7}$ |
| ${ }^{\text {d Nin-* }} \mathrm{ur}_{4}$-men | lukur |
| lú-má-HU | túg zi-ga |
| 51 aktum ${ }^{\text {tugg }}$ |  |

L. 7: lú- $\mathrm{i}_{7}$ as a profession is otherwise unknown to me.

No. 115
Account of clothes.
1 túg-šu-du ${ }_{7}-a$
A-hुu! (RI)-GIŠ.RíN
5 túg É-ì-gára
mu-DU-「a〕?
nar
Umma ${ }^{\text {ki-ta }}$
Mára-daki

## No. 116

Contents uncertain.

```
* [x]-zi
Ù-mu-ì-lí
nam-dam-*ke4
ì-na-DU
```

No. 117
Account of flour.

| 0.0 .3 | zì É.KA.SAR-tuku |
| :--- | :--- |
| SILȦ.Š̀ E-ga-ni |  |
| gu aka-dè | 5 | | an-na-sum |
| :---: |
| (space) |

iti-bára-zà-gar
L. 1: KA.SAR possibly $=\mathrm{mu}_{10}$ "to chop".

No. 118
Account of fish.

$$
\begin{aligned}
& \text { Obv. } 27 \mathrm{KU}_{6} . \mathrm{GU}_{4} \text { ni-ga } \\
& 41 \mathrm{ku}_{6} \text {-za-rí ni-ga } \\
& \text { 2-kam-šè } \\
& 5 \mathrm{KU}_{6} \cdot \mathrm{GU}_{4} \mathrm{ni} \text {-ga } \\
& 5 \text { Lugal-nì-zu } \\
& \text { (space) } \\
& \text { šu-nigín-bi } 70+\left[3 \mathrm{KU}_{6} \cdot \mathrm{GU}_{4} \text { ni-ga }\right] \\
& \text { (break at least } 1 \text { line) } \\
& \text { Rev. } \\
& \text { šu-nigín-pi } 120+[\mathrm{x}]+6\left\lceil\mathrm{ku}_{6}\right\rceil \text { dar-ra-am }{ }_{6} \\
& 70 \mathrm{ku}_{6}-\mathrm{X}_{2} \text { dar-ra } \\
& 2 \mathrm{ku}_{6}-\mathrm{X}_{2} \text { ni-ga } \\
& 5 \quad 1 \text { ì-ku }{ }_{6} \text { dug } \\
& \mathrm{ku}_{6} \text { Gána-ú- } \mathrm{X}_{6} \text {-ba }{ }^{\mathrm{ki}}-\mathrm{kam} \\
& \text { Lugal-nì-zu } \\
& \text { dumu Ur-ur-ra } \\
& \text { an-na-ág }
\end{aligned}
$$

Even though the quantities of fish listed in this text are not inconsiderable, fishing appears to have been of much smaller importance in Nippur than in Lagash. The reason is probably that unlike Nippur, Lagash had easy access to the sea in the third millennium.
L. 1, 4, 7: $\mathrm{KU}_{6} \cdot \mathrm{GU}_{4}$, with the readings eštub and gud, kudda, = arsuppu "carp", see CAD s.v.
L. 2, za-rí: This word is certainly identical with za-rí-in, known from Ur III and lexical sources, but its meaning is less clear. Waetzoldt argues convincingly (Textilindustrie, p. $111+\mathrm{n} .272-276$ ) that the word denotes the processing, presumably cleaning, of wool, rather than a quality as suggested by the lexical texts (see the dictionaries s.v. gurnu and zarinnu). However, some of the objects that are described as za-rí-in, such as bricks, do not readily fit into this interpretation, and other meanings, like "mixed", or "unspecified", might be proposed. These translations would also be more compatible with the lexical evidence.
Rev. 2, 3: dar-ra "fileted", see J. Bauer, ZA 61 p. 321.

## No. 119

Account of flour and fish. Obv. and Rev. of Pohl's copy to be interchanged.

$$
\begin{array}{llll} 
& 21.2 \text { zì-ni-ga } & & 1.3 \text { Má-lah }_{4} \\
& \text { su-bir }^{2} & & 3.2 .2 \mathrm{ku}_{6}-\text { ni-ga }^{2} \\
& 20.1 \text { ama-tu } & & \text { su-bir }_{\mathrm{x}} \\
& { }^{\text {dEn-líl-me }} & & 20 \text { LA } 2.1 \text { zì-ni-ga } \\
5 & 0.2 \text { lú } \mathrm{Ka}_{5}-\mathrm{a} & 10 & \text { Ki-ba-ta }
\end{array}
$$

L. 2, su-bir $:$ "Subarians", see Gelb, HS p. 27 and Studi orientalistici in onore di Giorgio Levi della Vida, p. 383. However, in view of the large quantities of flour and fish allotted to the su-birx, it does not seem advisable to follow Gelb in taking this as a personal name (HS p. 27 n .30 ). It is rather a group of people called the Subarians'.

The term su-bir ${ }_{x}$-a occurs quite often in published and unpublished ration lists of the Naram-Sin period from Nippur. They are rarely listed by name; mostly they are merely counted and occur in groups from one to five. In the majority of cases, they are listed among female personnel. This would agree with the evidence from Ur III texts that they were generally prisoners of war (see Gelb, Studi . . .della Vida, p. 391, and cf. Gelb, "From Freedom to Slavery" (CRRAI 18) p. 85 and 88).
L. 3: ama-tu = ilitti bīti "house-born slave" (MSL XII 127:63, 228:13, cf. Oppenheim, AOS 32 p .88 H 33 ). The -me in L. 4 is awkward but quite clear on the tablet.

This text, therefore, mainly deals with provisions for female slaves, some of which were "house-born slaves of Enlil", others presumably prisoners of war.

No. 120
Account of fields.

| 36 iku |  |
| :---: | :---: |
|  | en |
|  | 36 lagar |
|  | 54 Nita-zi |
| 5 | 54 Du-du |
|  | 54 dEn-ki-ka |
|  | 36 dinanna-ur-sag |
|  | 90 Amar-HA |
|  | 18 Lugal-guruš-zi |
| 10 | 72 Da-da |

dumu Lugal-šà
90 Lugal-šud $_{\text {x }}$
36 dEn-líl-da
18 Amar-TUR
1518 Ne-sag
(space)
šu-nigín 612 iku
Gána-Al-du $1_{11}$-ga
dumu-uru-ke ${ }_{4}$-ne-kam (one line broken?)
L. 2-3: See comment on no. 74 i 5.
L. 18: "belonging to the citizens". Cf. Oppenheim, JESHO X p. 11. It is possible that L. 17 should not be taken as a name of the field but be translated as "requested land", whatever that might be.

No. 121
Account of barley.

> 443 še-gur
> 「šeך-giš-ra
*[Gá]na?-gi-ba-nu (break)

No. 122
Account of flour; fragment.
$\mathrm{i}^{\prime}$
(break)
[.......] KI
[....] mu [....] KI
[al]-tu-a
[? N]ag-[s]u-taki
$5^{\prime}$ [x] E-sír-[lum-ma-L]i-ta
[.....] Gá-[daggan]?-ta
(space)
(break)
ii $^{\prime}$ (break 1-2 lines)
7.1 [....]-SIG $4_{4}{ }^{*}$ *Akšak[ki...]
al-t[u-a]
4.1 Nag-su ${ }^{〔 \mathrm{ki}\rceil \text {-ta }}$
2.2 LA 0.0.1 E-sír-lum-ma-L[I-t]a

Hist. Filos. Skr. Dan.Vid. Selsk. 7, no. 3.

```
        5' 48 LÁ 0.0.2 [Gá]-dagga[n-ta]
        (space)
    šu-nigín 62 L[^ x] zì-ni-ga
    Uru-dNin-u[rta?...]
                (break)
                            (break)
        [. . . E-sír-l]um-ma-L[I-ta]
        (space)
        šu-nigín [. . . ] 50 [....]
        É-[.........]
        (space)
    iv' (empty where preserved)
```

No． 123
Account of flour．
0.0 .1 zì
an－na－sum
Šu－i nu－kiri ${ }_{6}{ }^{\text {ki }}$－ra
（space）
É－SUKKAL．HUki－šè
5 iti－gu ${ }_{4}$－si－sù
L．2－3：On the construction of the dative object，see comment on no． 145 ，and for the writing $\mathrm{nu}-\mathrm{kiri}_{6}{ }^{\mathrm{ki}}$ ，see comment on no． 142 ii 2.

No． 124
Barley and fields for prebend．
i
30 ［še－n］i－ga ${ }^{\text {d }}$ Inanna－ur－sag $20+[x]$ Ra－bí－ì－l［um］ $60+[x]$ 「A $]-$ ba－$[$ d $E] n-\lceil$ líl $\rceil$
540 Pi－lí－lí
ii
［．．．．．．．．］
10 Sahar－「ral－ni
še gána－du 8 Giš－gi－kam
（space）
1 「Šèา ？－ga－ni

51 Amar－en－né－íl－la
「11 Lú－［．．．．．．．］
1 lú－KASKAL－［？］
1 lú
PÜ．ŠA－${ }^{\text {dEn }}$ En－líl
ugula－ni
（space）
$5 \quad 27$ iku Ur－Šubur
12 （iku）LUL．KA
šuku－šè an－＊dab 5
ii 3 ，gána－du8 ：See Oppenheim，AOS 32 n． 57 ；Bauer，AWL p． 93.

No. 125
Account of flour.
0.0 .2 zì ra-šum
0.0 .2 zì 「za-tum7
ki-Lugal-[...-t]a
(break)
L. 1, ra-šum: Old Akkadian for later rēsumn, see MAD III p. 232. Cf. Zì.SAG in Old Akkadian and Old Babylonian, read qēm rēšim by AHw p. 913, q.v.; further zì re-ši-<im>?, RA 46, p. 192, no. 31:2 (Ur III text from Mari).

No. 126
Account of barley. Akkadian language and writing.

L. 8: 5 UD added in very small script.

No. 127
Account of barley. Possibly from the Naram-Sin period.
5 še-ni-ga
Ur-dŠu-me-ša ${ }_{4}$
2 Lugal-nì-zu
5 Ur-dIštaran
$51 \mathrm{Al}-\mathrm{du}_{11}$-ga

No. 128
Purchase of a house.


Cf. Edzard, SR no. 38.

15 niga of barley were measured out to Nin-šita, the wife of Girini, of the town of Dubar, as the purchase price of a house. The barley, from E-SUKKAL.HU, [was measured out to her] through the hands of Ur-[.......].

Account of barley．

| 135 še－ni－ga | 135 niga of barley |
| :--- | :--- |
| lunga－ne | were measured out to |
| an－ne－ág | the brewers． |
| iti－kù－šim | Month of Țebetu， |
| Nag＇（KA）－＜su＞－「dur｀？？－gim－ná－a－ta | from Nagsu－durgim－na＇a． |
| še Uru－guruš－ne ${ }^{\text {ki＿「kam }\rceil ?}$ | Barley from Uru－gurušene |
| A－mi－mi ${ }^{k i}$ | （and？）Amimi． |

L．5：Cf．OSP I 72：7．Possibly the name of a granary．
L．7，A－mi－miki：It is noteworthy that in all three occurrences of this locality，it follows the name of another city．Perhaps，then，Amimi was a district in which the preceding town was situated．

No． 130
Account of barley．


The sense of this text eludes me on account of the unknown words in i 2 and ii 1 ．

No． 131
Account of barley．
216．2．3 še－ni－ga
še－numun－am ${ }_{6}$
$\mathrm{sa}_{12}-\mathrm{du}_{5}{ }^{-} \mathrm{*ke}_{4}$－ne
gú AN－［．．．．．］
（break）

No． 132
Account of barley．
10 še－ni－ga
Lu．gal－utu
10 Nin－munus－zi
2 Amar－SU．PI
5 5 Zà－mu
dam A－ne－da
15 Ad－da－tur
ii 10 Zà－mu
dam Lu．gal－usar－mu
1．2 Ur－${ }^{\text {dEn－líl }}$

10 Ur－gu
$5 \quad 10$［S］ag？－sa ${ }_{6}-\mathrm{ga}$
15 ＊［n］in？išib
${ }^{\text {d I Inanna }}$
15 É－nam
iii šu－nigín－pi 103.2 še－ni－ga
5 ＊「 $\mathrm{X}_{11} 1$－ra－ni－šè
［x］Lu．gal－usar－mu
「51［x］－gi－zi
58 Ur－nin

No. 133
Account of barley.
20 še-ni-ga
Šeš-ama-na
LÚ.TÚG

No. 134
Account of barley.
i [x še-ni]-ga
[Lu]g[al]-mu-[x]
7.2 Sag-dEn-líl-da
2.2 Ad-da-tur
iii
521 Ur-sag-a-DU-ná
0.3 Ur-tir
ii [...]-*「x]-HI
4.2 Lugal-šà engar

5 fll-ga
20 LA 2.2 A-ne-da
5 dumu Lugal-ezem
0.3 *KUM. DAB $_{5}$. ${ }^{\text {SEE }}$
0.3 Lugal-TAR

60 A-ba- ${ }^{\text {dEn }}$ En-líl
Gána- ${ }^{\text {d Nin-urta-kam }}$
25 Bar-šu-gál
(space)
šu-nigín 205.2 še-ni-ga
5 še uru ${ }_{4}$-lá-kam

No. 135
Account of barley.
4 še-ni-ga
sá-du ${ }_{11}$ 「lunga? ?]-ne
0.2 .4 ? tapin

$$
\begin{aligned}
& \text { * }{ }^{1}{ }^{7} \text { še-ba }
\end{aligned}
$$

$$
\begin{aligned}
& \text { É-sila } 4^{-\lceil\mathrm{kam}\rceil ? ~}
\end{aligned}
$$

L. 2: "regular deliveries to the brewers", cf. no. 97:2-3.

No. 136
Account of barley.
i

| 10 še-ni-ga |  | (break) |
| :---: | :---: | :---: |
| Lugal-si-sá šu-i | ii | 4 še-ni-ga-t[a] |
| 10 Nin-da-nir |  | PƯ. ŠA-ra |
| 10 Sag-gá-gá |  | $10 \mathrm{~A}-\mathrm{zu}_{5}-\mathrm{Zu}_{5}$ |
| 5 nagar |  | šu-i |
| 15 Zà-mu nar | 5 | šu-nigín 129 še-ni-ga |
| 10 A-zu-zu |  | (break) |

10 še-ni-ga
4 še-ni-ga-t[a]
PÜ.ŠA-ra
$10 \mathrm{~A}-\mathrm{zu}_{5}-\mathrm{Zu}_{5}$
šu-i
5 šu-nigín 129 še-ni-ga
(break)
i 7, ii 3: Note the distinction between two persons of the name Azuzu by means of different ZU-signs.
ii 4: This line seems to have been written in what was originally a blank space. The line is much too broad for the signs.

Account of barley.
47 še-ni-ga [h]a-ri $\mathrm{ZII}_{\mathrm{ZI}}^{\mathrm{ZI}}$. ŠE $\mathrm{ku}_{4}$
[gána] Zur-zur-kam
(space)

$$
\begin{aligned}
& 59 \text { še ha-ri u } 4_{4} \text {-1-kam } \\
& 65 \mathrm{u}_{4}-2 \text {-kam } \\
& 5 \text { gána Lú-ḩé-gál-kam }
\end{aligned}
$$

L. 1, ${ }_{\mathrm{ZI}}^{\mathrm{ZI}}$. ŠE: The context suggests a container. The word should therefore probably be be equated with $\mathrm{ZI}_{\mathrm{ZI}}$. A in lexical texts from Fara (see Salonen, Hausgeräte II p. 182 ; note the writing ${ }_{\mathrm{ZI}}^{\mathrm{ZI}} . \mathrm{LAGAB}$ in SLT 42 iii, an Old Babylonian duplicate to Fara II 12-14). If the ŠE-part of the composite sign can be taken as a semantic indicator "rope", it is tempting to connect the word $\mathrm{ZI}_{\mathrm{ZI}}^{\mathrm{ZI}}$. SE with the large storage jars with rope pattern found in considerable numbers in the early layers of Ekur. See BE I/2 pl. XXVII for a specimen with a capacity of ca. 120 litres.

No. 138
Account of barley.

|  | 210 še-ni-ga |
| :---: | :---: |
|  | 「itil-da 20 LÁ 2.2-ta |
|  | Na-ba-LUL |
|  | 90 še-ni-ga |
| 5 | iti-da 7.2-ta |
|  | Lugal-GfR-gal |
|  | iti-ezem-gu ${ }_{4}$-si-su-ta |
|  | iti-bára-zà-gar-šè |
|  | sá-du ${ }_{11}$ zà-mu-ka-kam |
| 10 | šu-ba-ti |
|  | 90 še-ni-ga |
|  | iti-da 15-ta |
|  | Lugal-nisagx |
|  | iti-šu-numun-ta |
| 15 | iti-gan-gan-è iti-6-kam |
|  | gur-sá-du ${ }_{11}$-ta a-ba-sum (space) |
|  | $\mathrm{mu}{ }^{\mathrm{d}} \mathrm{I}_{7}$-Akšak ${ }^{\text {ki }}$ |
|  | Nibru ${ }^{\text {ki }}$ |
|  | ì-dar-a |

210 niga of barley, in monthly deliveries of 17.2 niga, (to?) Na-ba-LUL; 90 niga of barley, in monthly deliveries of 7.2 niga, (to?) Lugal-GíR-gal; from the month of Ayaru to the month of Nisannu, these deliveries for the New Year festival were received.
90 niga of barley, in monthly deliveries of 15 niga, (to?) Lugal-nisage, from the month of Du'uzu (to) the month of Kislimu, i.e., six months. It was delivered by the gur-sadumeasure.
The year when Nippur cut(?) the Akšak Canal.

This text offers definite proof that the measure ni-ga was equivalent to four PI, a statement already made by Gelb, without any evidence adduced, in AS 16 p. 58. We also learn that the common expression iti-x-ta iti-y-šè (and its Akkadian equivalent is̆tu warah $x$ ana warah $y$ ) is to be understood as including both months in the specified period.
L. 19: dar has been taken as a phonetic writing for tar "to cut", but it should be emphasized that the translation of the year date given here is rather doubtful.

No. 139
Wooden implements.

```
    3 \text { giš-zú Lugal-lú-UD.UD brought}
    Lugal-lú-UD.UD three threshing boards(?)
    é-gal-šè to the 'palace', 'from'
    ki-Gizzu-ta Gizzu, (and gave it) to
    5 \text { Ka-ba Kaba, son of Me-ŠES.SEŠ.}
    dumu Me-ŠEŠ.ŠEŠ-ra
    in-na-DU
```

Lugal-lú-UD.UD brought three threshing boards(?) to the 'palace', 'from' Gizzu, (and gave it) to Kaba, son of Me-ŠES.SEES.

```
dumu Me-ŠEŠ.ŠEŠ-ra in-na-DU
```

L. 1, giš-zú: The unspecified context in which this word appears leaves room for much conjecture. It is evidently a toothlike wooden implement, but whether it was part of a plow, a hoe, a threshing board, or even a ship (see TCS I Glossary no. 814) is difficult to decide. For giš-zú (GIŠ may or may not be determinative) as "teeth" of a threshing board, see the discussion by Gelb in FM p. 275 f . However, it would seem that three wooden pegs were a rather insignificant matter to put on record; therefore the word has been taken as referring to the threshing board itself.

No. 140
Account of wooden objects sent to Uruk. Copy pl. XIII.

| i | $3{ }^{\text {gišs }}$ MAŠ.TI.HAR |  |  | 「Mes-kalam-si〕 |
| :---: | :---: | :---: | :---: | :---: |
|  | 10 ú-gigir $\mathrm{X}_{12}$ gišimmar-da | iii |  | dumu lugal |
|  | Lugal-kisal-si |  |  | Gìri-ni-ba-dab ${ }_{5}$ |
|  | lugal Unu ${ }^{\text {ki }}$ |  |  | lú-u ${ }_{5}$ |
| ii | $10{ }^{\text {giš }}$ KID. DU.GIR $\times$ AŠGAB sa |  |  | Unu ${ }^{\text {ki }}$-ke ${ }_{4}$ |
|  | 1 làl nì-bàn-da |  | 5 | in-ne-DU |
|  | 0.2 ú-gigir gur |  |  |  |

i 1: Cf. DP 482 iv 3. Like the other entries in this list - apart from the honey in ii 2 - this word is unknown to me.

## No. 141

Exercise account of trees. Very thick tablet, mediocre writing.

| $3{ }^{\text {gis }}$ mes $\mathrm{gi}_{6}$ | 69 (erasure) |
| :---: | :---: |
| $3{ }^{\text {giš }}$ mes $\mathrm{bar}_{6}-{ }^{\text {b }}$ [ar $]_{6}$ | 29 IB gal-gal |
| $28{ }^{\text {gis }}$ pešše | 13 IB tur-tur |
| GIŠ. SAR.A | (numbers in quaint arrangement) |
| 565 ú |  |

    \(3{ }^{\text {gis }}\) mes \(^{\text {gi }}{ }_{6} \quad 69\) (erasure)
    \(3{ }^{\text {gis }}\) mes \(^{\text {bar }}{ }_{6}{ }^{\lceil }{ }^{\text {bar }\rceil_{6}} \quad 29\) IB gal-gal
    \(28{ }^{\text {gis }}\) pešše 13 IB tur-tur
    GIŠ.SAR.A (numbers in quaint arrangement)
    565 ú
L. 4: GIŠ.SAR.A might of course be read ${ }^{\text {giš }} \mathrm{kiri}_{6}$ - a "in an orchard", but cf. GIŠ.SAR.A $=[$ qištu $]$ ?, MAOG I/2 p. 8:113.

No. 142
Account of timber.

| i | *940 giš-ùr |
| :---: | :---: |
|  | 480 giš-ú-gibil |
|  | $180{ }^{\text {giš é-me-sig }}$ |
|  | šu-nigín |
| ii | 1620 giš-ùr |
|  | ${ }^{\text {kikiri }}{ }_{6}-\mathrm{gi}_{4}$ |
|  | ${ }^{\text {d E }}$ En-líl- $\mathrm{al}_{\mathrm{x}}-\mathrm{sa}_{6}$ |
|  | an-na-sum |

940 wooden beams,
480 new planks,
180 rib beams;
total: 1620 beams,
from the ' $\mathrm{gi}_{4}$-orchard', were given to Enlile-alsa.

Only Pohl's copy has agreement between the total and the individual entries, by omitting lA 20 from i 1. Presumably the ancient scribe made the same blunder.
$i 2$, giš-ú $=$ giš-ù, for which see e.g., TCS I Glossary no. 737.
 indicates a value [e] besides [ha, hai] or the like normally reconstructed for E.
ii 2 , ${ }^{\text {kikiri }} \mathrm{i}_{6}$ : Written KI.SAR. The same word occurs in no. 144 ii 2, also an account of timber, in the form SAR.KI. In favor of the reading ${ }^{k i} k i r i_{6}$ adopted here, note the writings nu-SAR (passim), nu-SAR.ki (no. 123:2), and nu-kI.SAR (no. 17 ii 4), all $=\mathrm{nu}$-kiri "gardener". Many named orchards occur in the ration lists from Nippur of the Naram-Sin period in the writing SAR.KI (only published instance: PBS IX 77 ii' $4^{\prime}$ ). Against Sauren, ZA 59 p. 19, KI is probably to be taken as a phonetic indicator.

No. 143
Account of date palms. Tag with stringhole. Photo pl. XX.
Obv. $\quad 53{ }^{\text {giš }}$ gišimmar zú-lum
53 date palms were
ab-gar delivered(?);
12 「šu-a? ${ }^{[-[t] i} 12$ were 'received' (?)
Rev. (seal of Ur-dEn-[líl]?)

It is not obvious to what this tag was attached.
L. 3: Possibly 12 date palms were retained by the party delivering the other fiftythree - assuming the reading of the line to be correct.

## No. 144

Account of timber.

ii 2 ff .: "(trees) of the 'Captain's Orchard' in É-[...], [PN] felled". On kiri ${ }_{6}{ }^{k i}$, see comment on no. 142 ii 2.

No. 145
Account of timber.

| 10 giš-ùr | 10 wooden beams were |
| :--- | :--- |
| Íla šitim-ra | given to Ila, the architect, |
| É-dNin-urta-šè | for (work on) the |
| an-na-sum | Ninurta Temple. |

L. 3: The translation given here sounds plausible and may very well be correct in this case. In other instances, however, we have to understand the construction: (object) PN-ra GN-(ak)-šè anasum as "(object) was given to PN who belongs to GN", or, "who is in GN", or the like, cf. e.g. no. 123. A different construction with the same meaning: (object) PN GN-ak-ra anasum, is found in no. 128.

## No. 146

Exercise? Wooden objects.

$$
\begin{aligned}
& \text { GIŠ. } \text { U }_{5} \text {.LA } \\
& { }_{\text {gis }}^{\text {zi-ri-gum }} \\
& \text { aga }^{\text {-kul }} \\
& \mathrm{X}_{8^{-}}[\mathrm{x}]
\end{aligned}
$$

L. 2, ${ }^{\text {giš }} \mathrm{zi}$-ri-gum: Loan from Akkadian zirīqum "a primitive apparatus for drawing water for irrigation" (CAD). Besides the occurrences in Sumerian literary texts quoted there, see also the references to Pre-Sargonic Lagash texts collected in MAD III p. 311, ZRN?, zi-rí-núm.
L. 3 , agax $\mathrm{a}_{\mathrm{x}} \mathrm{kul}$ : "helve, handle of an axe". For $\mathrm{kul}=$ šumû "handle", see RlA IV/1 p. 35. Cf. also no. 153.

No. 147
Legal document? Account of various items.

| 4 har |  | 8 iku Adab ${ }^{\text {ki }}$ |
| :---: | :---: | :---: |
| 1 šen-DUN. TAG ${ }^{\text {urudu }}$ |  | 5 iku GIŠ.GÚ |
| 1 šu-láurudu | 10 | 3 iku GU.KA.IGI |
| 11 zabar-urudu |  | (space) |
| 54 é-sar |  | nì-ga Ur-du ${ }_{6}$-ka-kam |
| 8 iku pa ${ }_{5}$ éš-gàr |  | Lugal-abzu-a |
| 4 iku *šuku-DUN |  | LU. TÚG ba-DU |

4 har
1 šen-DUN.TAGurudu
1 šu-láurudu
11 zabar-urudu

8 iku $\mathrm{pa}_{5}$ éš-gàr
4 iku *šuku-DUN

8 iku Adab ${ }^{\text {ki }}$
5 iku GIŠ.GÚ
3 iku GÚ.KA.IGI
(space)
nì-ga Ur-du ${ }_{6}$-ka-kam
Lugal-abzu-a
LÚ.TÚG ba-DU
L. 2: DUN might mean "with appliqué ornamentation" or the like, cf. MSL V 168:207. For DUN in L. 7 I have no explanation.
L. 11-13: "This is the property of Ur-dula which Lugal-abzua took into his possession'".

No. 148
Sammeltafel of lists of barley rations.

$$
\begin{aligned}
& \text { [x še]-n[i-ga] } \\
& \text { [i]m lú-g[anun] } \\
& \text { 27.0.5 im nì-lám }{ }^{\text {[tưg] }} \\
& 39.0 .3 \text { im ha-la-um }{ }^{[\text {túg] }} \\
& 5 \text { 42.1,1 im uš-bar-tur } \\
& 23 \text { LÁ } 0.1 \text { im gemé-šaḩ lú-ganun } \\
& 12+[\mathrm{x}] \text { LÁ 0.0.2 im gemé-šaḩ } 2 \text {-kam } \\
& 64.0 .3 \text { im } \text { kiri }_{6}{ }^{\text {ki }} \\
& 60 \text { LA 1.0.3 im giš-kin-ti } \\
& 10[\mathrm{x}]+5.3 \mathrm{im} \text { aga }_{\mathrm{x}} \text {-ús } \\
& {[\mathrm{x}]+0.0 .4 \mathrm{im} \text { sag-sa }{ }_{10}-\mathrm{a}} \\
& 31+[\mathrm{x}][\mathrm{im}] \text { UN-íl [... ?] AB } \\
& \text { (space) } \\
& \text { šu-nigín } 480+[\mathrm{x}]+4.0 .1 \text { še-ni-ga } \\
& 15 \text { [Gá-d]ag[gan]-ta } \\
& \text { [..............] } \\
& \text { al-[ba]? } \\
& \text { iti-[. . . . . . . .] }
\end{aligned}
$$

[x niga of barley] - account of the manager of the storehouse(?)
27.0.5 (niga of barley) - account of lamaḩus̆sû̂-clothes
39.0 .3 - account of the halāum-clothes

5 42.1.1 - account of the ...
22.3 - account of the female swineherds; manager of the storehouse
$12+[\mathrm{x}]-$ second account of the female swineherds
64.0.3 - account of the orchards
58.3 .3 - account of the craftsmen
$10[\mathrm{x}]+5.3$ - account of the 'soldiers' $[x]$ - account of the 'bought ones'
$31+[\mathbf{x}]$ - account of the carriers....
Total: $480+[\mathrm{x}]+4.0 .1$ niga of barley, distributed from Gá-daggan. . . . in the month of [......]

This text, and the closely related no. 189, contain what appears to be totals from lists of monthly barley rations. They give a good impression of the various types of industrial workers to whom rations were issued.
L. 1-2: Restored from no. 189:1-2.
L. 5 , uš-bar-tur: Cf. Waetzoldt, Textilindustrie, p. 87 for ${ }^{\text {túg }}$ uš-bar-tur. However, in view of ušbar-tur-tur in no. $189: 3$, it is perhaps better taken as a kind of weavers.
L. 10: Scarcely real soldiers, perhaps rather a police force.

No. 149
Consignment of goods.
! [........]
$[\mathrm{x}]+1$ túg-gú
A.EN.DA ${ }^{\text {urudu }}$

1 kù-ma-na-kam
$5 \quad \frac{2}{3} \mathrm{ku} \mathrm{u}^{\text {Ya-na-pi }}$
1 har
ii Lugal-「TAR〕
PÜ.ŠA-Ma-ma-ra
ì-na-sum
ki-Íla-šè
5 DU-a
ì-na-du ${ }_{11}$
[.........]
$[\mathrm{x}]+1$ cover
A.-copper to the value of one mina of silver, $\frac{2}{3}$ mina of silver, one ring, (is what) Lugal-TAR gave to Puzur-Mama, saying, 'Bring (this) to Ila'.
i2: túg-gú is probably short for túg-gú-lá = ḩullānu, a blanket or wrap, see Bauer, AWL p. 477.
i 3, A.EN. DAurudu: Cf. Limet, Travail du Métal, p. 40-41 and 87; Edzard, OLZ 58, p. 29.

Account of bronze and copper．
30 zabar－urudu
ki－lá－pi 15 ma－na 5 gín
「uš－barך šu－gi ${ }_{4}$－a
É－ki－ná－a－kam

5 iti－「šu］－numun！（BAL） $\mathrm{mu}{ }^{\mathrm{d}} \mathrm{I}_{7}$－am－si－HAR al－dun－a

L．3，uš－bar：For this administrative term，which is also found in no． $181: 3$ ，see Edzard，OLZ 58，p． 33 f （not entirely convincing）．
L．6－7：Year date＂the year the ．．．Canal was dug＇．For am－si－HAR various words lend themselves for comparison：am－si－har－ra－an－na＝ibilu＂Bactrian camel＂ （CAD s．v．）；${ }^{\text {am－si－har－ra－an－na }=p i z a l l u r(t) u, ~ a ~ p l a n t ~(A H w ~ s . v ., ~ M S L ~ X ~ 84: 52) ; ~}$ uam－si－ha－ra（MSL X 120：17）．How much of this is mere Gleichklangspielerei？

No． 151
Bronze for spear heads．Photo pl．XXI．
84？gú－giš－gíd－daurudu $\quad 84$ ？spear heads of copper，
ki－lá－pi 41 ma－na weighing 41 minas，were
ki－Ur－${ }^{\text {dEn－líl }}$
gal－simug－ta delivered from Ur－Enlil， the Chief Smith．
5 šu－a ab－gi ${ }_{4}$
Lugal－gub－ba－ni
kù gá－gá－dè
šu－na ba－gi
iti－bára－zà－gar Month of Nisannu，
10 mu Sar－um－GI
Si－mur－um ${ }^{\text {ki－šè }}$
「ìl－gen－na－「a？

Lugal－gubani paid him the stipulated money． the year Sargon made a campaign against Simurrum．

L．1：For gú－giš－gíd－daurudu as＂spearhead＂，see Limet，JESHO XV p． 11.
L．5：šu－a ．．．gi $i_{4}$＇bezeichnet die Abgabe des Fertigproduktes，dessen Rohstoffe dem Erzeuger alle gestellt worden waren＂（Bauer，AWL p．335）．
L．7－8：＂paid him the stipulated money＂，literally＂established in his hand the silver to be put＂．

Bronze for spear heads．

$$
\begin{aligned}
& \text { 「107? LÁ } 3 \text { gúurudu_giš-gíd-da } \\
& \text { Ur- }{ }^{\text {d Nin-girin }}{ }_{x} \text {-kam } \\
& 28 \text { gúurudu_giš-gíd-da } \\
& \text { Lugal-du } \text { 11 }^{-g a-\lceil n i\rceil} \\
& 51 \text { gú-giš-gíd-da } \\
& \text { 「Él?-ma-nu-[... ] } \\
& \text { (break) }
\end{aligned}
$$

L．1：Possibly 20 instead of 10 at beginning．

No． 153
Account of axes．

| 22 ha－ $\mathrm{z}[\mathrm{i}]$ zabar－u［rudu］nu－kul－la | 22 axes of copper and |
| :--- | :--- |
| Zà－mu simug | bronze without shafts <br> were weighed out to |
| an－na－lá | Zamu，the smith．．．．．． <br> AN UD AN UL UL DA <br> iti－kin－d Inanna <br> ki－lá－pi 60 ma－na |
| Month of Ululu． |  |

L．4：Ununderstandable；perhaps a PN？The first AN was inserted later on the edge of the tablet．
L．6：This kind of afterthought is not uncommon in the Nippur tablets．Note also 60 mana instead of one talent，as in no． 91 ii 3.

No． 154
Offerings of some kind of bovids．

i $3,2-$ sag：see comment on no． 27 i 2.
iii 3 ，${ }^{\mathrm{d}} \mathrm{Ir}-\mathrm{da}$ ：see comment on no． 33 ii 5 ．
iv 2：On Lugal－an－DU，see OSP I，comment to no． 16 iii 2.

## No. 155

Account of miscellaneous items.
[... *še]n?-urudu?
[.....] 28 sum-sikil
40 ma-sá
3 banšur
511 DI.ŠUM
$42{ }^{\text {giš̌ }} \mathrm{TU}$. GAB. LIŠ sa

17 zú-lum GÁ×GI
1 ì-[d]ug
$1\left\lceil\mathrm{X}_{15}\right\rceil \mathrm{GA} \times \mathrm{GI}$
$10 \quad 1$ *SAR $\times$ KIB GÁ $\times$ GI
[.....]d]a??
[......] sa

No. 156
Account of flour.
0.0 .2 zì ra-šum
0.0 .2 zì za-tum iti-kù-šim
ki-Lu.gal-a-mi-ta
5 a-DU
L. 1: On zì ra-šum, see comment on no. 125:1.
L. 5: a- written over another, partly erased sign.

No. 157
Account of various victuals.
i $\quad 2 \mathrm{udu}$
6 zú-lum GÁ×GI $0.1 \operatorname{sig}_{x}$
4 zú-lum GÁ×GI 0.2
2 zú-lum GÁ×GI DÛN
$52{ }^{\text {giš }}$ hašhur GÁ $\times$ GI
ii $\quad 600$ ninda-sig $x$
180 ninda-bappir
120 KA-kú
4 zì za-tum sá-du ${ }_{11}$
51 sag zì za-tum sá-du ${ }_{11}$
1 ì-du ${ }_{10}$ *šakan-DI
ii 3 , KA-kú: cf. ninda-KA-kú, a kind of bread (Bauer, AWL p. 225). ii 6 , šakan-DI: cf. Fara II 64 iv 3.

No. 158
Account of young cows. Photo pl. XXI.

| 1 kir-amar | Ur-mes, the gardener, |
| :--- | :--- |
| Ur-mes nu-kiri ${ }_{6}-\mathrm{ke}_{4}$ | brought one young cow |
| ganum-mah-sè mu-DU | to the Central Store- |
| nam-da-URUDU ab-*šú | house. It was branded |
| 5 | ki-Ur-tur |
| dumu Lugal-ezem-ta | $\ldots \ldots$, and, through the |

Dumu－Me－ŠEŠ．ŠEŠ－ra
an－na－sum
iti－kin－${ }^{\text {d }}$ Inanna
10 mu En－šà－kúš－an－＜na＞
Kiši ${ }^{k i}$－da
ab－da－tuš－a
Lugal－šà
dumu Ur－sag－Utu
15 maškim－bi

Lugal－ezeme，it was given to Dumu－Me－ŠEŠ．ŠEŠ．

Month of Ululu，
the year when En－šakuš－anna besieged Kish．

Lugal－šà，son of Ursag－Utu， is registrar thereof．

L．4，nam－da－URUDU：Cf．nam－da－urì－「da $\mathrm{a}_{5}$ ？in similar context OSP I 102 （ $=$ PBS XIII 27）iii 8.

No． 159
Sammeltafel with river ordeals．

| i | ［bar ．．．．］ |  | $\mathrm{d}_{\mathrm{i}_{7}}$－šè |
| :---: | :---: | :---: | :---: |
|  | ［Ni］n－bára－ge | 10 | al－DU．DU |
|  | ［x］HÉ［x？］Šubur |  | Ad－da－tur |
|  | ${ }^{[d]} \mathrm{i}_{7}$－šè |  | maškim－bi |
| 5 | al－DU．DU |  | bar 1 sag |
|  | U̇－mu－ì－lí |  | $[\mathrm{x}]+5$ kù－gín |
|  | sagi | 15 | ［1］Nin－á－mah |
|  | maškim－bi |  | Ur－${ }^{\text {d }}$ EZIN［U］ |
|  | bar še－ni－ga |  | dam－gà［r］－ra |
| 10 | Gìri－ni | iii | ［ ${ }_{1}{ }_{7}$－da］ |
|  | Ur－TAR |  | an－na－e ${ }_{11}$ |
|  | A－ne－da |  | UD．UD |
|  | En－SUM－ra |  | sa［gi］ |
|  | Amar－d［E］ZINU | 5 | 「maškim－bi〕 |
| 15 | Lugal－ra |  | bar 3 ＊udu［？］ |
|  | Lugal－kar |  | $1 \mathrm{Ma}-\mathrm{X}_{13}-\mathrm{gi}_{4}$－su |
| ii | ［．．．．．．］ |  | $\mathrm{ir}_{11} \mathrm{Ka}$－ba |
|  | $\left.{ }^{[d}\right]_{i_{7}}$－da |  | Ù－mu－ì－lí |
|  | an－na－e ${ }_{11}$ | 10 | lú dub－sar－mab－ra |
|  | （space） |  | $\mathrm{di}_{\mathrm{r}_{7}}$－da |
|  | bar gána |  | an－na－${ }_{11}$ |
| 5 | 1 Lugal－šà |  | Ur－ki |
|  | engar |  | maškim－bi |
|  | 1 Lugal－inim－gi－na | 15 | bar＊25 iku |
|  | Maš－pà－da ${ }^{\text {ki }}$ |  | 1 Šeš－$[x-d] \mathrm{a}$ |

Lugal-usar-mu-kam
Inim-zi-da
ŠEŠ-ne
$\mathrm{d}_{\mathrm{i}_{7}}$-da
15 an-da- $\mathrm{e}_{11}$ (space)
bar *9 iku
1 Ur-èš
v
[......]
«dig ${ }_{7}$-da»
Šeš-banda
nu-èš-ra
$5 \quad \mathrm{di}_{\mathrm{i}}$ - da
an-na- $\mathrm{e}_{11}$
Lugal-ra
maškim-bi
bar-gána
101 LUL.KA
lú- $u_{5}$
1 Ur-dNusku
dumu Šeš-banda
${ }^{d}\left[i_{7}\right]$-šè
15 al-DU.DU
Ur- ${ }^{\text {d }}$ Gú-lá
sagi
maškim-bi
bar kù-nag
20 Nin-[....]
$\left[\mathrm{di}_{7}\right.$-šè $]$
[a]l-DU.DU
Ur-é-mah
5 šu-i
maškim-bi
1 kù-ma-na 6 gín
$1 \mathrm{gu}_{4}$
50 še-ni-ga
$10 \mathrm{X}_{11}$
an-
.]

1 Lugal-usar-mu

|  | Lugal－nì－BE－du ${ }_{10}$ |  | an－ $\mathrm{e}_{11}$ |
| :---: | :---: | :---: | :---: |
|  | Ad－da－tur |  | Ur－${ }^{\text {d }}$ Iškur |
|  | bi－da |  | maškim－bi |
|  | $\mathrm{d}_{\mathrm{i}_{7}}$－da |  | bar gána－kam |
| 15 | an－ $\mathrm{e}_{11}$ | 10 | sá－du ${ }_{11}$－BE－a |
|  | Ur－${ }^{\text {d }}$ Sùd－da |  | IGI．DU－da |
|  | m［aškim－bi］ |  | 1 Ur－Ma－ma |
| ix | ［bar］＊「x］［Ù］－mu－ì－lí－kam |  | $\mathrm{d}_{\mathrm{i}_{7}}$－da |
|  | ú－a |  | A－geštin－ra |
|  | nu－KA－a－da | 15 | an－na－${ }_{11}$ |
|  | ú－a |  | ［．．．．．．］ |
| 5 | $\mathrm{d}_{\mathrm{i}_{7}}$－da |  | ［maškim－bi］ |

For translation and comments in general，see Edzard，SR no． 99.
$i_{v} 13$ ，ŠEŠ－ne：Cf．ŠEŠ－e－ne＝napṭaru＂bail＂or the like，MSL XII p． 142 top，line 14 ，and see AHw s．v．for references．
$i x 3$ ：For nu－KA－a，cf．perhaps nu－KA，MSL XII 13：46，19：152．

No． 160
Offerings？of animals．

| 6 máš | 6 goats and 5 spears（？）， |
| :---: | :---: |
| 5 giš－gíd－da | for the＇Holy Mountain＇ |
| du $6_{6}$－kù－「kam $\rceil$ | （festival）； |
| 5 más | 5 goats，［ x ］pigs，and |
| ［x］šah | $1 \ldots .$. ，for the＇Leading |
| 「1＊x］ | the Oxen＇festival， |
| ezem－gu ${ }_{4}$－si－sù－kam | Ur－gu，the land registrar， |
| Ur－gu | brought in（？） |
| $\mathrm{sa}_{12}-\mathrm{du}_{5}-\mathrm{ke}_{4}$ |  |
| ba－DU |  |

L．2：The spears appear a bit unexpected；one would rather have giš－gíd－da denote a kind of animal．
L．3，7：For the festivals，cf．Landsberger，Kult．Kalender，p． 25 ff ．

Offerings? of goats and sheep.
1 máš bar ${ }_{6}$
HAR.TU-tur
$\mathrm{al}_{\mathrm{x}}$-DU
Ì-rí-iš
5 maškim
1 gukkal
sag-Iti.SAR
gan-gan-è
Ì-lí-pi-lí
10 maškim
ki-Ur-ur-ta
dub-dagal
2-sag
L. 13: Cf. comment on no. 27 i 2.

One white goat
HAR.TU-tur brought in;
Iriš was registrar.
One fat-tailed sheep, for the New Moon festival of Kislimu;
Ili-beli was registrar.
'Through the hands of' Ur-ur; Sammeltafel. First entry(?)

No. 162
Account of various victuals, mas̆daria.

| i | 4 udu-nita | 4 rams, one goat, |
| :---: | :---: | :---: |
|  | 1 máš | 1.1 gur of crushed |
|  | 1.1 munù-KUM gur | green malt, |
|  | 2.2 Nì-bar-ra gur | 2.2 gur of.... |
|  | 51 zì-sigx ni-ga | 1 niga of .....-flour, |
| ii | 2 tapin gur | 2 gur of barley flour, |
|  | 1.1 zì-gu ni-ga | 1.1 niga of . . . . -flour |
|  | 60 bappir igi-du ${ }_{8}$ | 60 .... beer cakes |
|  | É-GÁNA | (from) E., the manager |
| iii | ugula É-dinanna <br> (space) | of the Inanna Temple. |
| iv | máš-da-ri-a | mašdaria-offerings, |
|  | KASKal | -......., |
|  | iti-du ${ }_{6}$-kù-kam | for the month of Tašritu |

ii 3: For bappir, see Civil, Beer Goddess, p. 76; and for igi-du ${ }_{8}$, cf. ŠL 449:105 k. iv 1: For máš-da-ri-a as a kind of offerings brought by high-ranking temple officials, see Y. Rosengarten, RO p. 83 ff .

Account of sheep，mašdaria．
i
ii
5 Dam－é－gál
É－SE $+\mathrm{KU}^{\mathrm{ki}}$
1 sila $_{4}$－nita
A－ba－${ }^{\text {den－líl }}$ ašlag
（space）
iii
［x］「udu］－nita「Ì－líl－pi－lí ugula－uru 1 zèh
máš－da－ri－a
iti－gan－gan－《MU»－è－kam
［x］rams， from Ili－beli， the workshop foreman（？）；
1 female kid， from Dam－é－gál， of É－ŠE＋KU； 1 male lamb， from Aba－Enlil， the fuller．
mašdaria－offerings for the month of Kislimu．

## No． 164

Account of goats，mas̆daria．

```
i
    7 \máš\-sag
    1 dub-sar-maḩ
            Nİ.NUN.GU.SUR
        Ni.NUN.GU.SU
    5 1 *\lceilx]-mah
    1 mu6
    1 [g]al-nimgir
    *X
ii
    1 šax-*d[ub]
    1 Ur-[x]
    1 「Lugal-al-sa }\mp@subsup{}{6}{
    1 「Ur\-gu
    5 1 Lugal-[....]
    1 [.......]
        Lugal-bàd
    1 Bahár
```

    iii
    Even though the structure of this text remains obscure to me in details，the over－all character as a list of mašdaria－offerings is apparent，not only from the sub－ scription，but also from the high social position of the donors．
i 3，Ni．nUN．gU．SUR：Cf．no． 168 i 4，and see Edzard，SR p．20，note to VI 8．Both here and in no．168，however，the sign is clearly SUR，not $\mathrm{KUR}_{6}$ ．Moreover，the occur－ rence of this group of people in a list of mašdaria－offerings would indicate a rather
high position in society．Cf．also SUR．GU in the colophons of BIN VIII nos． 55,82 ， 86，and 120，all field accounts from Zabala；further no． 103 ii 3 ．In all these instances， a high－ranking official or priest is indicated by the context．

No． 165
Account of goats and sheep，mas̆daria．

|  | 20 LÁ「2 udu〕 |
| :--- | :--- |
| 1 máš |  |
|  | Lugal－TAR |
|  | $3+[\mathrm{x} . .]^{*}\lceil\mathrm{x}]$－ga |
| 5 | $1[\ldots . .$.$] la$ |
|  | $1[\ldots . .]$. |

Lugal－en－nu
iti－zíz－a
máš－da－ri－a
10 Dingir－gá－ab－e－kam é－gal－ta

## No． 166

Account of miscellaneous items，mašdaria．
i $\quad\left[\begin{array}{ll}x & z\end{array}\right]$ ú－lum－sigx $G A ́ \times G I$
$\left[{ }^{d} E\right] N . Z U-a l-s u ̀ ~$
「3］ $\mathrm{ku}_{6}$－ab GÁ $\times \mathrm{GI}$
1 áb－tir $\mathrm{GA} \times \mathrm{GI}$
ii Lú－kisal
nu－èš
2 zì－dug
1 zú－lum GÁ×GI 0．1．5
51 ［zú］－lum GÁ×GI 0.0 .2
$4{ }^{\text {gis }}$ pešše nì－dù
iii 1 šaḩ－nì－kú
É－GÁNA
lú－NINDÁ
2 udu－nita
56 zú－lum GÅ $\times$ GI
iv
$2{ }^{\text {giš }}$ pešše $G A ̊ \times G I$
Lugal－al－sa ${ }_{6}$
dub－sar－mah
［máš－d］a－ri－a
5 KASKAL
$[i t] i-d u_{6}-[k] u ̀-k a m$
［x］baskets of ．．．．dates， from Suen－ālśu；
3 baskets of salt water fish， 1 basket of áb－tir－（fish？）， from Lu－kisal，the nes̆akku－ priest；
2 jars with flour，
1 basket with 0.1 .5 （gur）of dates， 1 basket with 0.0 .2
（gur）of dates， 4 nidua of figs， 1 fattened pig，from
É－GÁNA，
the field measurer（？）；
2 rams，
6 baskets with dates
2 baskets with figs， from Lugale－alsa the Chief Accountant． mašdaria－offerings，
．．．．．．．，
of the month of Tašritu．
i 4，áb－tir：Possibly a fish，cf．MSL VIII／2 117 note 98 f ，even though this source does not inspire much confidence．The other possibility is＂áb－tir＝arantu＇a kind of grass＇＂，MSL X 87：129．
iii 3：As far as I am aware，there is no evidence for the reading and meaning of NINDÁ in lú－NINDÁ（MSL XII 14：7 chooses nindá）；possibilities are lú－nindá， with the conjectural meaning＂man of the funnel（of the seeder plow）＂，and lú－gur ${ }_{9}$ ， presumably＂man of the measuring line＂，hence the translation offered here．In sup－ port of this choice，it may be mentioned that the mašdaria－texts generally deal with high－ranking personnel（see comment on no． 162 iv 1），and that the same person，
 which is more consistent with the office of field－measurer rather than the menial occupation of feeding the funnel of the seeder plow．

No． 167

Account of Nì．DÜ．
i（4 lines useless traces）
511 Lugal－bàd （break）
ii
iv
［．．．．．．．．］
「67？lú－gána－gíd
5 Lugal－lú－UD．UD
5 Ur－lugal
5 5 Ì－rí－iš
「7 Pù｀－pù （break）
iii $\quad 1 \frac{1}{2}$ Lugal－nì－BE－du ${ }_{10}$
30 「Ur1－abzu
5 Ka－ba $\mathrm{gu}_{4}$－ús
6 Lugal－mu－kúš
515 Lugal－DU8
5 Lugal－ra
$3+[\mathrm{x}]$ d Inanna－「ur－sag （break） （break）
11 Ur－dNin－a－zu 5

12 Lugal－šud ${ }_{x}$
šu－nigín 197 Nì．DỪ．TA
17 Nì．DÜ
$5^{\prime}$ Ur－tur
5 PÜ．ŠA－ra
20 Mu －BAPPIR šu．HA （break）
10 nu－kiri ${ }_{6}$
20 É－sikil
16 Má－lah $_{4}$ ad－KID
6 nar $\$$
$5^{\prime} 20$［Š］à－AB
šu－nigín 133
＊ x$\rceil[\mathrm{x}]\lceil\mathrm{Ni} . \mathrm{DU}\rceil$
（break）
［．．．．．．．．］「x〕
［．．．．．．．］$\left.{ }^{\mathrm{x}}\right\rceil$
［x］－ti
［．．．］Lugal－［x］－DU
$5^{\prime}$ 「PUU．ŠA－d］En－líl

No. 168
Account of beer and swine.
i $\quad 9$ engar
1 kaš
1 šah-ta
Nì.GU.NUN.SUR
54 engar
1 kaš
1 šaḩ-ta
ii [x]-tur
10 engar
Lugal-kar
54 engar
1 kaš
1 šaḩ-ta
Pù-pù
5 engar
iv
[1 k]aš
1 šaḩ-ta
AN-lú-mah
1 kaš
1 šaḩ-ta
5 Ad-da-tur
4 engar
1 kaš
(space)
20 zíz-a KA.DU8
5 Ka-ba
*3「...... 1
1 šaḩ-ta
[one line?]
Ur- ${ }^{\text {d Nusku }}$
iii 3 en[gar]
1 kaš
1 šah-ta
(empty)
šu-nigín
38 šah
38 kaš
25 zíz-a KA.DU 8

If, as it appears, i 1 is to be read 10 LA 1 rather than 10 L $\bar{\alpha} 2$ as copied, the total amount in vi $2-3$ should be 39 .

No. 169

Account of timber.


Ù-mu-ì-lí
lú- $\left\lceil u_{5}\right\rceil$
$5 \quad 240$ gišée-me-sig
$300{ }^{\text {giš }}$ numún $\mathrm{X}_{17}$
$300{ }^{\text {gis }}$ zà-lá-*íl
Lugal-šud ${ }_{x}$
iii 1: Cf. ${ }^{\text {giš }} \mathrm{za}$-lá-íl, with ordinary f , Orient. XVI 3, VAT 4734 v 4 (collated on photograph) "Querholz zum Tragen(?)" (ŠL 332:117).

Account of swine. Photo pl. XXII.
i
9 š[aḩ]-nì-kú-a
${ }^{\mathrm{d}}$ Utu-á-[ma]h ?
9 URU-[x]
9 Ì-lum-i-pi
5 [x] Lugal-aga
$[\mathrm{x}]+2$ Nita-zi
(break or space one line)
ii
(space)
1 Nin-API[N] iv

Lugal-dEn-[líl]
(space)
šu-nigín-pi 32 ša[h]-「nì-kú-a
ki-Lugal- dEn-líl-ka
al-*KUN
Gá-dag[gan]
[.........]
$\left.5 \mathrm{mu} *{ }_{\mathrm{x}}\right\rceil[\ldots] \operatorname{AL}[\mathrm{AN}]$
al-[x]-na-a
(break/space one line)
[......] ${ }^{*}\lceil\mathbf{x}]$
[.....]-si-kam
iii 2, Kun: LAK 26. For the reading, see Biggs, JCS XX p. 84 n. 78.
iii 5 : It is unfortunate that the pick-axe hit the tablet squarely in the middle of this line.

No. 171
'Transfer' of persons.

| 1 Lugal-nì-zu |  | mu-š[i-DU] |
| :---: | :---: | :---: |
| lú Zi -mu |  | 1 Ur-me[s] |
| Lugal-UN-e |  | lú-Eréš ${ }^{\text {¢ki] }}$ |
| dumu dinanna-u[r-sag] | 10 | Ur-abzu-ke ${ }_{4}$ |
| 5 lú A-su-「x† [...] |  | ki-sanga-ta |
| ki-sanga-ta |  | mu-ši-DU |

No. 172
Exercise. List of personal names composed with Ur-; col. i teacher's model, col. ii student's copy. Photo pl. XXII.

$$
\begin{aligned}
& \text { Ur- }{ }^{\text {d En-nu-gi }}{ }_{4} \\
& \text { Ur-dŠul-ga-me } \\
& \text { Ur- }{ }^{d} \text { Nin-A. } \mathrm{X}_{17} \\
& \text { Ur- }{ }^{-} \text {SIG }_{4} \\
& 5 \text { Ur-dNin-SIG } 4
\end{aligned}
$$

No. 173
Exercise in sign composition? Not transliterated; copy pl. XIII.

No． 174
Assignment of workers．
i
3 engar Gána－${ }^{\mathrm{d}}$ Utu
［lú］－gána－gíd
［x A］－ru－a
5 ［x］Ì－lí－＜a＞－hi
$[\mathrm{x}]+2$ Zur－zur
Giš－gi－dul ${ }_{4}$－la
［．．．．．．．．］
ii
「16 guruš〉
Lu．gal－bàd
8 É－zi
21 Lu．gal－bàd
5 muhaldim
13 den－líl－$\left\lceil\mathrm{al}_{\mathrm{x}}-\mathrm{sa}_{6}{ }^{6}\right.$
［．．．．．．．．］
［．．．］＊「．．．．］
（space）
šu－nigín $70+[\mathrm{x}]$ 「guruš〕
$i 5$ ：The emendation has been made on basis of the similarity of this text to no． 79 ． See also OSP I，Index of personal names，Ì－lí－a－hi．

No． 175
Account of barley（？），Fara period．Not transliterated；photo pl．XXII．

## No． 176

Account of goats and sheep．

| 1 máš |  | 5 |
| :--- | :--- | :--- |
| udu－nita | iim | 2 ＊「máš7？ |
| nin $^{\text {d} N i n-u r t a ~}$ |  | Lugal－ezem |
| 2 máš |  | ugula－é |

i 2：The absence of any numeral is troublesome．See comment on no． 34 i 1.
$i 3$ ：For the nin－priestess of Ninurta，cf．CAD ēntu p． 173 b ．
i $4-5$ ：Read probably＂spring kids＂despite the line division，rather than＂Elamite kids＂．

No． 177
Account of reeds（？）．
$65 \mathrm{X}_{6}$ ú ba gú
$\mathrm{u}_{4}$－2－kam
65 talents of ．．．．；
second day．

For a possible translation of the commodity as a kind of reeds，see OSP I，Index of unknown signs， $\mathrm{X}_{6}$ ．

## No. 178

Account of a painted jar.

| $[1] ?$ dug-dar-gub-ba | Šeš-dingir-mu, the brewer, |
| :--- | :--- |
| Šeš-dingir-mu lunga | sent [one] painted jar, |
| Ur-éš-dam | mounted on a stand, in |
| mu-da-DU | with Ur-ešdam. |

Archeologically, a painted jar in ED III - Early Akkadian context would be unusual enough to explain that a separate account was written about it.

## No. 179

Account of bovids(?).

| $96 \mathrm{e}-\mathrm{gu}_{4}$ |  | 15 e-gu ${ }_{4}$ ŠE.GíN ab-kú |
| :---: | :---: | :---: |
| 2-sag | 5 | $50 \mathrm{e}-\mathrm{gu}_{4}$ |
| šà-pi-ta |  | 「2]-kam-šè |

L. 1, e-gu : This mysterious word also occurs in no. 154 , in conjunction with e-áb.
L. 2: See comment on no. 27 i 2.

No. 180
(TMH V $180+\mathrm{Nt}-3)$
Account of workers? Fragment.
i
[. . . . . . .]
Lugal-kar
[x] Sag-dEn-líl-da
7 En-me-te-「nal
56 LÚ.TÚG
Amar-KUN
$6{ }^{\text {d }}$ En-líl-sipa
6 Inim-zi-da
6 Lugal-šudx
10 [.......]
ii (5 lines with numbers
mostly destroyed)

No. 181
Bronze spearheads to be hafted.
[. . . . . . ]
[... g]ú-gišurudu_gíd-da
uš-bar
Ur-lú-kam
5 Lugal-ki-gal-la
giš-a dù-dè
an-na-sum
[.....] spearheads,
being . . . . of Ur-lú,
were given to
Lugal-kigala
to be hafted.

|  | iti-šu-nu[mun] | Month of Du'uzu, <br> ki-ugula-é-ta |
| :--- | :--- | :--- |
| 'from' the major-domo; |  |  |

L. 3, uš-bar: Cf. no. 150:3.

No. 182
Taxation list of sheep and goats.
i

$$
\begin{aligned}
& {[\mathrm{x}]\lceil\mathrm{ba} ? \mathrm{mu}\rceil[?] \mathrm{na}} \\
& \lceil E ́ ?-\mathrm{x}\rceil-\mathrm{gi} \\
& 1{ }^{\mathrm{mí}} \mathrm{u}_{8} \text {-sila }{ }_{4} \\
& \lceil 1\rceil ?[\ldots \ldots] \\
& \lceil\grave{\mathrm{U}} \text {-mu-ì-lí }\rceil \\
& \text { É-Ma-ma }
\end{aligned}
$$

ii

1 máš
5 AN-lú-mah
[.......]
「1 máš7?
Ur-du ${ }_{6}$
É-*Áš-da-ma-ilki


No. 183
Memorandum, contents uncertain.

$$
\begin{aligned}
& \lceil 50 \text { *x }\rceil \\
& \text { Sag-gá-gá } \\
& \mathrm{u}_{4}-17 \text {-kam }
\end{aligned}
$$

[No. 184, see no. 7].

## No. 185

(TMH V $185+190)$
List of barley rations, time of Naram-Sin.


```
    15 0.1 Nin-GÁNA-a
        4 dumu 0.1.2
            [x] Nin-ki-ága
            [1] dumu 0.0.2
            [x I]gi?-dar
ii 2 dumu`0.0.4`
            0.1 Úr-kù
            5 dumu 0.1.4
            0.1 Nin-ad-da-na
        5 0.1 Gemé-dEn-líl
            3 dumu 0.1
            0.1 Usar-gim
            2 dumu [0.0.4]
            [. . . . .]-kur
    10 1 dumu 0.0.2
            & Nin-bàd
            2 ($%) dumu
            0.1 Me-nun-abzu
            4 dumu 0.1.2
            15 0.1 Nin-ad-da
            0.1 Nin-ì-kúš
            2 dumu 0.0.4
            & Nin-gemé-da
            2 (}$) dum
                (space?)
iii
            [.........]
            0.1 N[in- . . . ]
            0.0.4 Ni[n-.....]
            2 [dumu 0.0.4]
    5 0.0.3 I-[.....]
            0.1 Ni[n-....]
            1+[x dumu x}
            [.........]
            2+[x dumu x]
10 0.1 「x` [.....]
```

                    vi
    Col．vi is apparently written later．

1 ［dumu 0．0．2］ （space）
um－ma－［me］
$1\lceil\mathrm{x}\rceil$［．．．．］
0．0．3 DU－［．．．．］
$15 \quad 0.0 .3\lceil\mathrm{x}\rceil[\ldots]$
（space）
（destroyed）
2 dumu 「0．0．4〕
\＆Nì－na－ga
2 （ $\$$ ）dumu
$\propto$ Úr－kù
$5 \quad * 2$ dumu 0．0．3 $+[1]$
$\stackrel{\text { SiG－sa }}{6}$－［ga］？
3 dumu 「0．1〕
0．0．4 Nin－gál－＊「x］
2 dumu「0．0．4〕 （space）
10 gemé－šah－me
$\lceil 0.0 .3\rceil \mathrm{KA}-[. . .$.
1 dumu「0．0．2〕
0．0．3 Gemé－dEn－líl
2 d［umu］「0．0．4〕
15 0．0．3 Ama－โDilmun］
2 dumu［0．0．4］
0．0．3 Ì－lí－A．ZU
0．0．3 ${ }^{\mathrm{d}}$ Nin－líl－$\lceil\mathrm{x}\rceil$
\＆Nin－＊ X
（space）
um－ma－me （space）
še－pi 15．1．5 ni－ga
Zà－mu dub－sar
ugula－「bi1

No． 186
$($ TMH V $186+202+$ HS－994 + HS－1000）
List of barley rations，time of Naram－Sin．Copy pl．XIV．
i

|  | （break） |
| :---: | :---: |
|  | ［．．．．．．．］$\lceil\mathrm{x}\rceil$ |
|  | ［．．．．．．．］ |
|  | ［x］Lugal－šud ${ }_{x}$ |
|  | ［x］Ama－làl |
| $5^{\prime}$ | $\lceil 0.0 .2\rceil$ dumu |
|  | ［x］Ama－dilmun |
|  | 0．0．2 dumu |
|  | ugula Na－mu－IGI．BAR \＆f Nin－me－lám |
| $10^{\prime}$ | 0．0．3 É－ki dumu－nu－siki |
|  | 0．1 A－na－ $\mathrm{am}_{6}$－ma |
|  | 0．0．2 dumu |
|  | 0．0．2 dumu |
|  | 0．1 Nin－gemé－da |
| $15^{\prime}$ | $\lceil 0.0 .2\rceil$ dumu |
|  | ［x］Šeš－hi－li |
|  | ［．．．．．．．］ |
|  | \＄Ur－［．．．．．．．］ |
|  | \＆－Me－「x $\rceil$ |
|  | 0．0．3 Maš［？］ |
| 5 | 0．0．3 Maš \＄dumu－nu－［siki－me］ |
|  | 0.1 TAR－「ta $]$ |
|  | 0．0．2 dumu |
|  | 0．1 Nin－dalla |
|  | $\lceil 0.0 .2\rceil$ dumu |
| 10 | ［x］Nin－A．DU－t［i］ |
|  | $\lceil 0.0 .2\rceil$ dumu |
|  | UD－［．．．］ |
|  | 1 ［dumu］ |
|  | 0．1 Nin－AN－［．．．］ |
| 15 | 0．0．2 d［umu］ |
|  | Nin－igi－［x］ |
|  | 1 ［dumu］ |
|  | ugula Lugal－［x］ |
|  | A［ma？－．．］ |
| 20 | 1 ［dumu］ |
|  | ugula［．．．．．．］ |
|  | 0.1 ［．．．．．］ |

0.0 .2 ［dumu］
iii 0.0 .2 ［dumu］ ugula A－ba－［．．．．］

Ama－［．．．．］
1 ［dumu］
5 ugula Gì［ri－ni］
0.1 ［．．．．．］

0．0．2 dEn－l［íl－．．．］
0.1 ［．．．．．］
0.0 .2 ［dumu］

10 ［．．．．．．．］
1 ［dumu］
（break 4 lines）
16 ［．．．．．］「x x］
［．．．m］u？－［x］
［．．．．．］maš
［x Sa］g－dingir－tuku
20 ［x N ］in－nidba－［e］
［du］mu Inim－「kù］
ugula Sipa－nam
0．1 Ama－Dilmun
0．1 Nin－ki－dúb－［ni］
25 「x x $\rceil$
iv［？］Nin－si－gar
［0．0．2］？dumu
Nin－maš－e
Nin－gemé－da
5 Nin－dalla
Nin－nì－ba－dag－ge ugula A－ba－mu－da－zu （space）
šu－nigín 19 uš－bar 0.1
3 dumu－nu－siki 0．0．3
$10 \quad 18$ amar－gaba 0．0．2
še－［bi］6．2．3 ni－ga
［Gá］－daggan－ta
［a］l－ba
（space）
［Date］

## No. 187

Account of workers(?), fragment.
i $^{\prime} \quad 7$ Il-su-su
7 Ù-m[a-n]i

9 Pù-[ $\mathbf{x}]$
(break)

No. 188
Field measurements. Lost in WW II.
(break)
[x] LÁ 10 [sag]
uš-pi 120
gána-pi 132 iku [x-g]íd-da
ii

```
(break)
uš-pi 120 + [x]
gána-pi 42 + [?]
šu-nigín-pi 54 + [x iku]
    (rest destr.)
```

No. 189
$($ TMH V $189+201 \mathrm{~b}+\mathrm{Nt}-7+\mathrm{Nt}-9)$
Sammeltafel for lists of barley rations. Copy pl. XV.
87.1.2 še-[ni]-g[a]
im lú-ganun
$[\mathrm{x}]+10$ LÁ 0.0 .3 im uš-b[ar]-tur-tur
$[x]+1$ LÁ 0.0 .1 im nì-lám ${ }^{[t u ́ g]}$
$5[\mathrm{x}]+6.3$ LÁ 0.0 .1 im ha-la-um ${ }^{\text {t[úg] }}$
$40+[\mathrm{x}]$ im gemé-šah
45 LÁ 0.0.3 [i]m uš-[bar] É-Á-kal-le
46.3.1 im uš-[bar] É-「x] [x]
$10 \mathrm{LÁ} 0.0 .5 \mathrm{im}\lceil\mathrm{x} \mathrm{x}\rceil$ [ x$]$ UD.TU[R?..]
$10 \quad 12$ LÁ 0.0.4 im KISAL-[x]-sa $\mathbf{6}^{-}$[ga]?
(Traces of one line on Rev., then break)
Cf. in general no. 148.
[No. 190, see no. 185].

List of barley rations．

|  | še |  | 0．0．4 Ki－kù |
| :---: | :---: | :---: | :---: |
|  | \＆ $\mathrm{Nin}-\mathrm{du}_{7}-$－ X |  | $\triangle$ ÉEnìtu |
|  | 0．0．4 Ama－giš |  | 0．0．4 Ur－${ }^{\text {d }}$ NINDÁ $\times \mathrm{GAR}$ |
|  | 1 dumu 0．0．2 |  | 0．0．3 Nin－uru |
| 5 | （er．）É－zi | 20 | 1 ［dumu 0．0．2］ |
|  | of dNin－［líl］－ama |  | ［x］N［in－．．．．］ |
|  | dumu Nin－［．．．］－＊「x $]$ |  | 2 ［dumu］0．0．4 |
|  | ［x］Nin－nì－zu |  | 0．0．4 Me－［．．．．］ |
|  | ［du］mu Nin－giš |  | 2 dumu 0．0．3 |
| 10 | 0．0．3 É－zi | 25 | \＆Lugal－tar |
|  | 0.0 .3 Gemé－${ }^{\text {él？}}$ |  | 0．0．3 Nin－é－na |
|  | 0．0．3 Me－me |  | 1 dumu 0．0．2 |
|  | 2 dumu 「0．0．4 |  | gemé－šah |
|  | 0．0．3 Lug［al］－＊［x x $]$ |  | ugula Ur－「sa ${ }_{6}$ ］－ga |
| 15 | 0．0．3 I $\left.{ }^{\text {2－＊}} \times \mathrm{x}\right]$［．．．．］ | 30 | še－b［i］3．0．1［ni－g］a |

0．0．4 Ki－kù
\＆É－nì－tu
0．0．4 Ur－${ }^{\mathrm{d}}$ NINDÁ $\times \mathrm{GA}$ R
0．0．3 Nin－uru
（er．）É－zi
Af dNin－［líl］－ama
dumu Nin－［．．．］－＊「x $\rceil$
［x］Nin－nì－zu
［du］mu Nin－giš
25
0.0 .3 Nin－é－na

1 dunuu 0．0．2
gemé－šah
ugula Ur－「sa ${ }_{6}$ ］－ga
15 0．0．3 I ？${ }^{*}\lceil\lceil\mathrm{x}\rceil[\ldots]$
30 še－b［i］3．0．1［ni－g］a
L．1：Cf．comment to no． 34 i 1.
［No．192，see no．108］．
［No．193，see no．28］．

No． 194
Exercise，literary excerpt？Not transliterated；copy pl．XV．

No． 195
Fragment，probably of a ration list；lost in WW II．Not transliterated．

No． 196
Fragment of a ration list；lost in WW II．Not transliterated．

No． 197
Fragment，nature uncertain；lost in WW II．Not transliterated．

Account of gold．

［x K$]$ Ù．GI gín<br>Na－mu－dib<br>an－na－「sum］<br>（space）<br>iti－gur $\mathrm{x}_{\mathrm{k}} \mathrm{ku}_{5}$

$[x]$ shekels of gold
were given to
Na-mu-dib.
Month of Addaru.

No． 199
Account of plow－shares．
$\left[\mathrm{x}^{\mathrm{g}}{ }^{\text {iš}}\right.$ eme－［TÚG－si］－ga
${ }^{\text {dEn－líl－lá }}$
［．．．．］Lugal－lú
（space）
$\lceil x\rceil[\ldots .$.

L．1：See comment on OSP I 91.

No． 200
Account of barley？

iii 2：For šè－（g），see the instances collected in OSP I，comment to no． 72.
［No． 201 a，see no．7］．
［No． 201 b，see no．189］．
［No．202，see no．186］．

No. 203
(TMH V $203+$ HS-990 + N-230)
Account of emmer and hulled grain. Copy pl. XVI.

| 1.3 zíz-ni-ga |  | (space) |
| :---: | :---: | :---: |
| A-lú |  | 0.1 gú-nida A-lú |
| [x] Lugal-an-né |  | 0.3 Lugal-sa ${ }_{6}$-ga |
| 1.1 Lugal-sa ${ }_{6}$-ga | 10 | 0.1? Ad-da- $\lceil$ ¢ $]$ |
| 5 1.3「Lugall-[....] |  | Kur-mu-GAM-ra |
| 0.2 Lugal-ezem |  | šu-ba-ti |
| $[\mathrm{x}]+0.1{ }^{\text {dEEn-líl-al-sa }}{ }_{6}$ |  | iti-gur ${ }^{-}\left[\mathrm{ku}_{5}\right]$ |

Like no. 51, the join between the Jena fragment (TMH V $203+$ HS-990) and the Philadelphia piece ( $\mathrm{N}-230$ ) is made on basis of photographs only. It is not quite so certain as the join in no. 51 .
L. 8, gú-nida "hulled grain": For this reading and meaning of gú-NUNUZ, see Civil, Beer Goddess p. 78.
[No. 204, see no. 108].
No. 205
Flake, probably from the obverse, of a well-baked tablet. Contents uncertain; Akkadian writing. Copy pl. XVI.
(break)
[... ŠID?] nì-ŠID ugula uš-bar-ke $4^{-}$[ne...]
[. . . Š] ID? nì-ŠID ugula LÚ. TÚG-ke $4^{-}$[ne . . .]
[... ŠI]D? á uru-šè kù šu-ti-[a? ...]
(break)
..... settled account of the foremen of the weavers...;
..... settled account of the foremen of the tailors...;
.... settled account of the wages to the City(?), silver received...

No. 206
(TMH V $206+209+$ Nt-6 + HS-998)
Distribution of beer. Copy pl. XVII.
i

1 k [aš]
Ur-[...]
1 Tàš-dub-ba
1 Aš-ni
52 PÜ.ŠA-Aš-dar
(break)
(break)
$4+[?][$ lú ]-Eréški
6 dAšgi-á-na
1 munus-Kiši ${ }^{k i}$
iii

```
```

```
        [x] Sipa-ki-na
```

```
        [x] Sipa-ki-na
    \(5^{\prime} \quad[\mathrm{x}]\left\lceil\mathrm{Dam}^{?-} \ldots\right\rceil\)
    \(5^{\prime} \quad[\mathrm{x}]\left\lceil\mathrm{Dam}^{?-} \ldots\right\rceil\)
```

    \([\mathrm{x}]\lceil\mathrm{Il}]-[\mathrm{su}]-\lceil\mathrm{su}\rceil\)
    ```
    \([\mathrm{x}]\lceil\mathrm{Il}]-[\mathrm{su}]-\lceil\mathrm{su}\rceil\)
    [...] \(\left\lceil_{\mathrm{x}}\right\rceil\) [...]
    [...] \(\left\lceil_{\mathrm{x}}\right\rceil\) [...]
    2 lú-[HA]R.KA
    2 lú-[HA]R.KA
    5 1[.....]
```

    5 1[.....]
    ```
ii 3 ': Note the occurrence of "the woman of Kish", cf. lú-Kišiki in no. 38 ii 8 . To my knowledge, a female representative of a city is unique. It instantly calls to mind Kubaba, the fabled queen of Kish (AS XI \(104+\mathrm{n} .196\) ), even though there is not the remotest possibility that she is the one mentioned in our document.
[No. 207, see no. 108].

No. 208
(TMH V \(208+\) HS-984 + HS-984 a)
Account of reeds. Copy pl. XVII.

95 gú
gi sanga

95 talents,
reeds of the sanga.
[No. 209, see no. 206].

No. 210
Account of animals?
\[
\begin{aligned}
& \quad \text { (break) } \\
& \upharpoonright \mathrm{x}\rceil[\ldots \ldots] \\
& 2 \text {-sag-kam } \\
& \text { lú-uz-ga } \\
& \text { lugal }
\end{aligned}
\]

5' Lugal-šà
še[š . . . . . ]-ra
ki-[. . . . . .-ta? \(]\)
(break)
(break)
(break)
šu-nigín 35
(space)
iti-ki[n- \({ }^{\text {d }}\) nanna]
\(\mathrm{u}_{4} 20 \pm[\mathrm{x}]\)

No. 211
Loan?

Hist.Filos.Skr. Dan.Vid.Selsk. 7, no. 3.

One (or ten) [.....]
are in the possession of Azuzu, the brewer, from the month of Addaru on.
The record of this
a[1]-bala has been filed (?).
(break 3-4 lines)
(space)
ensí Nibru \({ }^{〔 \mathrm{ki}\rceil \text { (The year) when the }}\)
Uru-sag-rig \({ }_{7}{ }^{\text {ki }}\)-da ensi of Nippur
ì-da-tuš-a
i 6-7, dub-bala: see comment on no. 81:4.
ii \(1^{\prime}-3^{\prime}\) : For a discussion of this year date, see my forthcoming article in JCS XXVI/3.
[No. 212, see no. 41].

No. 213
Fragment, contents unknown, mentioning É-SE + KUki. Not transliterated.

No. 214
Contents unknown.
\[
\begin{aligned}
& 22 \text { 2-kam-šè } \\
& {[\ldots . .]\lceil\mathbf{x}\rceil \mathrm{DU}} \\
& {[\mathrm{a}] 1-*\lceil\mathbf{x}\rceil}
\end{aligned}
\]

No. 215
'Transfer' of persons. Lost in WW II.
\begin{tabular}{ll} 
1 Ur-Ma-ma & Ur-Mama, \\
& dumu Ur-zikum-ma \\
& ir \(_{11}\) dEn-líl-kam \\
& Ne-sag-ra \\
5 & an-na-DU
\end{tabular}\(\quad\) son of Ur-zikuma
L. 3: Since it is not customary, to say the least, to name the father of a slave in a document, we must assume that ìr DN has some other significance yet to be determined. Cf. MAD I 336:15 and FM 8:4, both texts from the Diyala area, where two persons designated as warad DN are listed among witnesses. See also R. Harris, JCS 24 p. 103 f ., though it should be noted that the three Old Akkadian instances must refer to something more earthbound than familial or personal piety - otherwise we would not find it mentioned in our prosaic documents.
L. 4-5: Other translations, such as "was put into the service of Nesag" (reading an-na-gub), are equally possible.

Surety．Lost in WW II．

Lugal－nì－zu
dam－gàr
Nin－inim－zi－da dam Ur－su nagar
5 šu－du \({ }_{8}\)－a－an－ni ì－「gub 7
1 Ur－su \({ }^{\text {！šitim }}\)

\section*{1 Ur－dInanna}
dumu Ama－uru
1 Nì－ga
（space）
10 lú－ki－inim－ma－bi－me

For translation and comments，see Edzard，SR no． 70.

No． 217
（TMH V Nt－11 + HS unnumbered）
Account of timber．Copy pl．XVIII．
23 giš－ùr 10 ú 23 beams and 10 boards
\({ }^{\text {dEn－líl－al }}{ }_{x}-\mathrm{Sa}_{6}\) ugula É－Da－daki
32 giš－ùr A－ne－da
5 「nagarๆ an－na－sum
Zà－è－dIškur－ta
ki－Sag－gá－gá－ta were given to Enlile－alsa， the overseer of E－Dada； 32 beams were given to Aneda，the carpenter． From Zà－è－dIškur；through the hands of Sag－gaga．

L．6，Zà－è－dIškur：Probably a place name，even though the determinative KI is lacking．Alternatively，we should assume that Zà－è－d Iškur was the name of a building that，possibly by being demolished，had yielded the timber．For zà－è as an archi－ tectural term，see TCS III p． 75 f ．

\section*{No． 218}
（TMH V Nt 12）
＇Transfer＇of persons．
i
1 UD．NUN．KI．PI．HU．HI
1 Giš－šà？
1 Im－ta
lú dEn－líl－le
5 ba－ta－gur
1 Ur－abzu
má－lah \({ }_{4}\)［？］
ii an－na－sum
Ur－tur
dub－sar
ki－sanga－ta
5 mu－da－DU

1 Na－ba－LUL
＊GíR．H［U．．．］
AN＊「X］［．．．．．］
「1］［．．．．．．．］
lú Lugal－ur－mu
Gìri－ni
「ba］－ta－è
（space）
ki－Šeš－dingir－mu
ì－［x］－a－ta
ab－ta－gur

No. 219
(TMH V Nt \(13=\) SLTN II 46; formerly HS 979, now HS 1433)
Literary text, apparently baked in antiquity. Upper right corner of a tablet, original size unknown, which appears to be a more or less accurate Ur III copy of a Pre-Sargonic original. Copy pl. XVIII (somewhat enlarged); photo pl. XXIII.
\(\left.\mathrm{i}^{\prime} \quad[\ldots]{ }_{\mathrm{x}}\right\rceil\) [..] gi AB
[...] é sikil
[....] gi mah
[.....m]ah
(break)
ii' gazi ki-UD è
banšur \({ }^{\text {d En-líl }}\)
ì-áb ga sikil \(\operatorname{nisag}_{x}\) Urim \(^{k i}\)
5 banšur \({ }^{\text {d} E n-l i ́ l ~}\) [x si]pa?-gal
[.......] \(\lceil x\rceil\)
(break)
iii' \(\quad[\ldots . .\).
tin? [.....] \(\left\lceil_{x}\right\rceil\)
En-na-il
lugal
5 dEn-líl
\({ }^{\text {d }}\) Nin-líl
ki-šu-silim-ma
(break)
iii' 3-4: "Enna-il, the king". In view of the fact that Nippur never had a king, the "king'" in this text is most likely to be identical with the 'king of the Land' or 'king of Kish'. An unnamed 'king of Kish' is mentioned in the archaic version of the Kesh Temple Hymn from Abu Salabikh (see Biggs, ZA 61, p. 202, line 107/D iii, also p. 206; note that the Old Babylonian version also has lugal alone instead of lugal Kišiki). As in the text from Abu Salabikh, the king in our fragment is evidently engaged in religious activities, apparently in several cities since Ur is mentioned in a context that otherwise has much to say about Enlil and Ninlil. The cultic functions of the early 'kings of Kish' would thus appear to be similar in scope to those of the Ur III kings.

A king of Kish by the name of Enna-il is known from a statue which was recently found in Nippur (see JCS XV p. 107 f ). However, equating the Enna-il of our text with that of the statue is difficult for two reasons. First, Enna-il is one of the most common of all Pre-Sargonic Akkadian names. Second, the inscription on the statue refers to local administrative affairs; consequently, the Enna-il of the statue was presumably just a local ruler over the city of Kish and not a 'king of Kish', i.e., king of all Sumer. If this is so, the statue must have been among those which Enšakušanna carried to Nippur as booty after his victory over Enbi-Aštar of Kish (see PBS IV p. 151 f ).

No. 220
(TMH V Nt 14)
Originally unbaked fragment of a large tablet, containing lines 9-18 of "ED Lú A" (see MSL XII p. 10). The colophon(?) on the edge of the tablet is unintelligible to me. Not transliterated; copy pl. XIX (enlarged).

No. 221
(TMH NF I-II no. 308)
Exercise tablet with an excerpt from a list of perfumes (šim). Sargonic (not Ur III). Not transliterated; photo pl. XXIII.

No. 222
(HS-982 + HS-983)
Account of clothes. Copy pl. XIX.
\begin{tabular}{|c|c|c|c|}
\hline & 1 aktum \(^{\text {tugg }}\) & & . . . . -t]a? \\
\hline & Gìri-ni & & [...] \(\mathrm{mu}_{4}-\mathrm{a}\) \\
\hline & [1]ú \({ }^{\text {d }}\) Sùd-ur-sag-ra & & [....] \(\left\lceil_{\mathrm{x}\rceil}\right.\) an-na- \(\mathrm{mu}_{4}\) ? \\
\hline & [ x\(]\lceil\mathrm{x}\rceil\) & & sanga Uru-「sag]-rig \({ }_{7}\) \\
\hline 5 & [Lugal? - \({ }^{\text {E En-1]íl-le }}\) & 10 & ì-dab \({ }_{5}\)-ba-a \\
\hline
\end{tabular}
L. 5, 9-10: For the restoration and the year date, cf. no. 110.

PLATES
No． 1
ii 7 ..... F最最
iii 1 N

No． 24
\[
\begin{aligned}
& v 4^{\circ}=C G O
\end{aligned}
\]

No． 28


No． 31
\[
\begin{array}{ll}
\text { iv } 1 \\
\text { iv } 3 & \text { ry } \\
\text { iv } \\
\text { ive or sur? }
\end{array}
\]

No． 34
iii 20 SR

v 7
如
v 18 会
v 19 \＄
v 22 ｜
v 25
Hi彡
vi \(9 \lll\)

No． 36
i 3
\(\frac{11}{B=\#}\)
ii 7 肺

No． 37


Plate II

No． 38
i 5

No． 39
i \(1^{\prime}\)

i \(17^{\prime}\)

ii \(7^{\prime}\)

viii 7
後边

No． 42
ii \(5^{\prime}\)
iii 2
Trer
为

No． 43
\(12^{\prime}\)
（\＃

No． 44
i \(2^{\prime}\)
iii \(13^{\circ} \$ \$\)
Rev．ii 1 ，窜

No． 46
iii 2
iii 7
影


No． 52
i 12
iii 2， 4 俻䧄
iii 8
iii 9

No． 54
i 2
ii 2
愹
iii 1
iii 5
iv 5
v 1
v 3
viii 2

\section*{\％}

\(\Rightarrow 8\)

4
\(\square\)

No． 55
2
4
9
， 1

No． 56
iii 6
vi 2

No． 58
v 3

4्रे

No. 59
iii 3

iii 4


No. 64
i 4
ii 6

No. 65
Rev. 2


No. 67
vi 3
\(\times 3\)
\(\underset{1}{ }\)

No. 69
\begin{tabular}{ll} 
ii 2 & \(<1\) \\
ii & 3
\end{tabular}

No. 71
iii 7
\(\Delta\)

\section*{No. 74}
i 3


No. 75
\[
\begin{aligned}
& \text { iii } 9 \quad \rightarrow \quad \mathrm{C} \\
& \text { iv } 5 \text { - } \\
& \text { iv } 6 \text { \% }
\end{aligned}
\]

No. 76
10
11
数

No. 78
iii 7
vi 3

No. 80
ii 2

No. 85
i \(5^{\prime}\)
ii 3
iv 4

No. 91
i 1
- DOD \(\bar{\circ}\) - probably nothing
in this break.
\(\frac{\text { No．} 93}{\text { Rev．} 1}\)

No． 121
3
䄍沂
No． 94
No． 97

No． 100

No． 102
i 8
（1）\(\sqrt{\text { 䀦而开 }}\)
No． 106
8
9

No． 113
4
\(\sqrt{7}\)

9788

No． 116
1
Y K

3
\(\square\)

No． 134
ii 1
ii 6

No． 135
4
\％ 7

No． 142
i 1

No. 144
ii 5

\section*{Plate VI}



Plate VIII

Obv.



\section*{Plate X}

40
i

iii

iii' ii' \(i^{\prime}\)

Rev.


Obv. destroyed


in


81

i
ii


140


173


Plate XIV

\(\stackrel{\infty}{\odot}\)



203


205



208


Rev. not inscribed




222


Plate XX
82 obv


143



158






221

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[^0]:    ${ }_{1}$ The inscriptions on stone have been described by Dr. Oelsner in "Historische Texte der HilprechtSammlung'", WZJ 18 (1969), Heft 5, p. 51-55.
    ${ }^{2}$ TMH V 195, 196, 197 (all lost during the Second World War), 213; HS 981, 982, 985, 986, 992, 996, 997.

[^1]:    ${ }^{3}$ This kudurru was subsequently published in Hinke, Kudurru Inscriptions, no. 5. It was ultimately, by Hilprecht's will, turned over to the University Museum, Philadelphia, together with the two goat heads from Fara. See Anonymus, "The Sallie Crozer Hilprecht Collection", Bulletin of the University Museum I/1 (1930), p. 15-19.
    ${ }^{4}$ Controversy, p. 41, 256 ff ; also p. 238 f.
    ${ }^{5}$ Controversy, p. 245.
    ${ }^{6}$ See ZA 37, p. 224 ff . for a general description of the collection.
    ${ }^{7}$ OSP I no. 44.

[^2]:    ${ }^{8}$ Now in Jena, to be published by Dr. Oelsner.
    ${ }^{9}$ For this whole problem complex, see OSP I Introduction p. 1 f .
    ${ }^{10}$ For the details of this, see OSP I Introduction p. 2.

[^3]:    ${ }^{1}$ Ad－da－ki：N 296 rev．2＇；pù．ša－ru－um：N 315：6．
    ${ }^{2}$ See the references collected by Gelb in MAD III p． 277.

[^4]:    ${ }^{1}$ Cf. Gibson, The City and Area of Kish, p. $7+$ p. 14 n .76 , where two instances of Akkade in PreSargonic texts are given. Of these, I have been unable to trace one, given as "Barton, PBS, IX, 1, No. 5, col. ii." and nothing in the other, UET II Suppl. no. 29, argues conclusively for a Pre-Sargonic rather than an Early Sargonic date.

